

Mus. 11. 114

84

Organo e Canto

Cheduscia

del 1770.

Giacomo Tesi

Manuale di Musica del Con. Generale
di Torino



Voce 1^a *Cf.*
Ca - dose ca - dose ca - dose a - do -

Voce 2^{da}
- Grave -

~~Organo~~
Ped: *9.*

mai re - va - od me - lo col a - a - - ret che - so -

-And^{no} Cant^{le}-

do^o Che - vo - do ma - le no -

-And^{no} Cant^{le}-

rall....

lam. me - scia - re - dav seio a - lim

che - vo - do le

xi la - xi a - je me - con - me - -

The first system of the manuscript shows a vocal line on a single staff with lyrics written below it. The lyrics are "che - vo - do le" on the first line and "xi la - xi a - je me - con - me - -" on the second line. The music consists of quarter and eighth notes, with some slurs. Below the vocal line are two staves for piano accompaniment, with the upper staff containing chords and the lower staff containing a bass line.

Two empty musical staves, consisting of five lines each, are positioned between the first and second systems of the score.

com che - vo - do le - nu ma dan baruch jo - meru. Ba -

Recit: a tempo

Recit: a tempo

The second system begins with a vocal line and piano accompaniment. The lyrics are "com che - vo - do le - nu ma dan baruch jo - meru. Ba -". Above the vocal line, there are handwritten annotations: "in gna re do" above the first few notes, "Recit:" above the start of the second line, and "a tempo" above the end of the second line. The piano accompaniment consists of two staves. The first staff has chords, and the second staff has a bass line. The system concludes with a double bar line and a final note.

Marziale

Assai Mod^{to}

ruch che - vòd a - do - nai mi me - co - mò

Marziale

Assai Mod^{to}

che - co - - mò u i - fen be - ra - cha - min ve - ja - chor

Handwritten notes at the top of the page, possibly indicating a title or section.

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics: "ma an-pu-cha - dim ta - - mi re-vo ba-lo-cha". The lower staff is a piano accompaniment with chords and melodic lines.

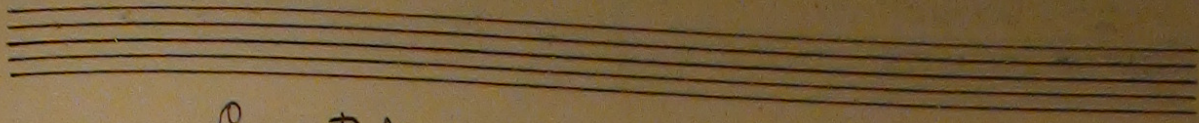
Two empty musical staves, likely reserved for a second system or a different part of the score.

Recit:

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with lyrics: "la - col jam da - mid pa-ra-oi-ro-le-a-a-ti-les-oe-". The lower staff is a piano accompaniment.

Recit:

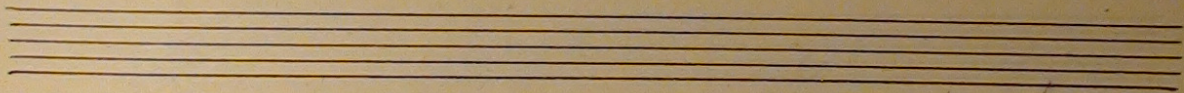
Handwritten musical score for the third system. It consists of two staves. The upper staff is a vocal line with lyrics: "la - col jam da - mid pa-ra-oi-ro-le-a-a-ti-les-oe-". The lower staff is a piano accompaniment.



Grave Religioso

f *rit*

rim See - - man I-ra-el a-do-nai e-lo-e-nu



f *rit*

a - - do - - nai e - - chad e - -

All^{to} - Sost^{to} -

Solo Soprano
in e-lo

All^{to} - Sost^{to} -

f *rit*

D
+ ped.

e - nu *u - ni - ver - sal - che - nu* *u* *mo - si - si - que*

-chad *ü* e - lo - e - - nu *ü* a - vi - nu

ve - ro - de - i - ter - na - e -
vel - ias - mi - gre - na
~~*ve - ro - de - i - ter - na - e -*~~
~~*ve - ro - de - i - ter - na - e -*~~

ü mal - che - nu *ü* ma - te - ri - ne - nu

ü - mo - si -

le *man-le que* *ne col hai le-mor en yod tied*

ve - u ja-se-mi - ne - nu be-ra-chamas see - mid le - ne -

nenw be-rach-a-may see - mid

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics written below it. The lyrics are: "ve - u ja-se-mi - ne - nu be-ra-chamas see - mid le - ne -". Above the first few notes, there are handwritten annotations: "le" above the first note, "man-le que" above the first two notes, and "ne col hai le-mor en yod tied" above the second half of the line. The second staff continues the vocal line with lyrics: "nenw be-rach-a-may see - mid". The third and fourth staves contain piano accompaniment, with dynamic markings like "p:" and "pp:".

Two empty musical staves, each consisting of five horizontal lines, positioned in the middle of the page.

lam cha yod che ve sid li - ind la hem le - lo - im Mod^{to} a -

ne col chai li-jod la-chen lee-lo - im a -

col - - chai a -

Mod?

The second system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics written below it. The lyrics are: "ne col chai li-jod la-chen lee-lo - im a -". Above the first few notes, there are handwritten annotations: "lam cha yod che ve sid li - ind la hem le - lo - im Mod^{to} a -". The second staff continues the vocal line with lyrics: "col - - chai a -". The third and fourth staves contain piano accompaniment, with dynamic markings like "Mod?".

*mi a-do-rai e-lo-e-chem univ-
 ... mi a-do-rai e-lo-e-chem univ- rē cod tēcā cadus le*

Recit:

All^o Risoluto

ma

All^o Risoluto

San-ctus a-do-

cresc.

Im-loch ado-na-i le-no-
na-i le-no-lam Im-

(Maestoso)

lam e-lo-aich zi-on le-dov vadov alelu-ja Le-
loch e-lo-aich zi-on le-dov vadov ale-lu-ja Le-
-Maestoso-

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment, with the right hand playing a melodic line and the left hand playing chords. The bottom three staves are for vocal parts. The lyrics "Dei a - be - lu - ja" are written below the vocal staves. The music is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system. It consists of five staves. The top two staves are for piano accompaniment. The bottom three staves are for vocal parts. The lyrics "Dei va - dei a - be - lu - ja" are written below the vocal staves. The music is in a key with one sharp (F#) and a common time signature (C). The tempo marking "Allegro vivace" is written above the piano accompaniment.