

Sig.^a Abrò. Leopoldo Melidotti

Soprano

Sir Amahalet Lee David a L^o Voci

Handwritten musical score for a vocal piece, likely a hymn or prayer. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked "Mod." (Moderato) at the beginning. The lyrics are written in a cursive script below the notes. The piece concludes with a double bar line and a repeat sign.

Lyrics (transcribed from the image):

Ma-ti be-orne him-li
do-naj ne-leh come dot a-ja ra
ghen-u bis ha-raih Se-ra-jia la
im ^{pp} bis ha-raih Se
ru-sia la-im ^{pp} Se-rus-cia la-im
^{pp} je-rus-cia la-im ab-be-nu
ja-ih bir-ke-hu-be-ra-la ha-jac

cres

1/4 Dai see siam ha — lu see siam ha lu see ba

1/4 tim see — siam ha lu see ba tim see siam ha

1/4 lu see siam ha lu see ba — tim see — siam ha

1/4 lu see ba tim sib to ja ha. he

sempre ff

1/4 Dus le isra — eli leo tot le

1/4 seem ado — naj f le tot le seem

1/4 ado — naj

And. to Maestoso 6/4 3/4

1/4 chi sam jese vu chi

1/4 tot le naj tot chi tot le

vid David chi sot le vid

da vid chi sam jacevu chi

sam levispat chi sam jacevu chi sam levispat chi

sam levid da vid chi sam levid da

vid scialom jeruscia laim je

ruscia la im chi sam sacuvu chi tod levi

spat chi sam jacevu chi sam levispat

chi sot levid da vid chi sam levid da vid

scialom jeruscia laim je ruscia la

im jeruscia la im jeruscia

la in

Allegro if laju o a ~~la~~ vaik jii

f salom behelek sia va

scialva bear meno taik le mahan a

hay vere hay ad abbe rana

pp sia lom bak

le mahan bet adonaf lelo

enu le mahan bet adonaf lelo

enu avah sia avah sia tor

lah avah sia tor lah le mahan

bet ado - naj - bed a - do naj - e - do

e - nu avah scia tov - lah avah scia tov

lah avah scia tov lah ^{pp} li mahan

bet a - do - naj naj bed a - do - naj

do e nu avah scia tov lah avah

scia tov lah tov lah tov lah