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ra le ma-nan sce me-ha ve-a ghe-n ba-na-de-nu ufrōs nā  
ra le ma-nan sce me-ha ve-a ghe-n ba-na-de-nu ufrōs nā

ufros na-

-le-nu su-eat ra-ha-mim ve-scia-lom.  
D.C. con  
altra parola  
-le-nu su-eat ra-ha-mim ve-scia-lom.

Nº 4

## השכיבנו

M° Bolaffi.

Asch-chi-be-nu a-bi-mu le-scia-lo-mn.

S.

ve-a-ñia-mi-de-nu ma - - - l- che - nu

T.

ve-a-ñia-mi-de-nu ma - - - l- che - nu

B.

ve-a-ñia-mi-de-nu ma - - - l- che - nu

S.

le-ha - i-m to-bim ul- scia -

T.

le-ha - - i-m to-bi - - mu-l scia - - -

B.

le - ha i - m to - bim ul - scia -

S.

-lò - m. Alio. U. frös ña - le - nu su -

T.

-lò - m. Alio. U. frös ña - le - nu su -

B.

-lò - m. Alio. U. frös ña - le - nu su -

S.

ca - t sce - lo - me - ha ve - ta - che - ne - nu -

T.

ca - t sce - lo - me - ha ve - ta - che - ne - nu -

B.

ca - t sce - lo - me - ha ve - ta - che - ne - nu -

The image shows a handwritten musical score for three voices (Soprano, Tenor, Bass) on four staves. The music is in common time.

**Soprano (S.)**

- Staff 1: *mal- che-nu be-ne-za*
- Staff 2: *ma-l- che-nu be-ne-za*
- Staff 3: *ma-l- che-nu be-ne-za*
- Staff 4: *to-ba mi-le-fa-ne*
- Staff 5: *ba mi-le-fa-ne*
- Staff 6: *to-ba mi-le-fa-ne*
- Staff 7: *ha; je-ru-scia-La*
- Staff 8: *ha; je-ru-scia-La*
- Staff 9: *ha; je-ru-scia-La*
- Staff 10: *im-a-men.*
- Staff 11: *im-a-men.*
- Staff 12: *im-a-men.*

**Tenor (T.)**

- Staff 2: *ma-l- che-nu be-ne-za*
- Staff 4: *ba mi-le-fa-ne*
- Staff 6: *ba mi-le-fa-ne*
- Staff 8: *ha; je-ru-scia-La*
- Staff 10: *im-a-men.*
- Staff 12: *im-a-men.*

**Bass (B.)**

- Staff 3: *be-ne-za*
- Staff 5: *le-fa-ne*
- Staff 7: *scia-La*
- Staff 9: *men.*
- Staff 11: *men.*
- Staff 12: *men.*