

N 1.

רוממו

Di Venezia.

Soprano (S.)

Tenor (T.)

Bass (B.)

Ro-me-mu a-do-nai e-lo-e

nu veisc-ta-ha-vu laa-don tag-lav ca-dosc u;

nu veisc-ta-ha-vu laa-don tag-lav ca-dosc u;

nu veisc-ta-ha-vu laa-don tag-lav ca-dosc u;

ro - me-mu - a-do-

ro - me-mu - a-do-

ro - me-mu - a-do-

Soprano (S.)
-nai e - lo - e - nu ve - isc -
-nai e - lo - e - nu ve - isc -
-nai e - lo - e - nu ve - isc -

Tenor (T.)
-nai e - lo - e - nu ve - isc -

Bass (B.)
-ta - ha - vu le - ar cod - scio chi ca -
-ta - ha - vu le - ar cod - scio chi ca -
-ta - ha - vu le - ar cod - scio chi ca -

Soprano (S.)
dōsc a - do - nai e - - - lo - e - nu. D.G. finno

Tenor (T.)
dōsc a - do - nai e - - - lo - e - nu. Scialom Rab.

Bass (B.)
dōsc a - do - nai e - - - lo - e - nu.

Allegro

Soprano (S.)
Scia - lom rab le-o-a- be to-ra-te-ha ve- S.
Scia - lom ra-b le-o-a- be to-ra-te-ha ve- T.
Scia - lom ra-b le-o-a- be to-ra-te-ha ve- B.

Soprano (S.)
- èn la - mo mihi sciòl a-do-
- è - n la - mo - mihi sciòl a-do- T.
- è - n la - mo - mihi sciòl a-do- B.

Soprano (S.)
- nai ñoz le-ñia- mó i- tén a-do-
- na - i ñoz le-ñia- mó - i- tén a-do- T.
- na - i ñoz le-ñia- mó i - tén a-do- B.

The image shows a handwritten musical score on four staves. The top staff (Soprano) has lyrics: "nai je - ba - röh et nia-mö ba - scia - lom, chi". The middle staff (Tenor) has lyrics: "nai je - ba - röh et nia-mö ba - scia - lom, chi". The bottom staff (Bass) has lyrics: "nai je - ba - röh et nia-mö ba - scia - lom, chi". The second section starts with lyrics: "scem a - do - nai". The middle staff has lyrics: "e - cra a - bu". The bottom staff has lyrics: "e - cra a - bu". The third section starts with lyrics: "scem a - do - nai". The middle staff has lyrics: "e - cra a - bu". The bottom staff has lyrics: "e - cra a - bu". The fourth section starts with lyrics: "gö - del le - lo - e - nu.". The middle staff has lyrics: "nu.". The bottom staff has lyrics: "nu.". The fifth section starts with lyrics: "gö - del le - lo - e - nu.". The middle staff has lyrics: "nu.". The bottom staff has lyrics: "nu.". The sixth section starts with lyrics: "gö - del le - lo - e - nu.". The middle staff has lyrics: "nu.". The bottom staff has lyrics: "nu.". The vocal parts are labeled S., T., and B. at the end of each section.

Finale. Largo.

bd . | d . | b d d d | d ~ | S.

A — col te-nu ñoz le-lo-im, | T.

q q q | q v v | q q q | q ~ | T.

A — col te-nu ñoz le-lo-im, | B.

q . | d . | q q b q | d ~ | S.

A — col te-nu ñoz le-lo-im, | .

ut - nu ha - bòd | d . | $\frac{2}{4}$. d | bd | S.

ut - nu ha - bòd | la - | to - | .

ut - nu ha - bòd | q . | $\frac{2}{4}$ q | q | T.

ut - nu ha - bòd | la - | to - | .

ut - nu ha - bòd | $\frac{2}{4}$ q | q | q | B.

d — | d | ra. | — | S.

— | — | ra. | — | .

— | — | ra. | — | T.

— | — | ra. | — | .

