

Musical score for three voices (Soprano, Tenor, Bass) with lyrics in Spanish and Latin. The score consists of two staves of music with corresponding lyrics below them.

Soprano (S):

- marjaña-se scia - lomña-le - - nu, ve-ñal col ña-mo -
- mar ja-ña-se seia - lom na- le -- nu, ve-ñal col ña-mo - -
- ja-ña-se scia - lom ña-le - nu, ve-ñal col ñia- mo -

Tenor (T):

lom ña-le - nu, ve-ñal col ñia- mo -

Bass (B):

nu, ve-ñal col ñia- mo -

Musical score for three voices (Soprano, Tenor, Bass) with lyrics in Spanish and Latin. The score consists of two staves of music with corresponding lyrics below them.

Soprano (S):

- is - ra - él. A- mén. A- mén.
- SOLO. GORO. SOLO. GORO.

Tenor (T):

- is - ra - él. Ve-im-ru. A- mén. Ve-im-ru. A- mén.

Bass (B):

- is - ra - él. A- mén. A- mén.

מְאַרְבָּעַ כְּנָפֹת הָאָרֶץ Nunes Franco

Musical score for three voices (Soprano, Tenor, Bass) with lyrics in Hebrew and Portuguese. The score consists of three staves of music with corresponding lyrics below them.

Soprano (S):

- Me- ar- bañ can-fot a- a-re-z ve-im- ru - a-

Tenor (T):

- Me- ar- bañ can-fot a- a-re-z ve-im- ru - a-

Bass (B):

- Me- ar- bañ can-fot a- a-re-z ve-im- ru - a-

The image shows a handwritten musical score for three voices: Soprano (S), Tenor (T), and Bass (B). The music is written on four-line staves with various note heads and rests. The lyrics are written below each staff, corresponding to the notes. The score consists of three systems of music.

System 1:

Staff	Notes	Lyrics
Soprano (S)	d - Mi ste-ñia-sa ni- si - m laa - bo-	- men.
Tenor (T)	q - Mi ste-ñia-sa ni- si - m la - - a - bo-	- men.
Bass (B)	q - Mi ste-ñia-sa ni - sim laa - bo-	- men.

System 2:

Staff	Notes	Lyrics
Soprano (S)	te - - - nu, u - - mi-miz- ra - im ghe - a --	
Tenor (T)	te - - - nu, u - - mi-miz- ra - im ghe - a --	
Bass (B)	te - nu, u - mi-miz- ra - im ghe - a -	

System 3:

Staff	Notes	Lyrics
Soprano (S)	d - u - - - i - ga - l	- lam,
Tenor (T)	q - lam u - - - i - ga - l	- lam, ghe - a -
Bass (B)	q - ~ ghe - - a - lam u igal	- lam,

S.

o - ta --- nu, ve -- ja- sei - b ba -
o - - - - ta --- nu, ve -- ja- sei - b ba -
o - ta - nu, ve - ja - sei b ba -

T.

ni - m li - g - bu - lam; be - si - man töb je - e -
ni - m li - g - bu - lam; be - si - man töb je - e -
- nim lig - bu - lam; be - si - man töb je - e

B.

la - nu - - - be - si - man töb.
la - nu ro' - se hö - des a - da - rse ni, be - si - man töb.
la - nu - - - be - si - man töb.

CORO.

SOLO.

Join ha-mi-sci ve-jom sci- be-si-man töb; je-ha-de- sce-u a-ca-

CORO.

Join ha-mi-sci ve-jom sci- be-si-man töb; je-ha-de- sce-u a-ca-

CORO.

be-si-man töb; je-ha-de- sce-u a-ca-

dö-se ba - ruh u ñia - te-na ve-

dö-se ba - ruh u ñia - - - le-na ve-

döse ba - ruh u ñia - le-na ve-

F

All.

ñal ña-mò is-ra- è - l be - hòl ma-còmste- ém.

All.

ñal ña-mò is-ra- èl be - hòl ma-còmste- ém. Le-to-

All.

ñal ña-mò is-ra- èl be - hòl ma-còmste- ém.

Handwritten musical score for two voices (T. and B.). The score consists of four measures. The top line (T.) starts with a rest, followed by a melodic line with lyrics "a-mén," "ba ve-li-b-ra-ha, a-mén, le-sa-sò-n u-l-sim. ha, a-mén li-sciu-". The bottom line (B.) also starts with a rest, followed by a melodic line with lyrics "a-mén,".

Handwritten musical score for two voices (T. and B.). The top line (T.) starts with a rest, followed by a melodic line with lyrics "a-mén,". The bottom line (B.) starts with a rest, followed by a melodic line with lyrics "a-mén,".

Handwritten musical score for three voices (S., T., and B.). The top line (S.) starts with a rest, followed by a melodic line with lyrics "lise-mu-nöt to-bót, velib-so-röt to-bót,". The middle line (T.) starts with a rest, followed by a melodic line with lyrics "li-sc mu-nöt to-bó-t velib-so-röt to-bó-t, veligscia". The bottom line (B.) starts with a rest, followed by a melodic line with lyrics "lise-mu-nöt to-bót velib-so-röt to-bót".

A handwritten musical score for voice and piano. The vocal part is written in soprano C-clef, common time, and consists of three staves of music. The piano part is indicated by a treble clef and a bass clef, also in common time, with three staves below the vocal line. The lyrics are written below the vocal staff, corresponding to the musical phrases. The score is signed 'S.' at the end of the first section and 'T.' at the end of the second section.

- - - - - | - - - - - | - - - - - | - > . ♫ ♪ ♪ S.
 ve. lig. scia-

 9 . 9 9 9 9 9 9 9 9 9 T.
 - la che-ro- ba ve- im- tu - - a- mén; ve-lig-scia-

 - - - - - | - - - - - | - > . ♫ ♪ ♪ B.
 ve. lig. scia-

A handwritten musical score for 'Ave Maria' in three staves. The first staff uses soprano C-clef, the second staff alto F-clef, and the third staff bass G-clef. The lyrics are written below each staff in a cursive hand.

Staff 1 (Soprano):
9 · ♂ ♪ | ♫ ♪ ♩ ♪ ♩ | 9 · ♂ ♪ | ♫ ♪ ♩ ♪ ♩ |
-mum be-ñi. tam ve-lir-fu- a sce-le- ma ve-li-gu-

Staff 2 (Alto):
9 ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | 9 ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |
-mim be-ñi. ta-m ve-lir-fu- a - sce-le- ma- ve-li-gu-

Staff 3 (Bass):
9 · ♩ ♩ | ♩ ♩ ♩ ♩ | 9 · ♩ ♩ | ♩ ♩ ♩ ♩ |
-mim be-ñi- tam ve-lir-fu- a sce-le- ma ve-li-gu-

9 . . $\text{D} \cdot \text{F}$ | D 9 9 | 0 | 0
 -la chie-ro- ba - - ve - im-
 9 . 2 2 9 9 9 9 9 9 9 9 T
 -la che-ro- ba - - ve - im- ru a -
 9 . 2 2 0 9 . 9 9 9 . B
 -la che-ro- ba ve - im- ru a -