

Комму №2
Менделсsoh

Romanzi N° 2

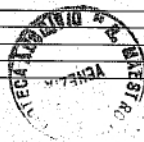
Per Coro di donne

a tre voci

Con accompagnamento d'organo

di

Felice Mendelssohn



Ga. de-li la-do. na-i-ti u-ro-me ma-se-mo ia - - ydan
And.te Mosso

Soprani 1^a
mf Ro - ma mü a - do - nai e - lo - e - nu veistaha -

Soprani 2^a
mf Roma - mü a - do - nai e - lo e - nu veistaha

Contralti
mf

Organo
mf

-vu laa - don ra - glau Ca - dos i Ro - ma mü a - do -

-vu laa - don ra - glau Ca - dos ü Ro - ma mü a - do -

ppp

Musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "nai e-lo - e - nu veista ha - vu le - ar cod - so Chi ca -". The third staff is the piano accompaniment, featuring triplets of eighth notes. The bottom staff is the bass line. The key signature has one sharp (F#) and the time signature is 2/8.

Musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "dos a - do - nai e - lo - e - nu en ca - dos ca - do - nai chi embil -". The third staff is the piano accompaniment, continuing with triplets. The bottom staff is the bass line. The key signature has one sharp (F#) and the time signature is 2/8.

te - ha veen sur che - lo - e - nu Chi - mi e - - lō - a mi balgna - dē a - do

te - ha veen sur che - lo - e - nu Chi mi - e - - lō - a mi balgna - dē a - do.

The first system consists of five measures. The first two measures are in 2/4 time, and the last three are in 3/4 time. The vocal lines are on the top two staves, and the piano accompaniment is on the bottom three staves. The lyrics are written below the vocal staves.

- nai u - mi - sur zu la - di e - lo e - - - - nu

- nai u - mi - sur zu la - di e - lo e - - - - nu

e - - - - nu

The second system consists of five measures. The first two measures are in 2/4 time, and the last three are in 3/4 time. The vocal lines are on the top two staves, and the piano accompaniment is on the bottom three staves. The lyrics are written below the vocal staves.

