

Purim. למנצח על אילת השחר M. Bolaffi.

Largo

S
Lam- na- ze-ah ña-la-je-let a- scia-tiar mix- mör le-da-

T
Lam- na- ze-ah - - - - - mix- mör le-da-

B
Lam- na- ze-ah - - - - - mix- mör le-da-

Piu mosso

S
-vid. E- li e- li la- ma ña-zab-

T
-vid. E- li - e- li la- ma ña-zab-

B
-vid. E- li e- li la- ma ña-zab-

S
-ta-ni di-bre scia- a- ga- ti; e-lo-

T
-ta-ni ra-hög bi-sciu-ña- ti di-bre scia- a- ga- ti; e-lo-

B
-ta-ni ra-hög bi-sciu-ña- ti di-bre scia- a- ga- ti; e-lo-

S.
- ai eera jo - marn ve - lò ta - ña - ne ...

T.
- ai eera jo - marn ve - lò ta - ña - ne ve-la-j-la ve

B.
- ai eera jo - marn ve - lò ta - ña - ne ve-la-j-la ve

molto

S.
lò du-mi - a - li; veat-ta ca - dòsc jo -

T.
- lò - du-mi - a - li; veat-ta ca - dòsc jo -

B.
- lò - du-mi - a - li; veat-ta ca - dòsc jo -

Ard. mosso.

S.
- scèb te - i - lòt is - ra - èl. Be -

T.
- scèb te - i - lòt is - ra - èl. Be -

B.
- scèb te - i - lòt is - ra - èl. Be -

-ha ba-te-hu a-bo-te-nu ba-te-hu va-te-

-fa - le-te-mo; vea-no-hi to-

-la-ñad ve-ló isc her-pat a-dam ub-zui

Musical score for Soprano (S.), Tenor (T.), and Bass (B.) parts. The system consists of three staves. The Soprano part begins with a whole note G4, followed by a whole rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The Tenor part begins with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. The Bass part begins with a whole note G2, followed by a whole rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics are: -rje ĩa-ni-ta - for Soprano; -rje u-mi-car-ne - re-mitt ĩa-ni-ta - for Tenor; -rje ĩa-ni-ta - for Bass.

Musical score for Soprano (S.), Tenor (T.), and Bass (B.) parts. The system consists of three staves. The Soprano part begins with a whole note G4, followed by a whole rest, then a quarter note G4, and a quarter note A4. The Tenor part begins with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. The Bass part begins with a whole note G2, followed by a whole rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics are: ni. for Soprano; ni. for Tenor; ni. for Bass.

Finale.

Musical score for Soprano (S.), Tenor (T.), and Bass (B.) parts. The system consists of three staves. The Soprano part begins with a whole note G4, followed by a whole rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Tenor part begins with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. The Bass part begins with a whole note G2, followed by a whole rest, then a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The lyrics are: Ze-rañ ja-ñab - de - nu je-su-par la-do-nai la- for Soprano; Ze-rañ ja-nab - de - nu je-su-par la-do-nai la- for Tenor; Ze-rañ ja-ñab - de - nu je-su-par la-do-nai la- for Bass.

S.
- dör ja bou ve-ja-ghi-du zid-ca to le-ñam no-lad

T.
- dör ja - bou ve-ja-ghi-du zid-ca to le-ñam no-lad

B.
- dör ja - bou ve-ja-ghi-du zid-ca - to le-ñam no-lad

S.
chi ña - sa.

T.
chi ña - sa.

B.
chi ña - sa.

Purim. הַ צְבָאוֹת עִמָּנוּ M. Bolaffi

S.
-

T.
A-do-na-i ze-ba-o't ñi - ma-tu mis-gab la-tu e-lo-

B.
unis / unis / unis / unis