

# לְמַנֶּצֶחָ לְדוֹד מִזְמוֹר שִׁיר

Di Venezia.

**S.**

SOLO.

לְמַנֶּצֶחָ ah le-da- vid miz- mor scie.

**T.**

**S.**

Ja cu-mb-lo-im ja fu-zu o - je - bav ve-ja nū-sim es-a-na-v eni pa-

**T.**

**B.**

**S.**

nav che-in dol nā --- scian lān dol chē i - mez do-nagh mi pe - ne

**T.**

dol

**B.**

dol che-i - mez do-nagh mi - pe - ne

The musical score consists of six staves of handwritten notation. The first three staves are for Soprano (S), Tenor (T), and Bass (B). The lyrics are written below each staff.

**Soprano (S):**

- Staff 1: *esc jo-be- du-re-scia-nim tui pe-ne e-la-in,*
- Staff 2: *urvis urvis in,*
- Staff 3: *urvis urvis im,*

**Tenor (T):**

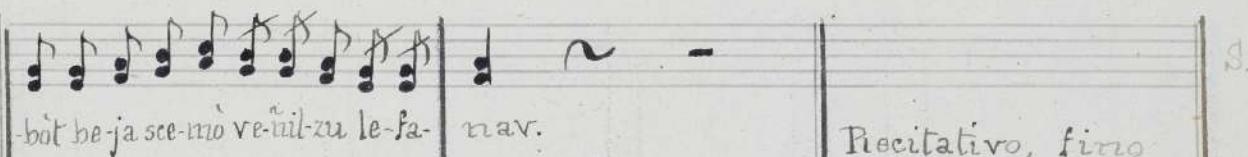
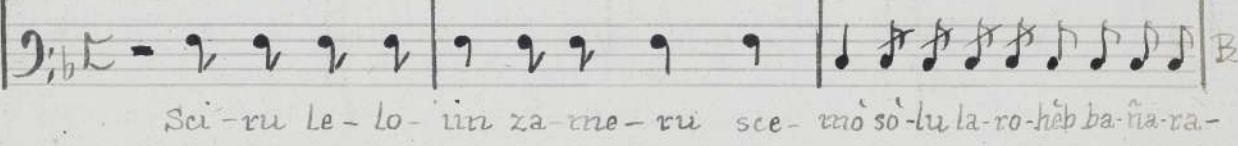
- Staff 4: *Ve-za-di-chim is-me-hu ja-nal-zu li-f-ne e-lo-im ve-ja-*
- Staff 5: *Ve-za-di-chim is-me-hu ja-nal-zu li-f-ne e-lo-im*

**Bass (B):**

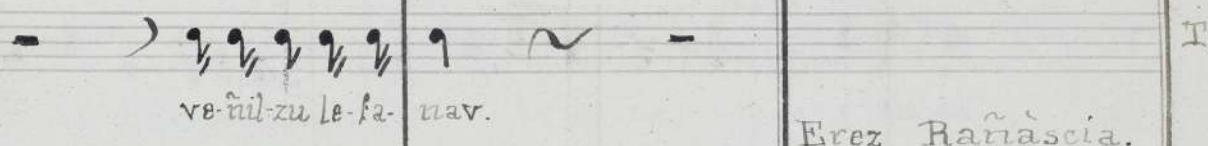
- Staff 6: *Ve-za-di-chim is-me-hu ja-nal-zu li-f-ne e-lo-im ve-ja-*

**Bottom section:**

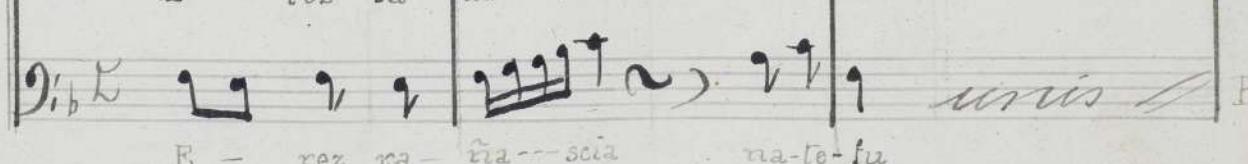
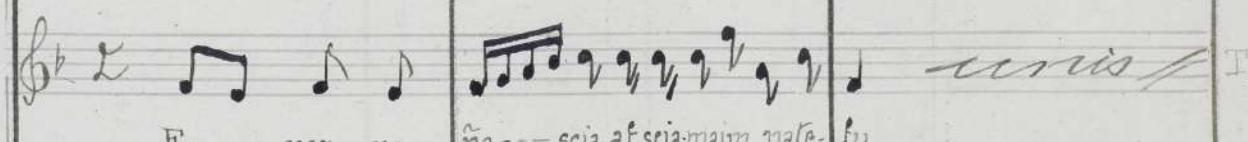
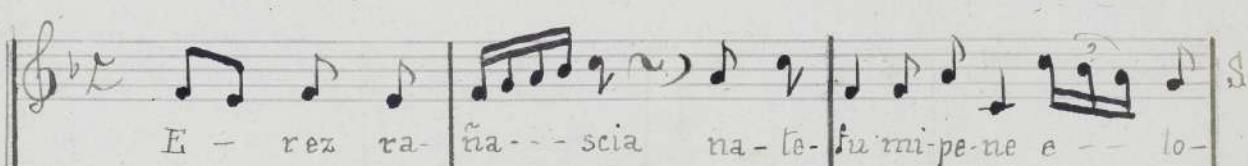
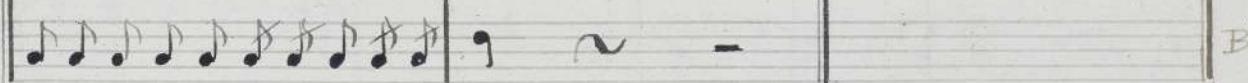
- Staff 7: *-si-su be-sim-ha.*
- Staff 8: *be-sim-ha.*
- Staff 9: *-si-su be-sim-ha.*



Precitativo, fino



Erez Rañascia.



A handwritten musical score consisting of three staves of music with lyrics in Indonesian. The music is written in a staff system with vertical bar lines, note heads, and stems. The lyrics are written below each staff, aligned with the corresponding musical notes.

The first staff (S.) has lyrics:

im ze si na-i mi-pe-ne e-lo-im e-lo-e is-ra-

im ze - si - na-i mi-pe-ne e-lo-im e-lo-e is-ra-

im ze si - na-i mi-pe-ne e-lo-im e-lo-e is-ra-

The second staff (T.) has lyrics:

- el. Ghe-sceim ne-da-bòt ta-ni-f e-lo-im na-ha-la-fe-ha ve-ni-

- el. Ghe-sceim ne-da-bòt ta-ni-f e-lo-im na-ha-la-te-ha ve-ni-

The third staff (B.) has lyrics:

- Ha - ja - te - ha ja - sce - bu

- la a - t - ta - ho - na - ta. Ha - ja - te - ha ja - sce - bu

la at - ta ho - na - ta. Ha - ja - te - ha ja - sce - bu

S.  
ba ta-hin be-to-ba-te- ha le-ñá-ni e-lo-im.  
S.  
ba ta-hin be-to-ba-te- ha le-ñá-ni e-lo-im.  
B.  
ba le - ñá-ni e - lo - im

S.

Recitativo fino.

T.  
Ar Eloim.  
A-r e - lo - i - - - m a - r ba -

B.  
A - r e - lo -

S.

a - r ba - scian.

T.  
scia - n a - r gab - nu - ni - - - m

B.

Recitativo fino

Baruh Adonai e Aèl Laruu sic cantano

Baruh Adonai.

come Vezadichim; poi segue Solo.

SOLO

Ah è lo ian im-haz rōsc o- je- bav cod-cod se-

nar mi-tal-leh ba- a- scia- mav. A- ma-r a- do- nai nui- ba-sci ana-

- scib a - scib mi- me- zu-lòt jam. Le-ma- ñan tim-

har rag- le- ha be- dam le- scio-n che-la- be-ha me-o-je- bin nai-

neu. Ra- u a- li- ho- te- ha e- lo- im a- li- ho- t e-

li mal- chi- ba- cō- desc.

Għidem u Sciarim come Għesen Nedabot, avvertendo di tener lungata parola Nalamot. Bernachelot come Vezadichim: poi segue:

T.  
B.

S.

T.  
B.  
S.

SOLO

Me-a-ha-la-ha-nal je-ru-sia-lam le-ha jo-  
bi-lu me-la hi-m sciai. Che-nar ha-jat ca-ne na- da-t a-bi  
rim be-ne-gle na-mim mi-tra-pes he-ra-ze ha-sed bi-zar na-  
mi-m che-ra-bot jeh-pa-zu.

Il vero Jeetaju, recitato. Mamlehot come Vezadichim, quindi:

La-hen bise-me-sce-me che-olem en i-  
La-  
La-  
che-olem en i-

S.  
-tén be-co-lo cò-l ñoz.  
T.  
Tenù Ñoz corre  
B.

Ghescen Nedabol, quindi:  
-tén be-co-lo còl ñoz.

S.  
No-ra e-lo i-mi-miq-da sce-ha, el is-ra-

T.  
-sce-ha,

B.  
-sce-ha, el isra-

S.  
é-l u no-tén ñoz, ve-ta-ña-zu-mòt la-

T.  
ve-ta-ña-zu-mòt la-

B.  
é-l u no-tén ñoz, ve-ta-ña-zu-mòt la-

ñam ba-ruh e-lo-im;

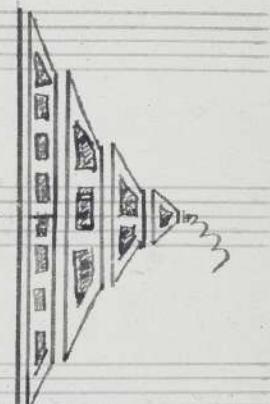
ñam ba-ruh e-lo-im; ve-ta-ña-zu-mot la-

ñam ba-ruh e-lo-im; ve-ta-ña-zu-mot la-

ba-ruh e-lo-im.

ñam ba-ruh e-lo-im.

ñam ba-ruh e-lo-im.



## לְכָה דֹוִיד'

Di Venezia

Læ-ha-do-di-ki-crat-cal-

Le-ha-do-di-li-crat-cal-

Ie-ha-do-di-li-crat-cal-