

Giuseppe De' Benedetta.

Mro Boylston

Baritone in Tenore

Co Deum

And: Maest:

ado — na,
 Jam — me — rüm. ~~lido~~
 mo, chi — nan — glüm,
 chi, — janga — jor, ba — car, to.
 ja, a — Ira — el, lif —
 gul — la — to, Ira — el lif —
 gulla — to' lif — gulla — to lif —
 gulla — to
 Poco più lento, e Maest.
 soli *p*
 chi an' ja
 Danglati chi ga dol adona

Handwritten musical score on ten staves. The lyrics are written below the notes in a cursive script. The music features various note values, rests, and dynamic markings like 'f' and 'p'.

Handwritten lyrics:

ma a do — nenū mic — col Elo —

im col a — ser, cha fez, a do —

na, ng a sã, — ba ci a ma im, wa

are z, ba ja mi m, ve — col, te o — mo d,

Mang a lã ne fi — im, mi h ze, a,

are z, be ra — him, lam ma tar, nga

so, mo z — ze, ru ach, me — o ze,

ra ta w mang a lã, ne fi — im, mi h

ze, — a — are z, be ra — him, lam ma

tar, — nga — sa;

Solo

moz - ze, ru - ach, meoz - ze ro tav,

moz - ze, ru - ach, moz ze res

~~tach~~ ach me o - ze

ro - tav

Risoluto $\frac{3}{2}$

See - ie - ca, beco -

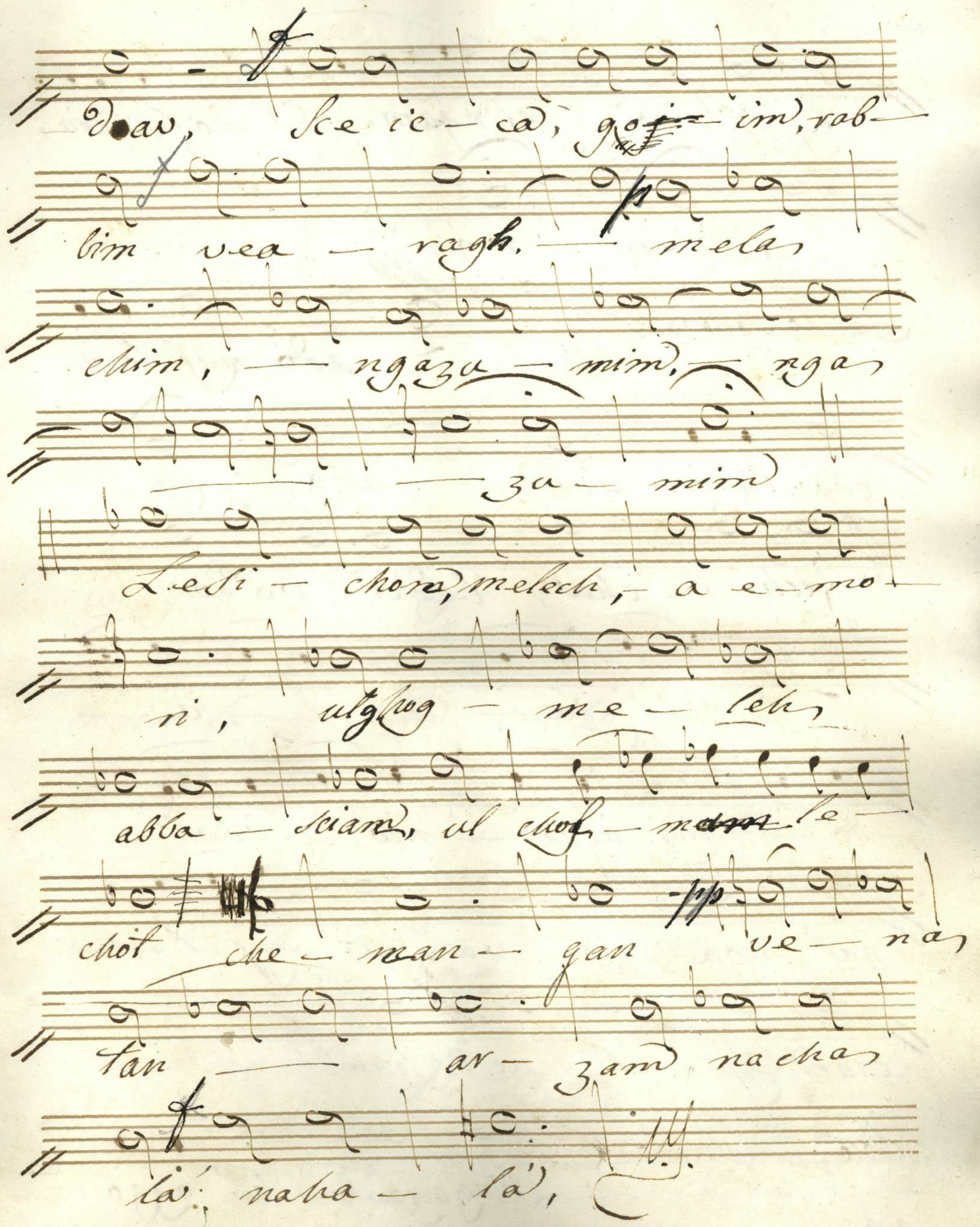
re, niz - raim, me aedam, ngae,

bee - ma, si dach, o tot,

u - mo fetim, beto -

chechi, niz - raim, be - fan -

go - uo col - ngava -



 Doav, ke ie - ca, go - im, rab-

 bim uca - ragh, mela,

 elim, - ngazu - mim, nga,

 - za - mim

 Lesi - chor, melech, a e - mo

 ri, utgrog - me - leh,

 abba - sciam, ul chof, - ~~me~~ le

 chot che - man - gan ve - na,

 Tan ar - zam, na cha,

 la', naba - la',

lej Isra — el, ngam — mo, lej Isra,

el, ngam — mo,

Lento Sotto voce

ado naj, Seim —

cha, tien go lam, ado — naj

jech re cha, le dor, va dor,

chi — ja — din, — a —

do — naj, ngam — mo, — ven —

gal nga va dav jit ne

cham *f* it ne — cham

Foco più animato

Ngazrab — be aggo —

im chesef veza - av

man - ga - se je - de - a -

Dam, sela - em, velo' jedab

- beva nghe - maim la, em ve,

lo ji - vu, ji - ru - 3 -

maim la - em velo' ja as,

Zind nu af - en - jech - ru -

achs be - fi - em

che - mo - em fi - ja - ngo ve em -

- col aber bo - teach

ba — em

Moderato bet — ra —

et, bare — chu, et — a — do —

naj, bet aa — ron bare chu, et

ado — naj, bet alle,

vi, ba — re chu, et — a — do —

naj, ji — re, ado — naj, bare,

chu, et, — a — do naj

bet alle — vi ba,

— re chu et — ado — naj

// j-i — re ado — naj bare chu

// et — ado — naj bet

// Ira — el bare chu

// bet a a — ron — bare —

// chu et — a —

// do — naj bet ah le —

// vi bare chu et — a —

// do naj j-i — re ado —

// naj ba — re chu et a —

// do — naj

Largo Sotto voce

Ba-ruch,

ade — naj, mizri-on,

Seio ~~the~~ - Chem Devascia - Kim De,

ruscia — lacini

U.º Mod.º

all the

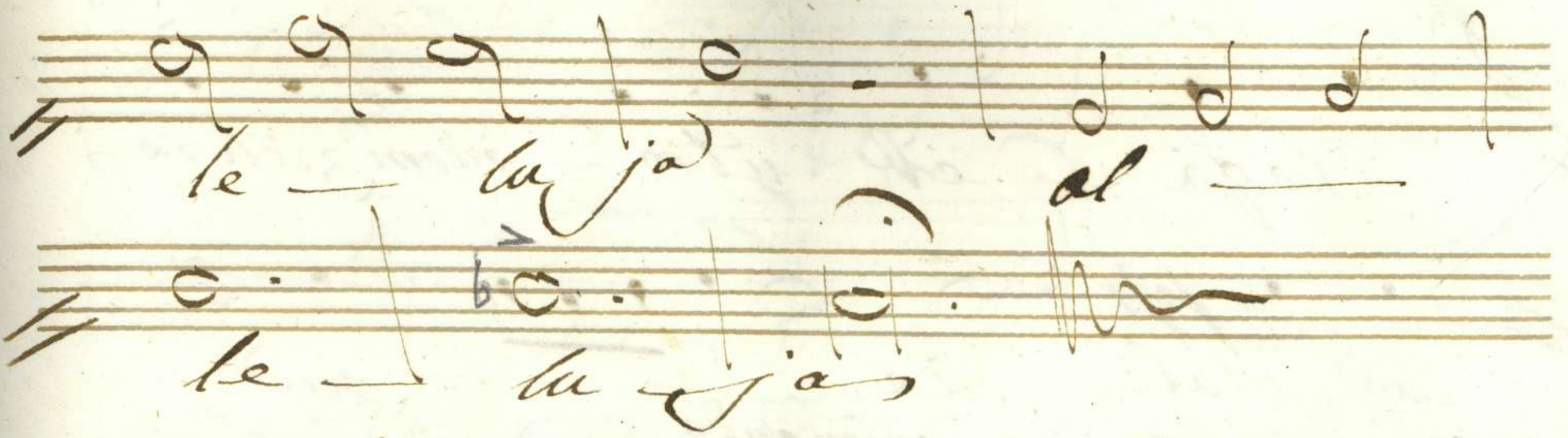
ja alle — fuja — attelu,

ja al le — lu ja al

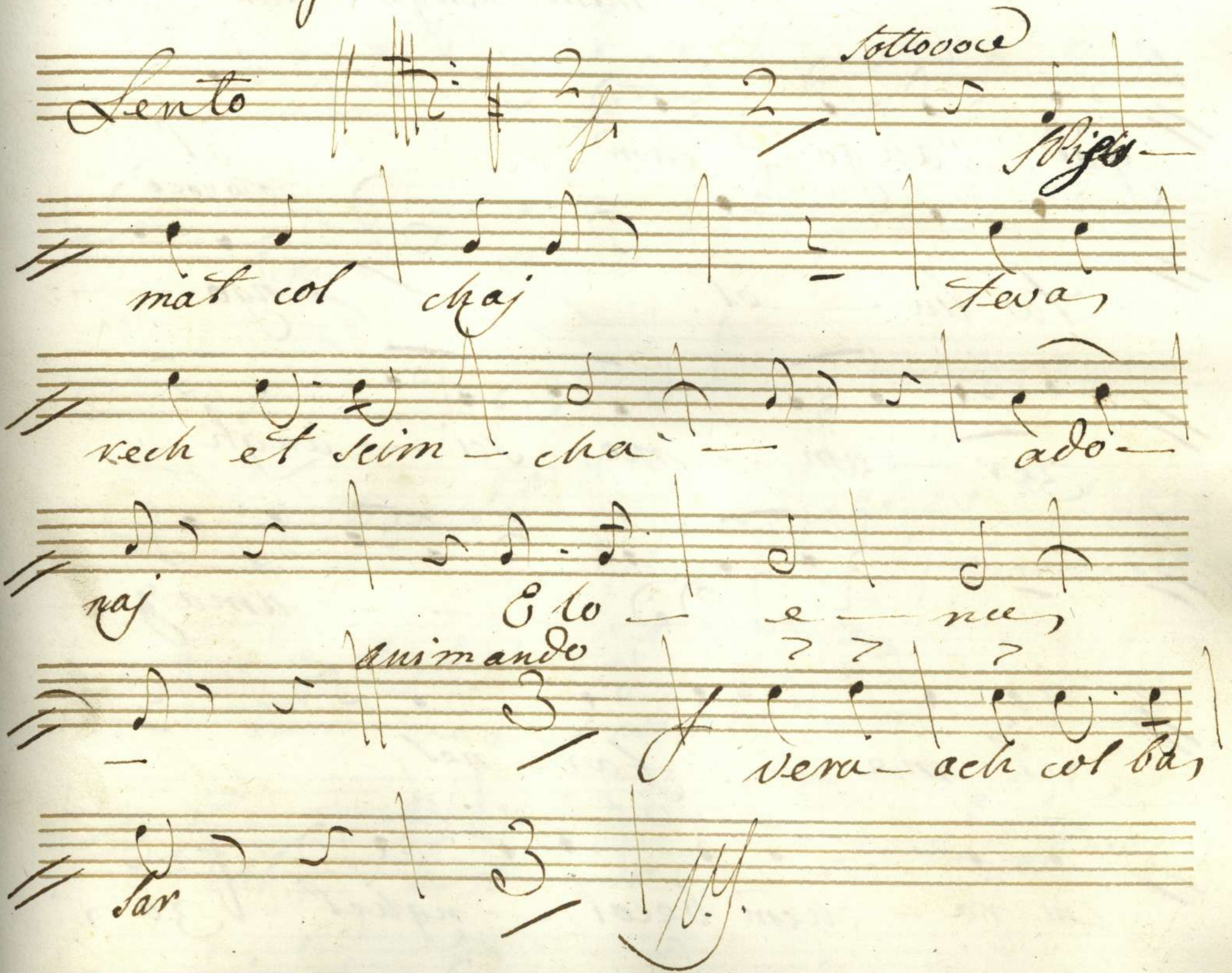
he ——— lu ——— ja alle ——— lu

ja al-le-lu-ja al-

te - lunga alle - tua al



Segue Duetto con Cori



ra ve fi zu ca

Lento 3/4 En - lanu

meleh el - la ätta meleh,

ella ätta en

lanu meleh el - la,

ät - la

Alai Maest.º 2/4 E la e, an scio

nim vea - ch aro nim, E laa -

col, bir - ot, a - doh col

to la dot, am



me al tal be-roo at fide-ba,
co *am* mena egh ngola,
mo; be, che sed, uario-tav be,
ra cha - mim *am* - mena,
egh - ngo - ta mo; beche
See a - uario - tav beva - cha,
mim uario - tav be ra,
che mim be - ra - cha - mim
Maest: vado - naj loja
mim ve - loj-i - sciam am

mengo-ry-jesce-mim *del. ref.* ve amme,

chiz reda-mim so

mech no-felim ve,

ro-sei cho-lim

ve-ro-sei cho-lim

Lento anach,

nu, no dim anach

nu, no dim anach,

nu, no dim anach nu-mo

dim

Fine