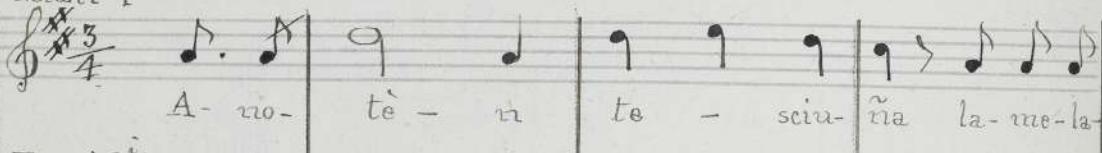
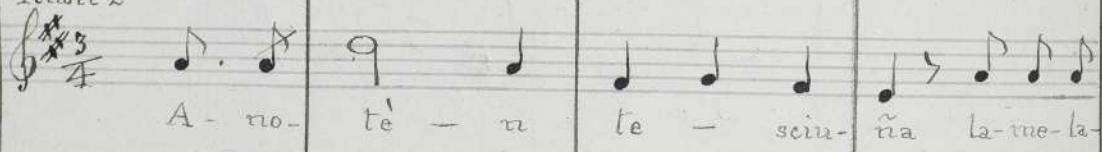


Benedizione ai Principi **הנורמן** M° Luigi Niccolini.

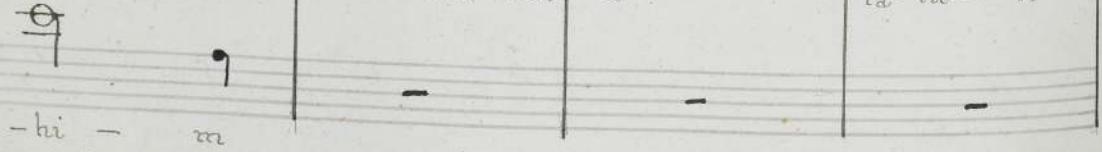
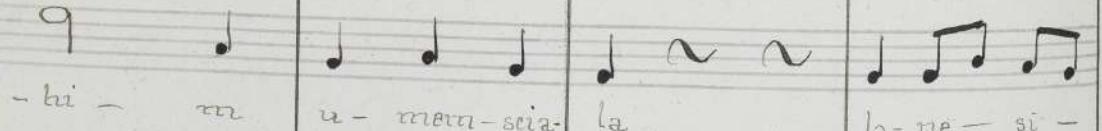
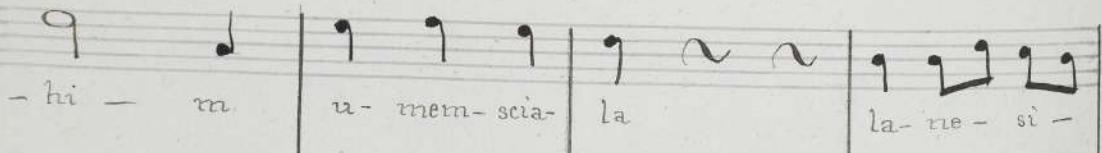
Tenor 1ⁱ.



Tenor 2ⁱ.



Bassi



A handwritten musical score for two voices. The top staff consists of two measures: the first measure has notes with lyrics "hi - m" and the second has notes with lyrics "u- ma-l- hu-". The bottom staff also has two measures, identical to the top ones. The lyrics are written below each measure.

hi - m u- ma-l- hu-
hi - m u- ma-l- hu-

A handwritten musical score for two voices. The top staff consists of three measures: the first has notes with lyrics "hut col", the second has notes with lyrics "ñó - la la-", and the third has notes with lyrics "mim ñó - la mim.". The bottom staff also has three measures, identical to the top ones. The lyrics are written below each measure.

hut col ñó - la la- mim ñó - la mim.
hut col ñó - la- mim ñó - la mim.
- ñó - la- mim ñó - la mim.

A handwritten musical score for two voices. The top staff consists of four measures, each with a single note. The bottom staff also has four measures, with the first three being silent and the fourth having notes with lyrics "et da - vid nab-". The lyrics are written below the fourth measure.

A- po - ze ~ et da - vid nab-

Handwritten musical notation on a four-line staff. The notes are represented by vertical stems with horizontal dashes above them. Below the staff, lyrics are written in a cursive script:

-do me - he - reb ra - ña.

Handwritten musical notation on a four-line staff. The notes are represented by vertical stems with horizontal dashes above them. Below the staff, lyrics are written in a cursive script:

A - mo - tè - n ba - iam da - re - h

Handwritten musical notation on a four-line staff. The notes are represented by vertical stems with horizontal dashes above them. Below the staff, lyrics are written in a cursive script:

ub - ma - im ña - zim ne - ti - ba .

Piu mosso

d v	1 1° ie- ba	9 ~ reh	d ve-	2 1 i- sc-	9 ~ mōr
d v	1 1 ie- ba-	9 ~ reh		unis	unis
9 v	1 1 ° ie- ba-	9 ~ reh		unis	unis

d ve-	2 1 i- n-	9 ~ zōr	1 1 1 ve- ia- ña-	1 1 ~ zō- r
		unis		
		unis	1 1 x 1 ve- ia- ña-	1 1 ~ zō- r
		unis	1 1 x 1 ve- ia- ña-	1 1 ~ zō- r

9 vi-	1 ro- mē- m	1 1 ~ mē- m	9 vi-	1 ga- ga-	9 ~ dēl
9 vi-	x 1 ro- mē- m	1 1 ~ mē- m	9 vi-	x 1 ga- ga-	9 ~ dēl
9 vi-	x 1 ro- mē- m	1 1 ~ mē- m	9 vi-	x 1 ga- ga-	9 ~ dēl

Three staves of handwritten musical notation. The notation consists of vertical stems with horizontal strokes indicating pitch and rhythm. The lyrics are written below each staff:

vi - na - se le - mañ - la le - mañ - la le -
vi - na - se le - mañ - la le - mañ - la le -
vi - na - se le - mañ - la le - mañ - la le -

Three staves of handwritten musical notation. The lyrics are written below each staff:

mañ - la , le - mañ - la le - mañ - la .
mañ - la , le - mañ - la le - mañ - la .
mañ - la , le - mañ - la le - mañ - la .

Three staves of handwritten musical notation. The lyrics are written below each staff:

Qui il Hazan recita la preghiera, per tutto il tempo della quale l'organo
terrà la nota, quindi il Goro risponde:

A - mèn, a - mèn, a - mèn,
A - mèn, a - mèn, a - mèn,
A - mèn, a - mèn, a - mèn,

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The music is written on five-line staves. The vocal parts have lyrics in French. The piano part includes dynamic markings like 'Solo' and 'Tutti'.

Vocal Parts:

- Soprano:** The soprano part consists of three staves. The first two staves begin with a key signature of one sharp (F# major). The third staff begins with a key signature of one flat (E major). The lyrics are: "a - men .", "a - men .", and "a - men .".
- Alto:** The alto part also consists of three staves. It begins with a key signature of one sharp (F# major). The lyrics are: "a - me - la -", "hi - m", and "a - me - la -".
- Tenor/Bass:** The tenor/bass part consists of three staves. It begins with a key signature of one flat (E major). The lyrics are: "Me - Leh mal - he", "-", and "be - ra - ha - ma - v".

Piano Part:

- The piano part is located on the right side of the page, below the vocal parts. It features three staves of music.
- Staff 1: Key signature of one sharp (F# major). The lyrics are: "i - sc - me -", "rè - m", "vi - ha -", "iè - m, a - men", and "a - men a - men".
- Staff 2: Key signature of one flat (E major). The lyrics are: "-", "-", "a - men", "a - men", and "a - men".
- Staff 3: Key signature of one flat (E major). The lyrics are: "i - sc - me -", "rè - m", "vi - ha -", "iè - m, a - men", and "a - men a - men".

Performance Instructions:

- 'Solo' is written above the piano staff in Staff 1.
- 'Tutti' is written above the piano staff in Staff 2.
- 'Tutti' is written above the piano staff in Staff 3.

1 1 1 | 9 1 | 9 ~ | -
 a - mén a - - men.

 1 1 1 | 9 4 | 9 ~ | -
 a - mén a - - men.

 1 1 1 | 9 . | Solo
 a - mén a - - mén. U- mi- col ka -

A handwritten musical score for four voices, consisting of four staves. The voices are represented by vertical lines with horizontal dashes above them, indicating pitch. The vocal parts are as follows:
1. Bass: - - - -
2. Tenor: - - - -
3. Alto: - - - -
4. Soprano: - - - -

- - | ~ ~ 2 2 | 1 1 2 2
 a-men a-men a-men
 - - | ~ ~ 2 2 | 1 1 2 2
 a-men a-men a-men
 1 ~ 2 2 | 1 ~ 2 2 | 1 1 2 2
 va-ne-ze-la-zin, a-men
 ia-zi-lé-m, a-men
 a-men a-men

a - men a - me - - men. Qui seguita
a - men a - - men. l'organo
a - men a - - men.

Solo.

Me - leh mal - - - he a - me - la - hi - m

Solo.

Me - leh ma - l - he a - me - la - hi - m

be - ra - ha - ma - v ve - iagh bi - a

be - ra - ha - ma - v ia - rum co -

Tutti.

ma ña-rah ta-m. A-men ar-men a-men a-men a-

- A-men a-men a-men a-men a-

ha-b A-men a-men a-men a-men a-

Solo

— — mén. ve-ia-a-ri-hu ia- mim

— — mén.

— — men.

Tutti

ñal mam-lah tam. A-men a-men

- A-men a-men

- A-men a-men

Handwritten musical score for four voices. The music consists of four measures, each starting with a vertical bar line. The first measure has two vertical stems with '9' and '7' above them. The second measure has two vertical stems with '9' and '1' above them. The third measure has two vertical stems with '9' and '1' above them. The fourth measure has two vertical stems with '9' and '1' above them. Below each measure, the lyrics 'a-men' are written in cursive. The first measure has 'a-men' below both stems. The second measure has 'a-men' below the first stem and 'a-men.' below the second. The third measure has 'a-men' below the first stem and 'a-men.' below the second. The fourth measure has 'a-men' below the first stem and 'a-men.' below the second.

Handwritten musical score for four voices. The music consists of four measures, each starting with a vertical bar line. The first measure has three vertical stems with '9' and '1' above them. The second measure has two vertical stems with '9' and '1' above them. The third measure has two vertical stems with '9' and '1' above them. The fourth measure has two vertical stems with '9' and '1' above them. Below each measure, the lyrics 'a-men' are written in cursive. The first measure has 'a-men' below all three stems. The second measure has 'a-men' below the first stem and 'a-men.' below the second. The third measure has 'a-men' below the first stem and 'a-men.' below the second. The fourth measure has 'a-men' below the first stem and 'a-men.' below the second.

Solo.

Handwritten musical score for solo voice. The music consists of four measures, each starting with a vertical bar line. The first measure has three vertical stems with '9' and '1' above them. The second measure has two vertical stems with '9' and '1' above them. The third measure has two vertical stems with '9' and '1' above them. The fourth measure has two vertical stems with '9' and '1' above them. Below each measure, the lyrics 'Me-leh mal-he a-me-la-hi-m' are written in cursive. The first measure has 'Me-leh' below the first stem, 'mal-' below the second, and 'he' below the third. The second measure has '-' below the first stem, '-' below the second, and '-' below the third. The third measure has 'a-me' below the first stem, 'la-' below the second, and 'hi-m' below the third. The fourth measure has '-' below the first stem, '-' below the second, and '-' below the third.

A handwritten musical score consisting of four staves, each with a different rhythmic pattern. The lyrics are written below each staff.

Staff 1:

be - ra - ha - ma - v i - tén

be - ra - ha - ma - v

be - li - bam

ub - lab ve - a - sa - re - ém la - ña-

còl io - ñaze - ém ra - ha - ma - la - ña-

- sòt to - ba ni - ma - nu

- sòt to - ba ni - ma - nu

1 1 1 | 2 3 1 ~ | 9 1 | *9 ~
ve- nim col is- ra- èl a- he- nu

1 1 1 | 2 3 1 ~ | *9 1 | *9 ~
ve- nim col is- ra- èl a- he- nu

Tutti.

9 1 | *9 2 2 | 1 1 2 2 | 1 1 ~
a- he- nu. A-men a- men a- men a- men.

- 2 2 | *9 1 2 2 | *9 1 ~
A-men a-men a-men a-men.

Tutti

*9 1 | 9 2 2 | 1 1 2 2 | 1 1 ~
a- he- nu. A-men a-men a-men a-men.

Bi - me - é - m | Bi - me - é - m | ub - ia - me - nu
Bi - me - é - m | Bi - me - é - m | ub - ia - me - nu

Bi - me - é - m | Bi - me - é - m | ub - ia - me - nu

ti - va - scia - ñ ieu - da veis - ra - él isc - cón la - be -

uris uris veis - ra - él isc - cón la - be -

uris uris veis - ra - él isc - cón la - be -

ta - h, u - ba le - zi - ón go - él ve - hén ie - i

ta - h, u - ba le - zi - ón go - él ve - hén ie - i

ta - h, u - ba le - zi - ón go - él ve - hén ie - i

ra - zón ve - no - mar a - mén , u - ba le - zi - ón go - él ve - hén ie - i

ra - zón ve - no - mar a - mén , u - ba le - zi - ón go - él ve - hén ie - i

ra - zón ve - no - mar a - mén , u - ba le - zi - ón go - él ve - hén ie - i

A handwritten musical score for three voices (Soprano, Alto, and Bass) on four staves. The music consists of short melodic fragments. The first fragment (measures 1-4) has lyrics: "ra-zón ve-no-mar a-mén." The second fragment (measures 5-8) has lyrics: "ra-zón ve-no-mar a-mén." The third fragment (measures 9-12) has lyrics: "ra-zón ve-no-mar a-mén." The vocal parts are labeled "A" for Alto and "B" for Bass.

ra-zón ve-no-mar a-mén.
ra-zón ve-no-mar a-mén.
ra-zón ve-no-mar a-mén.

A continuation of the handwritten musical score for three voices (Soprano, Alto, and Bass) on four staves. The vocal parts are labeled "A" for Alto and "B" for Bass. The lyrics "mén." appear under the Alto part in all three measures shown. The music concludes with a series of vertical bars and a brace, indicating a repeat or end of the section.

A - mén.
A - mén.
A - mén.