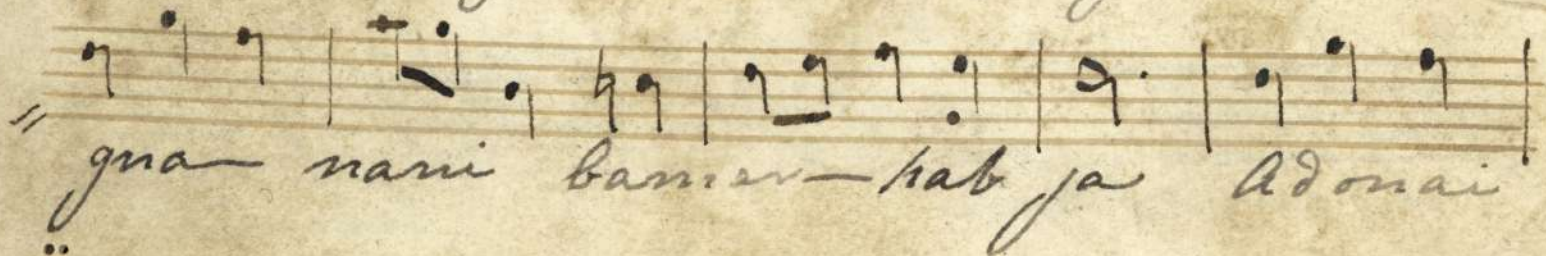
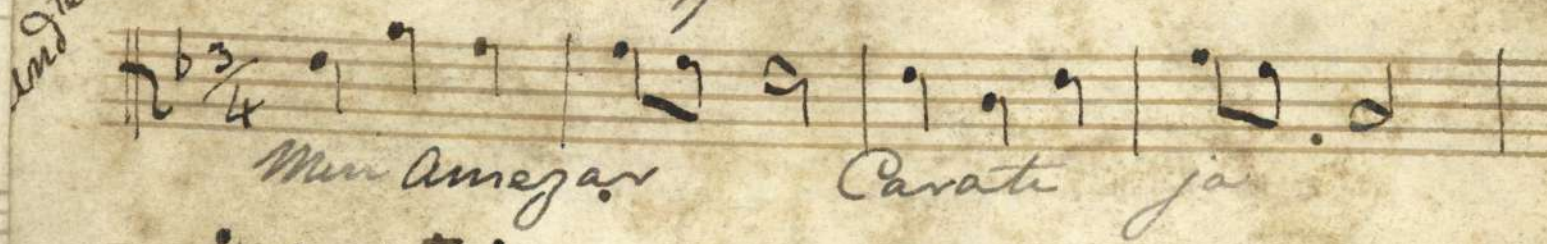
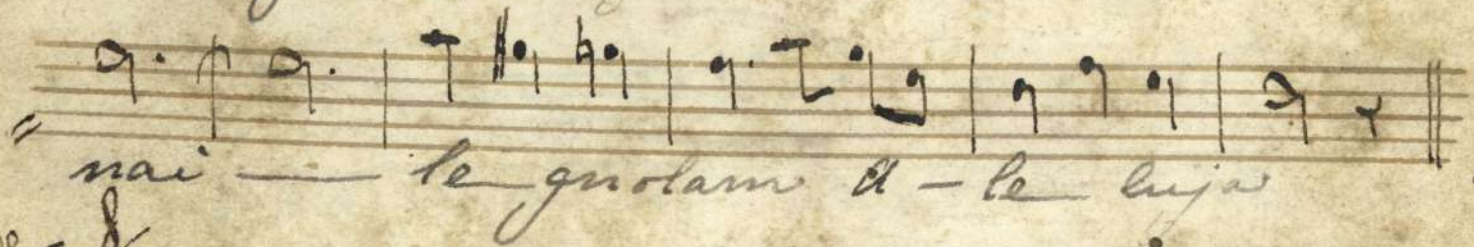
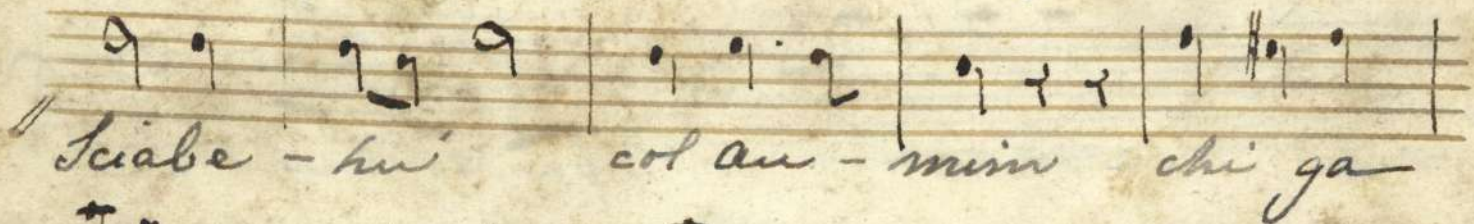
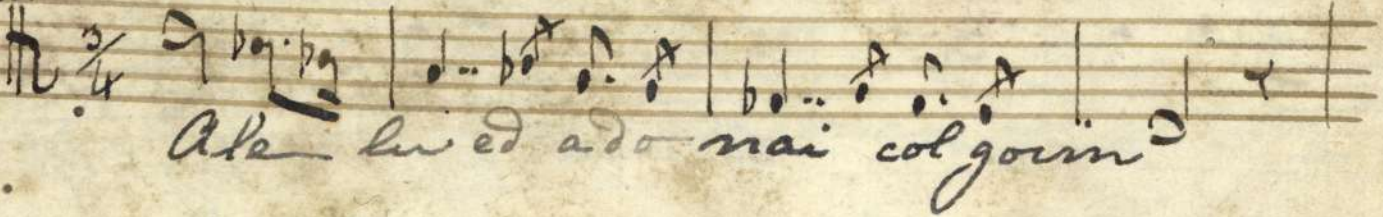


G. Fiorentini

Tenore

Allel

Moto



" li - lo i - ra ma - gna - se
 " li - a - dam A - do - nai li - be - gna - se
 " rai va - ni ere - be - so - ne - ai
 " - - - - - to - b - la - ha - so - d ba - do - nai
 " mi - be - to - ah - ba - a - dam to - b - la - ha
 " so - d ba - do - nai mi - be - to - ah
 " bin - di - bin - - - - - col - gorm
 " se ba - bu - ri be - sem a - do - mai
 " chi a - mi - lam ³/₄ be - sem a - do -

= *mai - chi amilam dograhu*
 = *des cozim besem adonai - chi ami*
 = *lam Da - ho schitari hin*
 = *kol vado - nai - graga - rani*
 = *gro zi - veginvad ja va - i*
 = *li - li - scii - gra - col rina viscii*
 = *gra bea - le zad - chin jemin ado*
 = *nai - grosa hail jemin adonai*
 = *No merna jemin adonai grosa*

hail *Largo* $\text{H}^b \frac{3}{4}$ Lo amud

chi eh - je vaasaper ma

gnase ja ja - dor ise -

rani ja - ve-la maved

lo meta - nani . Pidme li - sciagnare

gedet Abo bam o Deja

je a sciagnar la do nai

de ja di - chian ja - bou - bo -

And $\text{H}^b \frac{2}{4}$ o - Deha chi gnani tani

vate - i li - liscingna Eben

masu abo - min aje - ta le rose pin -

na meed a do nai a jeta god

i nif lad - bagne - nemu je a

join gnase a do nai na - ghilla ve

nismekai bo

Grave $\text{H}^b \frac{3}{4}$ a na - a do

nai o - sci - gna -

na a - na - a - do

" nai — ag — li —
 " ha — na
 all° $\text{H}^b \frac{3}{4}$ Baruk a — ba be
 " seem ado nai — berabim
 " hem mi — bed a do nai
 " el ado nai vajer
 " lam issu hagh bagra
 " bo — tum — gual aarnod
 " a muz — beah eli a —

" ta — ve — o — Dea
 " e lo ai Avome
 " mecca o — du —
 " laDonai di tob — chi —
 " legno lam — has —
 " do —