

M<sup>ro</sup> Jules Franco  
Livornesi

ה'תרל"ג

A. Z. Ricci

D. 21

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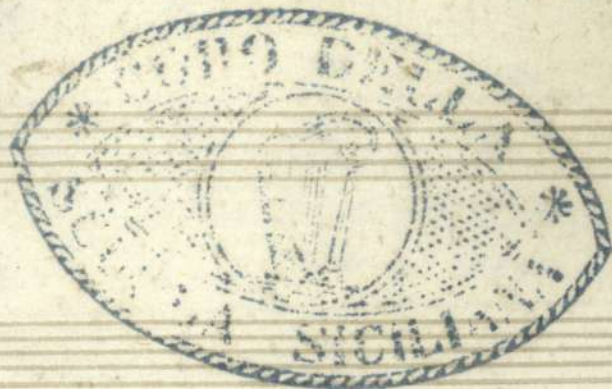
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Igdal

a quattro voci



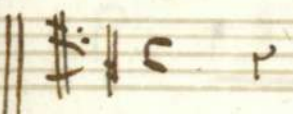
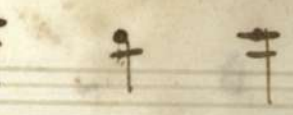
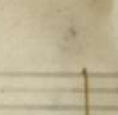
Composto e dedicato

Alla Scuola Siciliana Israelitica di Roma

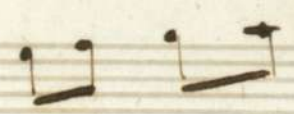
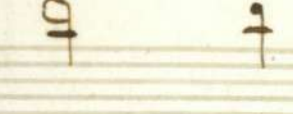
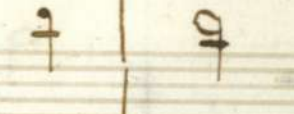
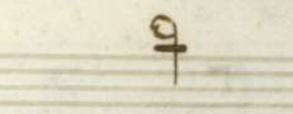
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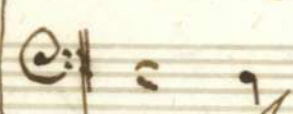
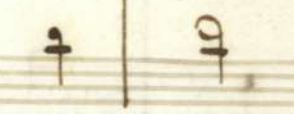
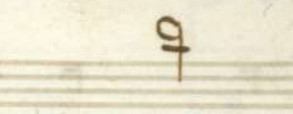
~ Enrico Rollano ~

All.<sup>o</sup> mod.<sup>to</sup>

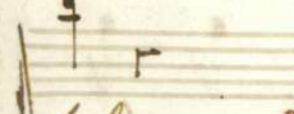
Tenori 1<sup>mi</sup> |  |  |  |  |  |

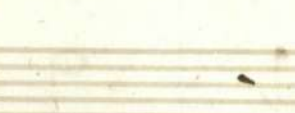
Tenori 2<sup>di</sup> |  |  |  |  |  |

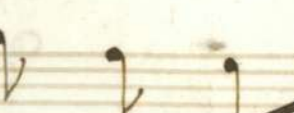
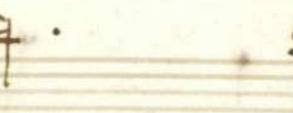
Bassi 1<sup>mi</sup> |  |  |  |  |  |  |

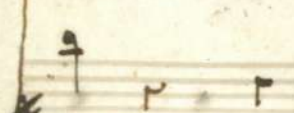
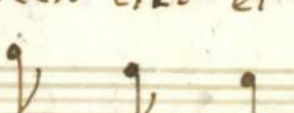
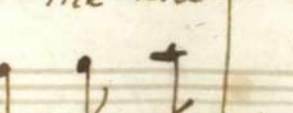
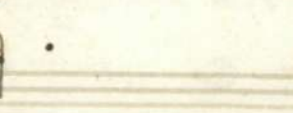
Bassi 2<sup>di</sup> |  |  |  |  |  |  |

ve-i-sce-ta-  
ve-isce-ta-  
I<sub>g</sub>-dal E-lo-im ha-i ve-isce-ta-  
I<sub>g</sub>-dal E-lo-im ha-i ve-isce-ta-

bah |  |  |  |  |  |  |

bah |  |  |  |  |  |  |

bah |  |  |  |  |  |  |

bah |  |  |  |  |  |  |

nim za' veèn èht èl me-ziu-tò  
nim-za' veèn èht èl me-ziu-  
nim-za' veèn èht èl me-ziu-  
nim-za' veèn èht èl me-ziu-

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) across four staves. The lyrics are: "to e had veen ja hid". The notation includes various note values, rests, and a key signature change to one sharp (F#) in the third measure.

Lyrics: to e had veen ja hid

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) across four staves. The lyrics are: "che-i-hu-dò ne-glam ve-gam en sof le-ah-du". The notation includes various note values, rests, and a key signature change to one sharp (F#) in the fifth measure.

Lyrics: che-i-hu-dò ne-glam ve-gam en sof le-ah-du



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo. The lyrics are in Italian, with some words written in a stylized or dialectal form.

Lyrics: *-tò veè—nu guf*  
*-tò veè—nu guf*  
*-tò veè—nu guf*  
*-tò en lò demut a — — guf veè — nu guf*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo. The lyrics are in Italian, with some words written in a stylized or dialectal form.

Lyrics: *lò nan-ga — roh è — lav che — du — scia — tò*  
*è — lav che — du — scia — tò*  
*è — lav che — du — scia — tò*  
*e — lav che — du — scia — tò*

Cad — mon le — hol da — var a —  
 Cad — — mon le — hol da — var a —  
 Cad — — mon le — hol da — var a —  
 Cad — mon le — hol da — var a —

scér ni — vra ri — scion veèn re — scit le —  
 scér ni — vra ri — scion veèn re — — scit  
 scér ni — vra ri — scion veèn re — — scit  
 scér ni — vra ri — — scion veèn re — — scit

*Andante*

re - sci - to In - nò a - don o - lam

le - re - sci - to in - nò a - don o - lam *f.* adon o

le - re - sci - to in - nò a - don o - lam *f.* adon o

*Andante*

le - re - sci - to in - nò a - don o - lam *f.* adon o

le - hol no - zar jo - rè ghe - dul - la -

lam le - hol no - zar

lam le - hol no - zar

lam le - hol no - zar

Handwritten musical score for four voices. The lyrics are: *tò u-mal-hu tò u mal hu tò*. The notation includes treble and bass staves with notes, rests, and dynamic markings such as *ff.* and *ff.*. There are also numerical figures like 3, 7, and 7 above some notes.

Handwritten musical score for four voices. The tempo is marked *Allegretto* with a 3/8 time signature. The lyrics are: *scefang ne vua tò ne*. The notation includes treble and bass staves with notes, rests, and dynamic markings such as *pp.* and *pp.*. There are also numerical figures like 3, 7, and 7 above some notes.

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Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in the first system. The lyrics are "tan no' el an...scè se'". The notation includes various musical symbols such as notes, rests, and accidentals.

Lyrics: tan no' el an...scè se'

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in the second system. The lyrics are "gul la to' ve-ti-far-to'". The notation includes various musical symbols such as notes, rests, and accidentals.

Lyrics: gul la to' ve-ti-far-to'

All.<sup>o</sup> mod.<sup>to</sup>

Lo cam beisra-el che-mo-scè od na-vi u-ma-bit...

Lo cam beisra-el chemo-scè od na-vi u-ma-bit...

Lo cam beisra-el chemo-scè od na-vi u-ma-bit...

Lo cam beisra-el chemo-scè od na-vi u-ma-bit...

...el temu-na-to le-am-mo

...el temu-na-to To-rat è-mèt na-tan le-am-mo

...el te-mu-na-to le-am-mo

...el te-mu-na-to To-rat è-mèt na-tan le-am-mo



Handwritten musical score for a vocal ensemble, featuring four staves with lyrics in Italian. The lyrics are: *el ne è man be- to*, *el al jad ne- viò ne è... man ne è man be- to*, *el ne è... man be... to*, and *el al jad ne- viò ne è... man ne è man be... to*. The notation includes various musical symbols such as notes, rests, and bar lines. A large, stylized 'Lo' is written at the end of the fourth staff.

Handwritten musical score for a vocal ensemble, featuring four staves with lyrics in Italian. The lyrics are: *And.<sup>te</sup> ja... ha... lif a... èl ve- lō ja...*, *And.<sup>te</sup> ja... ha... lif a... èl ve- lō ja...*, *And.<sup>te</sup> ja... ha... lif a... èl ve- lō ja...*, and *And.<sup>te</sup> ja... ha... lif a... èl ve- lō ja...*. The notation includes various musical symbols such as notes, rests, and bar lines. The tempo marking *And.<sup>te</sup>* is written at the beginning of each staff.

Handwritten musical score on four staves. The lyrics are: mir. —, mir —, mir —, da--to' le-o-la — — — — mim —, le —, da--to' le-o-la — — — — mim —, le —. The music features treble clefs, a key signature of one sharp (F#), and various note values including quarter, eighth, and sixteenth notes, as well as rests and triplets.

Handwritten musical score on four staves. The lyrics are: zul — la — to' Zo — fè ve — jo — de —, zul — la — to' Zo... fè ve — jo — de —, zul — la — to' Zo... fè ve — jo — de —, zul — la — to' Zo... fè ve — jo — de —. The music features treble clefs, a key signature of one sharp (F#), and various note values including quarter, eighth, and sixteenth notes, as well as rests and triplets.

ang se...ta...re...nu mab

ang se...ta...re...nu mab

ang se-ta-re nu mab-bit le-sof da-

ang se-ta-re nu mab-bit le-sof da-

bit le-sof da-var be...cad...mu

bit le-sof da-var be...cad...mu

var be...cad...mu

And.<sup>te</sup> sostenuto

Handwritten musical score for four voices (Soprano, Alto, Tenor 1, Tenor 2) in 2/4 time. The lyrics are in Italian. The first system shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature of 2/4. The lyrics are: "to go... mel le is-ce ha... sid che-mifnga".

to go... mel le is-ce ha... sid che-mifnga

to go... mel le is-ce ha... sid che-mifnga

to go... mel le is-ce ha... sid che-mifnga

to go... mel le is-ce ha... sid che-mifnga

Handwritten musical score for four voices (Soprano, Alto, Tenor 1, Tenor 2) in 2/4 time. The lyrics are in Italian. The second system shows the continuation of the piece. The lyrics are: "go mel le is", "go mel le is", "go mel le is", "lo lo".

go mel le is

go mel le is

go mel le is

lo lo



Handwritten musical score for three voices and a basso continuo. The lyrics are "ce ha-sid che mifnga lô no". The notation includes treble and bass staves with notes, rests, and a key signature of one sharp (F#).

ce ha-sid che mifnga lô no

ce ha-sid che mifnga lô no

ce ha-sid che mifnga lô no

#

Handwritten musical score for three voices and a basso continuo. The lyrics are "tên le-ra sciang rang che". The notation includes treble and bass staves with notes, rests, and a key signature of one sharp (F#).

tên le-ra sciang rang che

tên le-ra sciang rang che

tên le-ra sciang rang che

#



Handwritten musical score for four staves. The lyrics are:

- riscenga — to — Isce — lah — le —  
 - riscen-ga — to — Isce — lah — le —  
 - riscenga — to — Isce — lah — le —  
 - riscenga — to — Isce — lah — le —

Handwritten musical score for four staves. The lyrics are:

- chez — — — — — ja — — — — — mim — — — — — me — sci — — — — — hè — — — — —  
 - chez — — — — — ja — — — — — mim — — — — — me — sci — — — — — hè — — — — —  
 - chez — — — — — ja — — — — — mim — — — — — me — sci — — — — — hè — — — — —  
 - chez — — — — — ja — — — — — mim — — — — — me — sci — — — — — hè — — — — —

nu lif - dot me ha - - - - - ché

nu lif - dot me ha - - - - - ché

nu lif - dot me ha - - - - - ché

nu lif - dot me ha - - - - - ché

chér je - - - - - sciun - ga - to

chér je - - - - - sciun - ga - to

chér je - - - - - sciun - ga - to

chér je - - - - - sciun - ga - to

me tim je ha

me tim je ha

me tim je ha

me tim je ha

me — tim je — ha

me — tim je — ha

jè èl be — rov ha — rdò

jè èl be — rov ha — rdò

jè èl be — rov ha — rdò

jè èl be — rov ha — rdò

ba — ruch nga — dè — ngàd

ba — ruch nga — dè — ngàd



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written below the staves.

Vocal parts:  
 ba-ruch nga-dē ngad  
 ba-ruch nga-dē ngad

Piano parts:  
 scem-teil-la to  
 scem-teil-la to

Handwritten musical score for the second system. It consists of four staves, continuing the vocal and piano parts from the first system. The lyrics are written below the staves.

Vocal parts:  
 scem-teil-la to El-le sce-lo sce es-rè em-ic  
 scem-teil-la to El-le sce-lo sce es-rè em-ic

Piano parts:  
 El-le sce-lo sce es-rè em-ic  
 El-le sce-lo sce es-rè em-ic

ca rim je sod to rat mo scè unvua

ca rim je sod to rat mo scè unvua

ca rim je sod to rat mo scè unvua

ca rim je sod to rat mo scè unvua

to me

to me

to metim je ha je èl be rov ha sdò

to metim je ha je èl be rov ha sdò

Handwritten musical score for two voices and two parts. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes.

Top two staves (Voices):

tim je — ha — jè èl be — rov ha — sdo

Bottom two staves (Parts):

ba — ruch nga — dè

Handwritten musical score for two voices and two parts. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes.

Top two staves (Voices):

ba — ruch nga — dè

Bottom two staves (Parts):

ngad scem te — il — lai — to

Handwritten musical score on four staves. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and accidentals.

Lyrics: *ngac scem te-il-la to' Èl-le sce-lo-sce es-*

Handwritten musical score on four staves. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and accidentals.

Lyrics: *-rè em ic-ca rim to-rat mo-*



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) across measures 1 to 8. The lyrics are: "scè e — mèt unvua — to to — ràt mo — scè e —". The notation includes various note values (quarter, eighth, and half notes) and rests, with lyrics written below the staves.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) across measures 9 to 12. The lyrics are: "mèt unvua — to un — vua — to mèt unvua — to un — vua — to mèt unvua — to un — vua — to". The notation includes various note values and rests, with lyrics written below the staves.