



Te Reghiera Dinale

Del Luigi Ricci (figlio)



Lento (non troppo)

4 copie

Violino

in chiave di Viola

Cello Viola

Messa

ff E - - - kad a - - - ta a oel - - - *pp* Mak - - - se mi - - - col sa - - -

Viola
senza ped.

Handwritten musical notation for the first system, consisting of three staves. The lyrics are: nä, tä, hur, i, na, il.

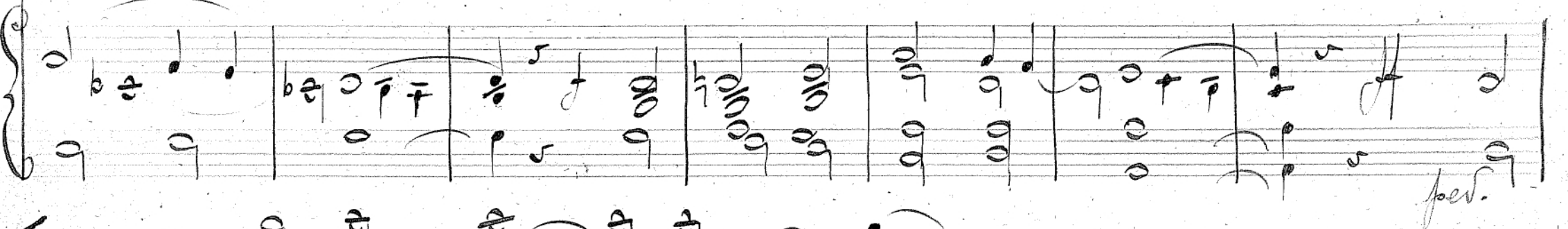
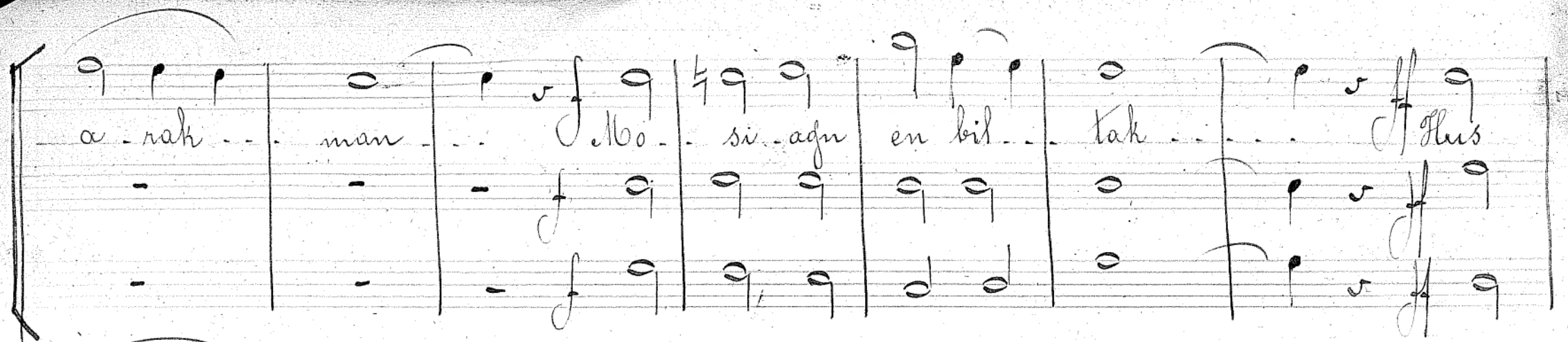
Handwritten musical notation for the second system, consisting of two staves. The notation includes chords and a 'for.' annotation.

Handwritten musical notation for the third system, consisting of three staves. The lyrics are: All. hä na, sir him, nä, a, tä, as.

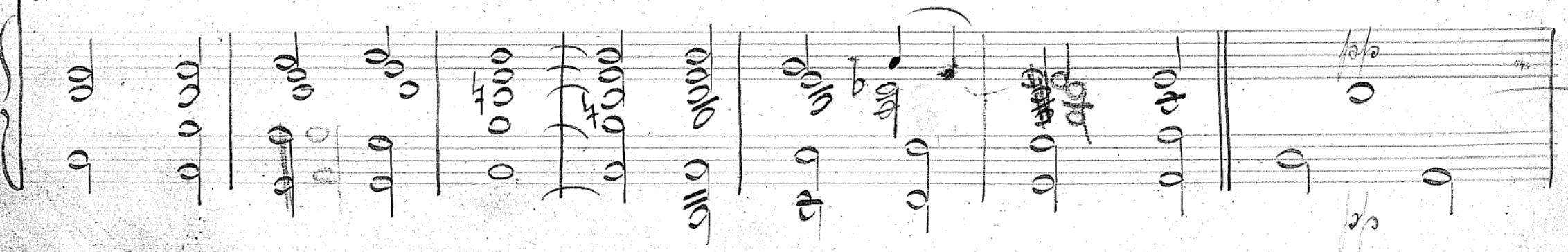
Handwritten musical notation for the fourth system, consisting of two staves. The notation includes chords and a 'Sengap for.' annotation.

Sengap for.

a - rah - - - man - - - Mo - si - agn en bil - tak - - - Hus



na - gual - gnam - nec - man - - - Or - - - ka - ta - - - mid - - - mir - tak - - - a - - -



Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: *-nā os. si-gua-nā a-nā os-si-gua-nā*. The bottom staff is a piano accompaniment consisting of two staves with notes and rests.

Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system.

Handwritten musical notation for the third system. The vocal line includes the word *-men* and *mēn*. The piano accompaniment ends with a wavy line indicating a tremolo or a specific musical effect.

3
Sono terminate con questo pezzo
le preci della sera.

Handwritten musical notation for the fourth system, continuing the piano accompaniment with a wavy line at the end.

Preghiere della mattina di Pasqua

Prima della Gnammida si cantano i pezzi seguenti cioè: Uadise cantato,

Barehu, Scemagn che sono scritti al N.º 2 delle preghiere della sera

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COMUNITA' EBRAICA
di VENEZIA