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Salmo di Pentecoste

P.^{to} Marcello



Allegro *And.*

Handwritten musical score for voice and piano. The score is written on aged, yellowed paper and consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The vocal line features lyrics: "Ta - cum Ta -". The piano accompaniment is in a common time signature (C) and includes various rhythmic figures and dynamics. The middle system continues the vocal line with lyrics: "cum in - cae - sa - ge - cae - sa -". The bottom system shows further musical notation, including a grand staff with piano accompaniment and a vocal line. The handwriting is in dark ink, and the paper shows signs of age and wear.

Partial view of the next page of the musical score, showing the continuation of the vocal line and piano accompaniment. The lyrics "cum in - cae - sa -" are visible at the top of the page. The notation continues with various musical symbols and clefs.

And^{te}

Largo-Maestoso

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The lyrics are: *se-mi-stra-mi-nan.*

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The lyrics are: *bre-in-dei-nos-sei-tin.* A note above the vocal line reads: *(si in imonda una voce ripete quale è dolce di significato delle parole)*

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The lyrics are: *de-i-mi-do-nag-mi-pe-re et de-i-mi-do-*

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. The lyrics are: *ni-pe-re et de-i-mi-do-nag-mi-pe-re e-le-mi-ni.*

Andante

Soprano	Vocal staff with notes and clef	Vocal staff with notes and clef	Vocal staff with notes and clef	Vocal staff with notes and clef	Vocal staff with notes and clef	Vocal staff with notes and clef
Alto	Vocal staff with notes and clef	Vocal staff with notes and clef	Vocal staff with notes and clef	Vocal staff with notes and clef	Vocal staff with notes and clef	Vocal staff with notes and clef
Tenor	Vocal staff with notes and clef	Vocal staff with notes and clef	Vocal staff with notes and clef	Vocal staff with notes and clef	Vocal staff with notes and clef	Vocal staff with notes and clef

Solo

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The lyrics are: "im... ia qual su lif - ne e lo".

allarg

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The lyrics are: "ve - ias si su bes - sim -".

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The lyrics are: "ha ve - ias di - su bes - sim - ha".

Il nostro
 spirito
 si unisce
 con il
 loro spirito
 e regna

rallent

- chim.

- chim.

Audante

 Sop. & b C *mf* *p* *ra* *e* *lo* *im* *ni* *mi* *da* *se* *ha* *mi*

 Cont. & b C *mf* *p* *ra* *e* *lo* *im* *ni* *mi* *da* *se* *ha* *mi*

 (senza precipitare la parte)

cres.

a poco *a poco* *cres.*

no *den* *no* *den*

no *den*

da - na - lu - mod la - guam
 ba - rukh e - lo - him

da - na - lu - mod
 la - guam ba - rukh e - lo - him

dim rallent

p p p p p p p p

pp pp pp pp pp pp pp pp

dim dim dim dim dim dim dim dim

rallent rallent rallent rallent rallent rallent rallent rallent

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 COMUNITÀ EBRAICA
 di VENEZIA



