

S.  
-ti e-lo-e-nu, zu-la-ti - e-lo-e-nu e-lo-

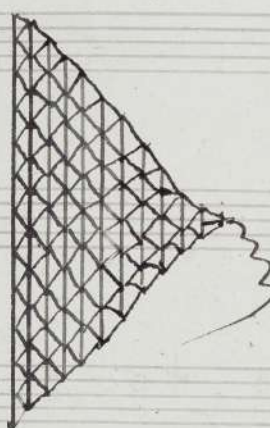
T.  
-ti e-lo-e-nu, zu-la-ti - e-lo-e-nu e-lo-

B.  
-ti e-lo-e-nu, zu-la-ti e-lo-

S.  
e - - - nu .

T.  
e - - - nu .

B.  
e - - - nu .



**כתר** Di Venezia.

S.  
- - - - -

T.  
Che-ter i-te-nu-le-ha-a-do-nai e-lo-

B.  
~ - - - -

S.  
T.  
B.

e - - - nu ma-la-hi-m a-mo-ne - - mañ-la ĵimña-me-ha is-raèl che- - bu-ze- -

S.  
T.  
B.

ma- ta; ja- - - had cu-la-m che-du- scia le- ha je- - scia-

S.  
T.  
B.

-le - - - sciu ca-da-bar e-a-murña- - l ja-d ne-bi-a-h ve-ca-ra - - - -



ze è - l ze ve - a - mar,

The first system consists of three measures of music. The vocal line (Soprano) has notes for 'ze è - l', 'ze ve - a -', and 'mar,'. The piano accompaniment is mostly rests, with some notes in the final measure.

**ועזרבה** M<sup>o</sup>. Nunes Franco.

SOLO.  
Ve - ña - re - ba .

CORO.  
La - - do - na - i min -

CORO.  
La - - do - na - i min -

CORO.  
La - do - na - i min -

The second system is divided into SOLO and CORO sections. The SOLO part is for the first two measures, with the vocal line (Soprano) singing 'Ve - ña - re - ba .'. The CORO part follows, with three vocal lines (Soprano, Tenor, Bass) singing 'La - - do - na - i min -'.

- hat je - u - da - vi - ru - scia - la - im;

- hat je - u - da - - vi - ru - scia - la - im;

- hat je - u - da - vi - ru - scia - la - im;

The third system continues the vocal and piano parts. It features three vocal lines (Soprano, Tenor, Bass) and piano accompaniment. The lyrics are '- hat je - u - da - vi - ru - scia - la - im;'.