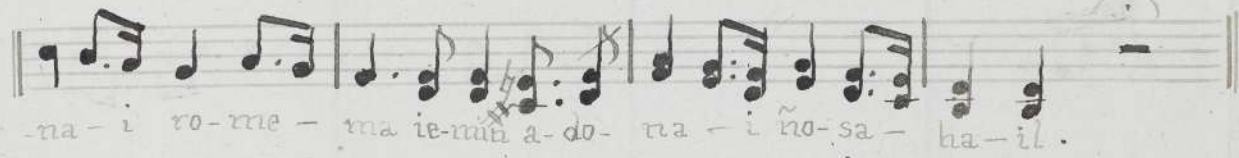


ña be-a-o-lé za-di-chim ie-min a-do-na - i ño-sa ha-il ie-min a-do



na - i ro-me - ma ie-min a-do-na - i ño-sa - ha-il.

לא אמות



Harari solo.
mat Coro.
 Lo a- mat chi eh-
 Lo a- mat chi - - - eh-



-ie
 va-a-sa per ma-ña-se
 -ie ...
 va - - a - sa - pe - r ma - - - ña - - - se -
 -ie
 va - a - sa - per ma - ña - se

ia ia sòr i-se-ra-ni-

ia ia - sò - - r i-se-ra-ni-

ia ia - sò - - r i-se-ra-ni

ia - - ve - la - ma-vet lò rie-ta - na -

ia ve - la - ma-vet lò rie-ta - na -

ia ve - - la - - ma - - vet lò rie-ta - na - -

-ni Pi - - t hu li scia-ña-re

-ni Pit - hu li scia - - ña-re -

-ni Pit - hu li scia - ña - re

All. Moderato. Solo.

Musical notation for the first system. The vocal line (treble clef) begins with a whole note followed by a fermata. The piano accompaniment consists of two staves: the right hand (treble clef) and the left hand (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: O-de-ha chi - ña - ni -

Musical notation for the second system. The vocal line continues with a half note, a quarter note, and a quarter note. The piano accompaniment remains silent. The lyrics are: -ta - ni va - te - i li - li - sciu -

Tutti i Soprani.

Musical notation for the third system. The vocal line (treble clef) begins with a whole note followed by a fermata. The piano accompaniment consists of two staves: the right hand (treble clef) and the left hand (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: - ña . O - de - ha chi - ña - ni -

P.

- ta - ni va - te - i li - li - sciu -

- ña .

D. C. altre tre volte
con altre parole.

Solo.

An - na a - do - nai o - sci - ña - ra . . .