

Conore 1772

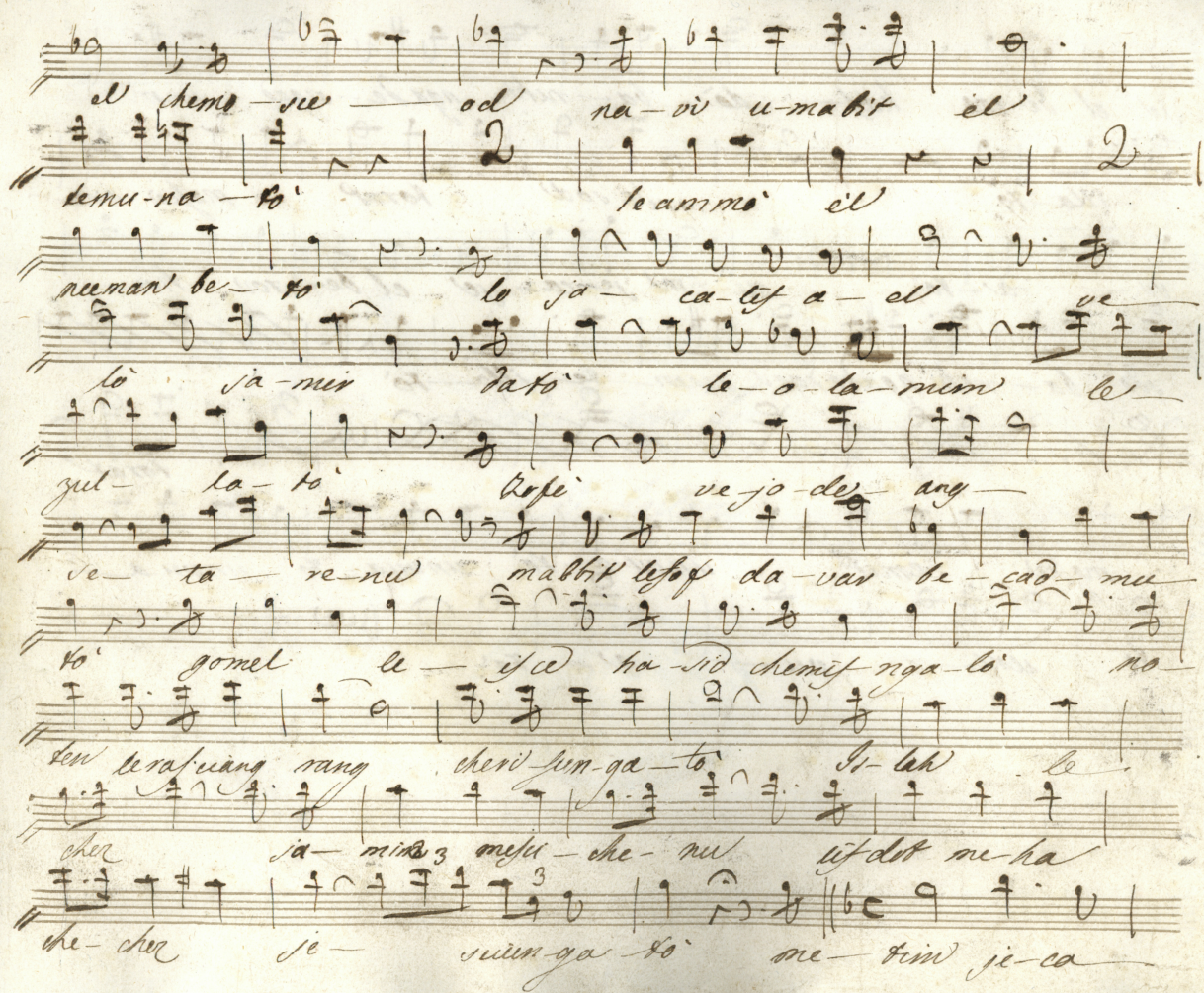
Agdal deins hai

Di Enrico Pollard



Ig-dal e-lo-im ha-i veisato
 bak nim-ra veen ett-el mezu-to e-hadveen ja
 hid che-i-hu-do neklum ve-gam en sof
 le-ah-du-to En lo demut a-guf vee-nu
 guf lo nanga-roh e-lav chedu-sia-to
 cad non le-hol da-var a-fer nit-via ri-nim veen re
 fitt le-re-si-to In-ro a-don a-lam le
 hal no var Iore a ghe-dulla-to u-gnal hu
 to sufang ne-u-a-to mitan-no el
 an sei so-gulla-to viti-fatto Lo cam be-if-ra





el chemo-sue — od na-oi u-mabit el
 kemu-na — to' le ammo' el
 neuman be- to' lo ja — ca-tet a — el
 to' ja-mur tato' le-o-la-mim le
 zul — la-to' kofi ve jo-de ang —
 se — ta — re-nu mabit lefop da-var be — cad — mu
 to' gomel le — ifa ha-sid chemif nga-lo' no
 sen kerafuang nang cheri-jun-ga-to' si-keh le
 chor ja — mika 3 mefu — che — nu ufdot me ha
 che-chor se — sun-ga-to' me — tim ji-ca

Handwritten musical score on aged paper, featuring ten staves of music with lyrics in Italian. The lyrics are:

Fig- dal e- lo- im ha- i vejata.
bah nim- za ven est- el mezu- to e- hadreen ja
hid che- i- hu- do' neglam ve- gam en sof
le- ah- du- to En lo semut a- gus ve- nu
gus lo nanga- rah e- lav chedu- sia- to
cad non le- hol da- var a- fer ni- vici ri- rinduen re
fuit le- ve- rei- to In- no- a- don a- lam- le
hol no- var loro a- ghe- dulla- to u- gual hu
to- sufang ne- u- a- to- nitan- no el
an- rei so- gulla- to viti- fatto Lo cam be- i- ra



Handwritten musical score on aged paper, featuring lyrics in Hebrew and Yiddish. The notation includes notes, rests, and bar lines, with some sections crossed out.

Lyrics (Hebrew/Yiddish):

je' el be-rov haf do ba-ruh ngade-ngad sem
se-illa-to je sod torat mofo un
va a-to me-tim je-ca-je' el be-rov ha
do ba-ruh ngade-ngad sem se-illa-to
mofo emet unva-a-to unva-a-to unva-a
to un va a-to