



Non ammezzar

Salmo

Il Tre Voci, Posto in musica da Settimio

Battaglia

Per uso della Scuola Prælitica Siciliana

Genori *Com.º* *Coi Bas.* *a - nari*

Baritoni e Alti *Unif.*

Bassi *Nin ammez-zar carati jaa*

hammerhav jaa Adonaj li lo i - ra ma jaha - se li a -

Coi Bas.

Unif.

dam Adonaj li bioza - rai vaani e - re befone ai

Coi Bas.

Unif.

dam Adonaj li bioza - rai vaani e - re befone ai

Coi Bas.

Unif.

Tov laha - sot bado - naj mibba - toah baa - dam Tov laha - sot bado -
 naj mibba - toah bindi - vim Col goim seva - vuni bes - com A do - naj chi ami -
 lam Sab - buni gam sevaruni bes - com A do - naj chi ami lam Sab -

Com.

Na

buni hi doo rim doo hu chae se cozzim bej-cem Ado-naj chi ami-lam

ho dehi-tani lin-pol

Na-ho dehi-tani lin-pol vado-

zi vezimrat jaa

naj appa-ra-ni

O-zi vez

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script.

rat jaa vaje - i li lifaun - ga - Col rin nae

jemin Ado - naj

vif - cuun ga braale zaddichim ofa

jemin Ado -

hail ofa hail Je min Adonaj ro - mi ma

Larg. to Soli

naaj Lo a mut chi e - chje

ofa hail ofa hail Lo a -

assor isserani

mut chi e chje vaasap - per mangase talli jaa

jaaa

velam - mavet lo neta - rani i - thu li sciangare zedech a -

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain several measures of music, including quarter and eighth notes, and rests.

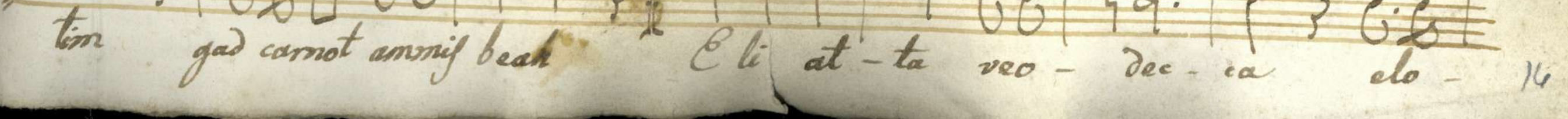
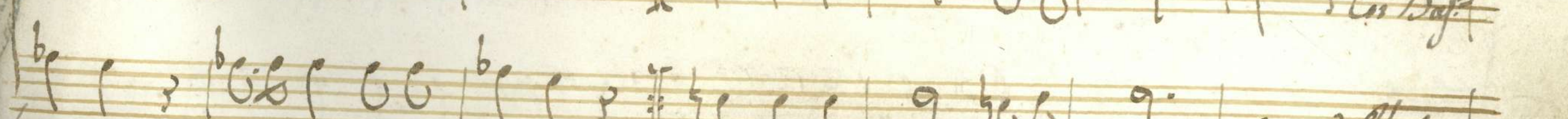
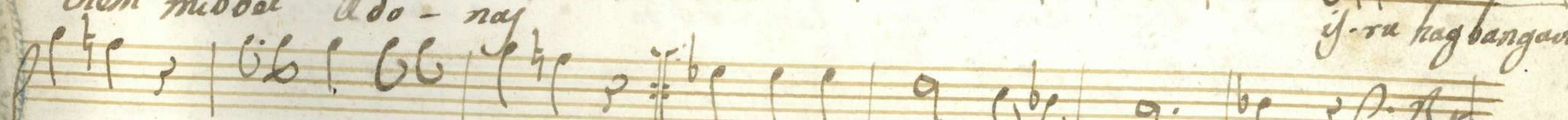
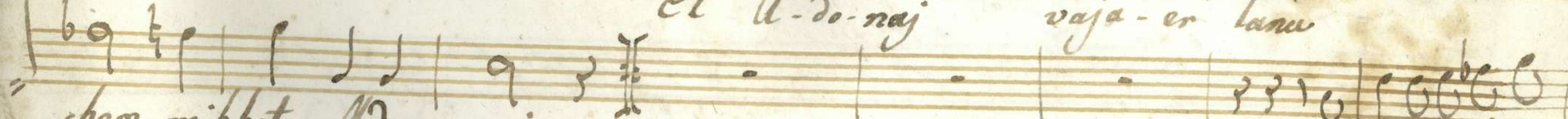
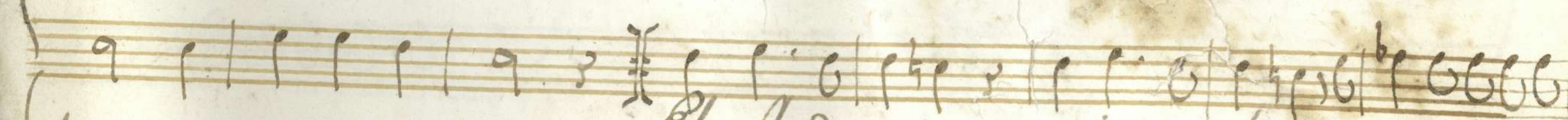
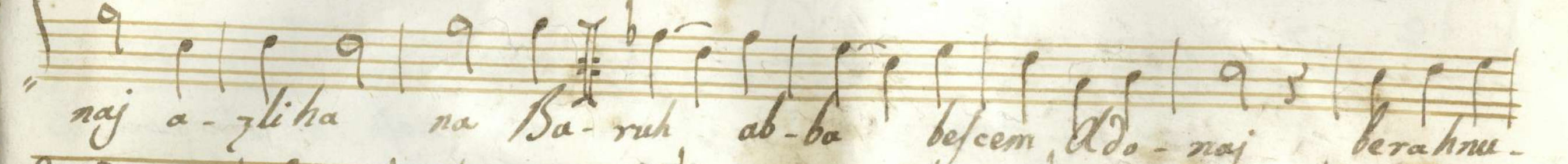
Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes: *vo van o de jaa ze asciangar lodo - naj zaddichim jarru vo zaddichim jarru*.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain several measures of music, including quarter and eighth notes, and rests.



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff begins with a bass clef and a key signature of one flat (Bb). The third staff begins with a treble clef and a key signature of one flat (Bb). The lyrics are written below the notes: *Deha chi gani - tani* (on the second staff) and *Deha chi gani - tani chi gani - tani vatte - i li liscuanga* (on the third staff). The word *Pregliera* is written in the left margin next to the third staff.

Even maafu abbonim aje - ta lerofo pin na Me et Ado - naj aje -
 ta zot hi ni - flat banghe - ne nu he ajom gasa Adonaj na -
 ghi la venifme - ha bo Anna Ado - naj of - cinga na Anna Ado



naj a-zliha na Ba-ruh ab-ba bessem A-do-naj berahnu-

El A-do-naj vaja-er lanu

chem mibbat A-do-naj y-ru hag bangav-

Co. Raf.

Unif.

tim gad carnot amnij beah Eli at-ta veo-dec-ia elo-

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and bar lines. The lyrics are written below the staves, corresponding to the musical phrases.

a - i arome - mac - ca O - du lado - naj chi tov chi

tov chi lego - lam lego - lam haf do o - du lado - naj chi

tov chi tov chi lengo - lam lengo lam haf do lengo - lam haf -

Handwritten musical notation on a five-line staff, featuring a series of vertical strokes and a final note with a dot.

Handwritten musical notation on a five-line staff, featuring a series of vertical strokes and a final note with a dot.

Handwritten musical notation on a five-line staff, featuring a series of vertical strokes and a final note with a dot.

Do longo - lam haf - do