

opus 11. 2.

35

# GENUSCIA

Del Maestro

B. FRANCHETTI



Mod. 4+

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, with lyrics written below it. The second staff is the vocal line again, showing the notes. The third staff is the piano accompaniment in the right hand. The fourth and fifth staves are the piano accompaniment in the left hand. The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are: "Ca dol ca dol ca dol a-do na-i ze-va".

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, with lyrics written below it. The second staff is the vocal line again, showing the notes. The third staff is the piano accompaniment in the right hand. The fourth and fifth staves are the piano accompaniment in the left hand. The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are: "me lo col a-a-ref che vo". Above the third staff, there is a handwritten instruction: "Senza Tremolo organo".

di che vo- do ma le gro- lam me sa- ra- ~~da- u- so a-~~  
 da- u- so a-

je me com che vo- do ~~com che vo do~~  
 le a- gra- ri- do

Legnum  
 dan messa  
 behim oome  
 rima

*ff. pp.*

Ma-ri-ah che rōd a do-na-i-mi-me-co-mō

*Tempo solo*

mi-me-co-mō

am-ja-ha-

mi-me-co-mi

*u* i-fer-ve ~~de~~ rahan legna-ma

il fien la gna-ma

*u* ~~de~~ rahan legna-ma

*se me gnerer va*  
~~se me gnerer va~~ *vo cher* *behel jomta mit* *o me*  
~~se me gnerer va~~ *vo cher* *que rev va* *vo cher* *paquet*

*l'im*  
*quelja ha elia*  
*organo* *leggero* *lu* *organo*

~~se me gnerer va~~ *behel jomta mit*  
*se me gnerer va* *behel jomta mit*  
*se me gnerer va* *behel jomta mit*  
*se me gnerer va* *behel jomta mit*

*se me gnerer va* *behel jomta mit*  
*se me gnerer va* *behel jomta mit*  
*se me gnerer va* *behel jomta mit*  
*se me gnerer va* *behel jomta mit*

*Recita l'Uff*  
*crante sino*  
*Modore cadak*  
*cadue lino*

*unif*  
See - - magni - - ra - - et a - - lo - - nai e - - lo - - e - - me

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics written below it. The lyrics are "See - - magni - - ra - - et a - - lo - - nai e - - lo - - e - - me". The notes are written in a cursive, handwritten style. Below the vocal line are three accompaniment staves. The first accompaniment staff has a treble clef and contains several chords and notes. The second accompaniment staff has a bass clef and contains notes and rests. The third accompaniment staff has a bass clef and contains notes and rests. There are some markings like "f" and "pp" on the staves.

~~a - - lo - - nai e - - had E - - had u e - - lo - - e - - me u - - a~~

The second system of the handwritten musical score is crossed out with a large, dark X. It consists of four staves. The top staff is a vocal line with lyrics written below it. The lyrics are "a - - lo - - nai e - - had E - - had u e - - lo - - e - - me u - - a". The notes are written in a cursive, handwritten style. Below the vocal line are three accompaniment staves. The first accompaniment staff has a treble clef and contains several chords and notes. The second accompaniment staff has a bass clef and contains notes and rests. The third accompaniment staff has a bass clef and contains notes and rests. There are some markings like "f" and "pp" on the staves.

*ni me i-mal-che-nu i-mo-ji-gne me i*

*jes - mi - gne me te - ra ha man se - ni*

~~Te-gre-gre-ge-hai~~

Udriore codselah cadiv lemor

~~a-ni a do-na-  
a-ni a do-na-  
a-ni a do-na-  
a-ni a do-na-~~



All.<sup>o</sup> f

Qui - lo - ba a - do - ra - i - te - gno - lam e - lo - a - i - zi - on - te

*mf* *mf* *mf* *mf*

do - ra - dor a - te lu - ja

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

leonor

Handwritten musical score on aged paper. The top system consists of two staves. The upper staff is a vocal line with lyrics: "le - lu - jä" followed by a long rest, then "at - le - lu - jä". The lower staff is an accompaniment line with notes corresponding to the vocal line. The second system also has two staves. The upper staff continues the vocal line with the lyrics "at - le - lu - jä". The lower staff continues the accompaniment. The paper shows signs of age and wear.

Handwritten musical notation for the phrase "a-le-lu-ia". It features a treble clef, a 2/4 time signature, and three quarter notes. The lyrics "a - le - lu - ia" are written below the notes. The rest of the page contains several empty musical staves.