

S.  
jörn jörn jörn jörn jò - m.

T.  
jörn jò - m jò - m.

B.  
jörn jörn jörn jörn jò - m.

Per lo Statuto.

# הנותן

M<sup>o</sup> Garzia.

S.  
A - no - tèn te - sciù - ña la - me - la - hi - m la - me - la -

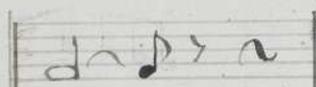
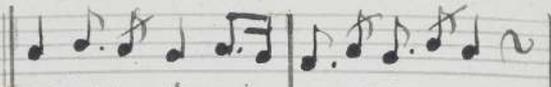
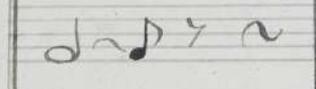
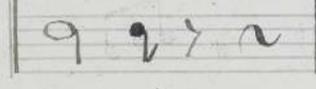
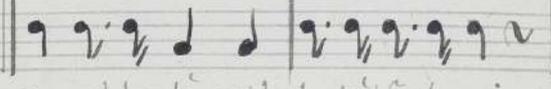
T.  
A - no - tèn te - sciù - ña la - me - la - tu - m la - me - la -

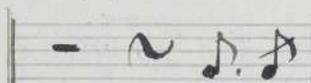
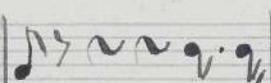
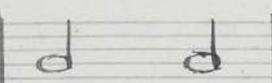
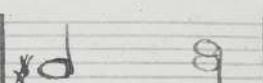
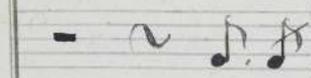
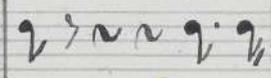
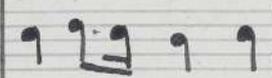
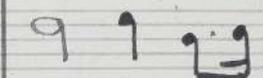
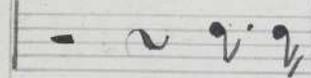
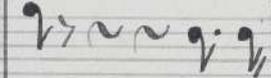
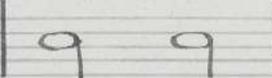
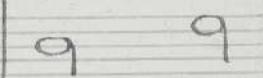
B.  
A - no - tèn te - sciù - ña la - me - la - hi - m la - me - la -

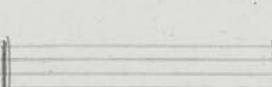
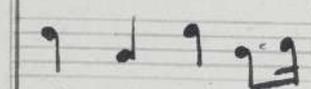
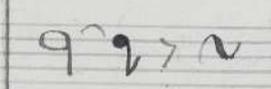
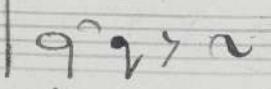
S.  
- hi - m , u - me - m - scia - la la - ne - si - him la - ne - si -

T.  
- hi - m u - me - m - scia - la la - ne - si - him la - ne - si -

B.  
- hi - m u - me - m - scia - la la - ne - si - him la - ne - si -

			S.
-hi - m;	2 Battute	u-mal-hu-tò mal- hui col ño-la-mina;	
			T.
-hi - m;	di aspetto.	u-mal-hu-tò mal- hui col ño-la-mina;	
			B.
-hi - m;		u-mal-hu-tò mal- hui col ño-la-mina;	

				S.
a-po-ze	et da-	vid	ñab - do me-	
				T.
a-po-ze	et da-	vi - d	ñab - do me - -	
				B.
a-po-ze	et da-	vid	ñab - do me-	

				S.
-he - reb ra - ña .		4 Battute	A - - - no-	
				T.
-he - reb ra - - - ña .		di aspetto.		
				B.
-he - reb ra - ña .			A-no - - - ten	

S.  
- tē - n ba-jam da-reh ba-jam da-reh, u - - - - b-  
T.  
ba - - - ja-m da - reh,  
B.  
a-no - - tēn ba- ja-m da-reh ba-jam da-reh, ub-ma - - im

S.  
ma - im ub- ma-im nā-zim ne-ti- ba, ne-ti- ba; u - - - je-ba-  
T.  
ub- ma-im nā-zim ne-ti- ba, ne-ti- ba; u je - ba-  
B.  
ub-ma - - im nā-zim ne-ti- ba, ne-ti- ba; u je - ba- reh

S.  
- rā - h ve - isc- mō - r ve - - - in-  
T.  
- reh ve - - - i-sc- mō - r ve - in-  
B.  
u je - ba- reh ve - - - isc- mō- r ve- isc- mōr ve - - i- n- zō - v

S. zò - r ve - - ja-ña - zòr, ve-ja-na-zòr;

T. - zòr ve - - ja-ña - zòr ve-ja-ña-zòr;

B. ve-- j - n-zòr ve- ja- ña- zòr ve-ja-ña-zòr;

S. vi-ro-mèin

T. vi-ro-mèin

B. vi-ro-mèin

S. vi-ga-dèl vi-na-se le - - -

T. vi-ga-dèl vi-na-se le - - -

B. vi-ga-dèl vi-na-se le - - -

mañ-la le- mañ-la.  
 mañ-la le- mañ-la.  
 mañ-la le- mañ-la.

La-a-do-ne-nu su-a ma-es-tà, Um-ber-to primo Re d'I-ta-lia.

CORO.

men. di aspetto. Me-leh mal-  
 men. di aspetto. Me-leh mal-  
 men. di aspetto. Me-leh mal-

4 Battute

*Andantino.*

mañ-la le- mañ-la.  
 mañ-la le- mañ-la.  
 mañ-la le- mañ-la.

La-a-do-ne-nu su-a ma-es-tà, Um-ber-to primo Re d'I-ta-lia.

CORO.

men. di aspetto. Me-leh mal-  
 men. di aspetto. Me-leh mal-  
 men. di aspetto. Me-leh mal-

4 Battute

*Andantino.*



-he a - me - la - hi - m be - ra - ha -



-may isc - me - re - u vi - ha - je - u, a - men;



u - mi - còl za - ra - va - ne - zeq

ja - zi - le - u, a - men.  
ja - zi - le - u, a - men.  
ja - zi - le - u, a - men.

8 Battute  
di aspetto.

Me - lah mal - tie a -

be - ra - ha - ma - v;  
- me - la - him be - ra - ha - ma - v;

S.  
Ja - - ri - - m ve - ja - bi - a co - ha - b

T.  
Ja - - ri - - m ve - ja - bi - a co - ha - b

B.

S.  
ma - ña - rah - to', a - - - men;

T.  
ma - ña - rah - to' - - - a - - - men;

B.  
ma - ña - rah - to' - - - a - - - men;

S.  
ve - ja - a - ri - ki ja - a - rih ja - mi - ni

T.  
ve - ja - a - ri - ki ja - a - rih ja - mi - ni

B.  
ve - ja - a - ri - ki ja - a - rih ja - mi - ni

nal mam-lah-tò - , a - men.

na - l mam-lah-tò, a - men.

nal mam-lah-tò - a - men.

This system contains three staves for Soprano (S), Tenor (T), and Bass (B). The Soprano staff begins with a quarter note 'nal', followed by eighth notes 'mam-lah-tò', a comma, a quarter rest, a quarter note 'a', and a half note 'men' with a fermata. The Tenor staff begins with a quarter note 'na', followed by eighth notes 'l mam-lah-tò', a comma, a quarter rest, a quarter note 'a', and a half note 'men' with a fermata. The Bass staff begins with a quarter note 'nal', followed by eighth notes 'mam-lah-tò', a comma, a quarter rest, a quarter note 'a', and a half note 'men' with a fermata.

2 Battute

Me-leh mal-he a-me-la-

di aspetto.

This system contains three staves for Soprano (S), Tenor (T), and Bass (B). The Soprano staff begins with the instruction '2 Battute' and then has a quarter note 'Me', eighth notes 'leh mal-', a quarter rest, a quarter note 'he', a quarter rest, eighth notes 'a-me-la-', and a quarter note 'di' with a fermata. The Tenor and Bass staves have whole rests for the entire system.

-hi - m

be-ra-ha-ma-v i-tèn be-li-

be-ra-ha-ma-v i-tèn be-li-

be-ra-ha-ma-v i-tèn be-li-

This system contains three staves for Soprano (S), Tenor (T), and Bass (B). The Soprano staff begins with a quarter note '-hi', a quarter rest, eighth notes 'm', a quarter note 'be', eighth notes 'ra-ha-ma-v', a quarter note 'i', eighth notes 'tèn be-li-', and a quarter note 'be-li-' with a fermata. The Tenor and Bass staves begin with a quarter rest, followed by eighth notes 'be-ra-ha-ma-v', a quarter note 'i', eighth notes 'tèn be-li-', and a quarter note 'be-li-' with a fermata.

Handwritten musical score for Soprano (S.), Tenor (T.), and Bass (B.) voices. The system consists of four measures. The Soprano part has lyrics: -bo ub. lēb cōl rīa - ni - ghe e - rez mem - orial - . The Tenor and Bass parts have lyrics: -bo ub - and *missis* (written in cursive) with a double slash through it in each measure.

Handwritten musical score for Soprano (S.), Tenor (T.), and Bass (B.) voices. The system consists of four measures. The Soprano part has lyrics: to - - - - mo - ña - zōt ne - ho - . The Tenor part has lyrics: *missis* // mo - ña - zō - t ne - - ho - . The Bass part has lyrics: *missis* // mo - ña - zō - - t ne - ho - .

Handwritten musical score for Soprano (S.), Tenor (T.), and Bass (B.) voices. The system consists of four measures. The Soprano part has lyrics: -no - t le - to - bat josce - . The Tenor part has lyrics: -no - t le - to - ba - t jo - - sce - . The Bass part has lyrics: -no - t le - to - ba - - t . jo - sce - .

S.  
-be - a u - lo - ñil la - nu ul - hòl is - ra - èl a -

T.  
-be - a u - lo - ñil la - nu ul - hòl is - ra - èl a -

B.  
-be - a u - lo - ñil la - nu ul - hòl is - ra - èl a -

S.  
-he - nu. *Battute* Be - ja -

T.  
-he - nu. di aspetto. Be - ja -

B.  
-he - nu. Be - ja -

S.  
-mav be - ja - mav ub - ja - me - nu, ti - va -

T.  
-mav be - ja - mav ub - ja - me - nu, ti - va -

B.  
-mav be - ja - mav ub - ja - me - nu, ti - va -

S.  
-sciañ ti-va-sciañ je-u-da ve-is-ra-

T.  
-sciañ ti-va-sciañ je-u-da ve-is-ra-

B.  
-sciañ ti-va-sciañ je-u-da ve-is-ra-

S.  
-èl i-sc-còr la-be-tah, u-ba le-zi-

T.  
-èl i-sc-cò-r la-be-tah, u-ba-le-zi-

B.  
-èl isc-còr la-be-tah, u-ba le-zi-

S.  
-òn le-xi-òn go-èl;

T.  
-ò-r le-xi-ò-r go-èl; *stentato* ve-hèn-je-i-ra-

B.  
-òn le-xi-òn go-èl; ve-hèn-je-i-ra-

*Largo.*

ve - no - mar ve - no -  
-zon, ve - no - mar ve - no -  
-zon, ve - no - mar ve - no -

*All.<sup>o</sup>*

- mar, a - men, a - men,  
- mar, a - men, a - men,  
- mar, a - men, ve - no - mar ve - no -

a - men, a - men a - men - n.  
a - men, a - men a - men - n.  
- mar ve - no - mar a - men - n.