

# אלהינו

Parigi.

*Solo.* E - lo - e - - - - - nu *Tutti.* ve - lo -

ve - lo -

ve - lo -

- e a - bo - te - - - -

- e a - bo - te - - - -

- e a - bo - te - - - -

*Solo.*

- nu, A - a - mu - ra mi - pi ...  
- nu, mi - pi ...  
- nu.

*Tutti*

a - a - ron u - ba - na - - - v  
a - a - ron u - ba - na - - - v  
u - ba - - - nev

*Solo*

co - a - nim na - - m che - do -  
co - a - nim  
co - a - nim



Handwritten musical notation on a four-staff system. The top staff contains the melody with lyrics underneath. The lyrics are "sca - ha ca - a - mu". The notation includes quarter notes, eighth notes, and a half note, with some notes beamed together. There are rests in the lower staves.

Handwritten musical notation on a four-staff system. The top staff has a few notes and a fermata. Below the first two staves, there is a dense, wavy line that tapers to the right, possibly representing a tremolo or a specific musical effect. The rest of the staves are empty.