

N^o 1.

שחרתי את דב'רך

M^o Bolaffi.

פזמון למנחה לפסח לסוכות ולשמע צרת

Musical notation for Soprano (S), Tenor (T), and Bass (B) parts. The Soprano part begins with a rest followed by the lyrics "chi ba o-". The Tenor part begins with a rest followed by "Sci-har-ti et de-bi-rèh; cu-mi ò-ri chi ba o-". The Bass part begins with a rest followed by "cu-mi ò-ri chi ba o-".

Continuation of musical notation for Soprano (S), Tenor (T), and Bass (B) parts. The Soprano part continues with "-rèh òr a-zah um-zuh-zah; ve-no-". The Tenor part continues with "-rèh òr a-zah um-zuh-zah; i-tènisc-òn; ve-no-". The Bass part continues with "-rèh òr a-zah um-zuh-zah; ve-no-".

Continuation of musical notation for Soprano (S), Tenor (T), and Bass (B) parts. The Soprano part continues with "-nàd cam-ti a-ni li-f to-ahbètma-no-ah ra-ñja-ti -- ja-fa-". The Tenor part continues with "-nàd; cam-ti a-ni-lif-to-ah-bètma-no-ah ra-ñja-ti -- ja-fa-". The Bass part continues with "-nàd;".

all.^o

S. *all.^o*
 -ti do-da me-scia- ha - ret. Bò be-ri-
 T. *all.^o*
 -ti do-da me-scia- ha - ret. Bò be-ri-
 B. *all.^o*
 do-da me-scia - ha - ret. Bò be-ri-

S. *all.^o*
 -na a-bi ñad a-bi ñad zot me-nu-ha-ti-ña-de
 T. *arris*
 -na a-bi
 B. *arris*

Più mosso
 S. ñad. Nir- ve be- scia- ve la-
 T. *arris* Nir- ve - - be- scia- ve la-
 B. *arris* Nir- ve be- scia - ve la -

S. ñad ul-ño- le- me ñad,
 T. ñad ul-ño- le- me ñad, la- ña- d ul - ño - le- me
 B. -nad ul- no- le- me ñad, la - ña- d u- l - ño - le- me

1.^a - 12.2 - 2.^a

S.
ul- ño - le - me ñad; ño -

B.
ñad, ul- ño - le - me ñad; ño -

B.
ñad, ul- ño - le - me ñad; ño -

S.
- le - me. ñad, ul- ño - le - me ñad, a - mèn, a - mè - n.

T.
- le - me ñad, ul- ño - le - me ñad, a - mèn, a - mè - n.

B.
- le - me ñad ul- ño - le - me ñad, a - mèn, a - mè - n.

N^o 2. **שחרתי את דבירך** M.^o Bolaffi.

פזמון למנחה לפסח לסוכות ולשמע עצרת

S.
Sci- har - ti èt de - bi - reh, cu - mi

T.
Sci- har - ti èt de - bi - reh, cu - mi

B.
Sci - har - ti èt de - bi - reh, cu - mi