

[56]

This image shows a page from an antique manuscript book, identified by the number '56' in the top left corner. The page is made of aged, yellowed paper with a significantly ragged and worn left edge. It features ten horizontal musical staves, which are mostly blank. There are several instances of ink smudging and faint, illegible markings on the staves, particularly on the right side. The overall appearance is that of a well-used but largely empty page from an old musical score or notebook.

(61)





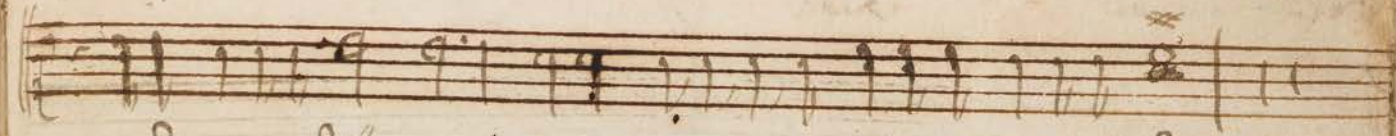
Handwritten text in Hebrew script, likely lyrics, positioned below the first staff.



Handwritten text in Hebrew script, likely lyrics, positioned below the second staff.



Handwritten text in Hebrew script, likely lyrics, positioned below the third staff.



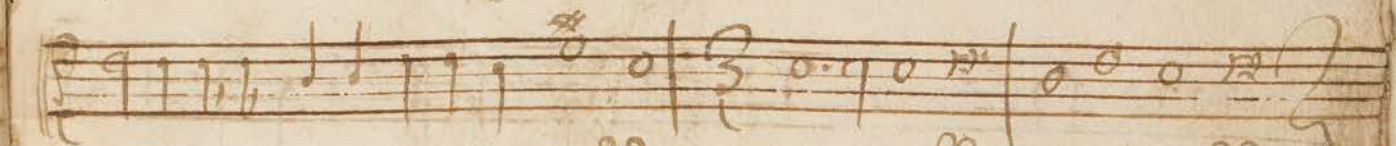
Handwritten text in Hebrew script, likely lyrics, positioned below the fourth staff.



Handwritten text in Hebrew script, likely lyrics, positioned below the fifth staff.



Handwritten text in Hebrew script, likely lyrics, positioned below the sixth staff.



Handwritten text in Hebrew script, likely lyrics, positioned below the seventh staff.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style, typical of early manuscript notation. Below the staff, there are several lines of text in a cursive script, likely representing the lyrics or a commentary on the music.

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Can. 2^o Pm

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Canto 2 Core

מטה קבוצי עסקי קבוצי עם מעלה המוני מעלה המוני לך יתנו כתר
 נביאן יד על שנאמר כחך ישלשון לך קדושה כלם יחד
 מלא עבדות ה' קדוש קדוש קדוש ואמר זה אל זה אל זה וקרע
 זה לזה זה שואלים חשבתיו עולם מלא כבודו כבודו האריך כל
 כבוד ביון יאמר ביון לעומתם כבודו האקים ליה
 שמו את המיחדים לעמו יפן חמקומו חמקומו ה'
 שמוע ואומרים באיבה פעמים יוא בכל תמיד יבקר ערב

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. Below the staff, the Hebrew text reads: "הנה אלהים יושב על עזראותיו".

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. Below the staff, the Hebrew text reads: "אשר יושב על עזראותיו".

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[76]

This image shows a page from an antique manuscript book, numbered 76. The paper is significantly aged, appearing yellowed and stained with foxing. The page contains ten horizontal musical staves. The notation is extremely faint and illegible, appearing as light brown or tan marks on the staves. On the right side of the page, there is a large, dark, stylized letter 'M' written in a medieval or Gothic script. The left edge of the page shows the binding of the book, and the right edge shows the gutter where the page meets the next.

(8)



Handwritten musical score consisting of four staves. The first staff contains a series of rhythmic markings (circles and vertical lines) and a double bar line. The second and third staves contain musical notation with notes and stems. The fourth staff contains musical notation with a double bar line and a final note. Below the staves, there are four lines of Hebrew text, which appear to be lyrics for the music. The text is written in a cursive hand and is somewhat difficult to read due to the handwriting and some ink bleed-through.

Choro.

Handwritten musical score for a chorus, consisting of four staves. The first staff contains musical notation with notes and stems. The second staff contains the lyrics: "Atta hu eloenu" and "atta hu adonenu" repeated. The third staff contains musical notation with notes and stems. The fourth staff contains the lyrics: "Atta tachad kerache' Zion chi ed teianu." Below the staves, there are two lines of Hebrew text: "na" and "chi banoned." The score is written in a cursive hand and includes various musical notations such as notes, stems, and bar lines.

86

2

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are written in a shorthand style. Below the staff, the lyrics are written in Hebrew: *אמינו הוא אלוקינו הוא אלוקינו הוא אלוקינו הוא אלוקינו*.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are written in a shorthand style. Below the staff, the lyrics are written in Hebrew: *קי כל לעיני שנת ברכתו ישמיענו הוא מושיענו הוא מלכנו הוא*.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are written in a shorthand style. Below the staff, the lyrics are written in Hebrew: *אלוקים ה' אה לאלוקים לבם לקוה לבם לקוה*.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are written in a shorthand style. Below the staff, the lyrics are written in Hebrew: *אלוקים ה' אה לאלוקים לבם לקוה לבם לקוה קדשן ודברי לאמור פתג יחלון לעולם קי*.

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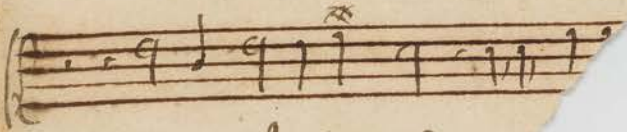
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Carton 2^e Livre

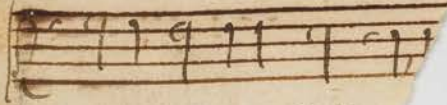
192



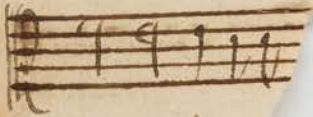
Les pour codice e



terre. fuy



Les pour codice



et



Les pour



86

96

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(10)

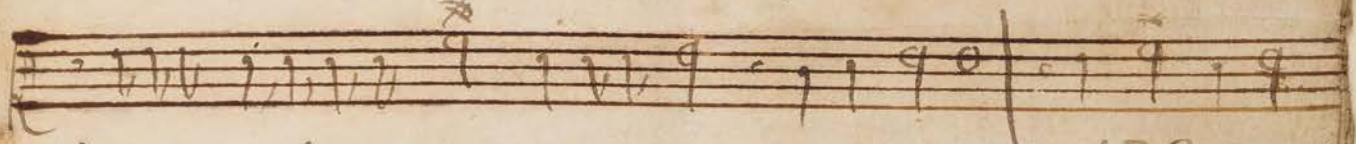




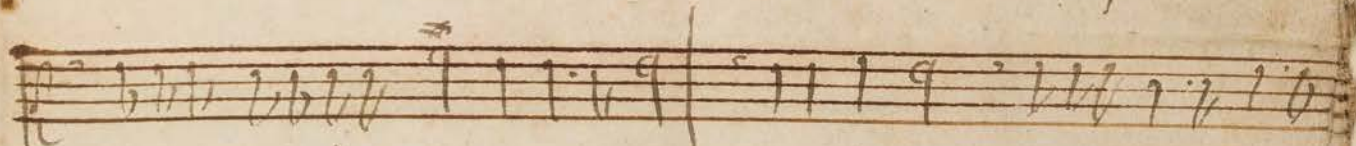
Handwritten text in a cursive script, likely a vocal line, positioned below the first staff.



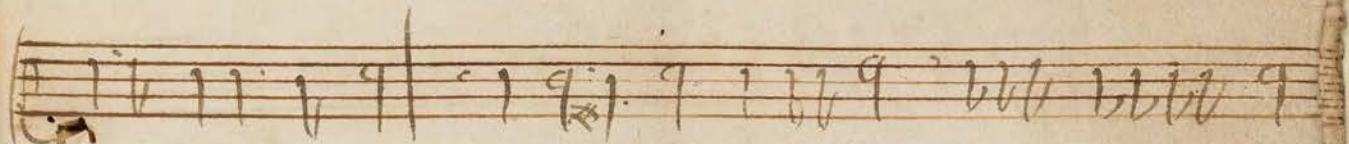
Handwritten text in a cursive script, likely a vocal line, positioned below the second staff.



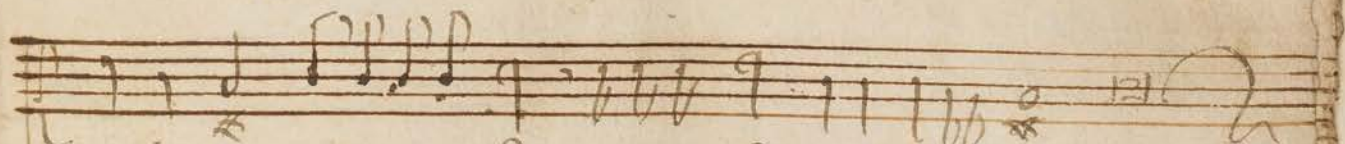
Handwritten text in a cursive script, likely a vocal line, positioned below the third staff.



Handwritten text in a cursive script, likely a vocal line, positioned below the fourth staff.



Handwritten text in a cursive script, likely a vocal line, positioned below the fifth staff.



Handwritten text in a cursive script, likely a vocal line, positioned below the sixth staff.

