

Ufficiatura di Pasqua

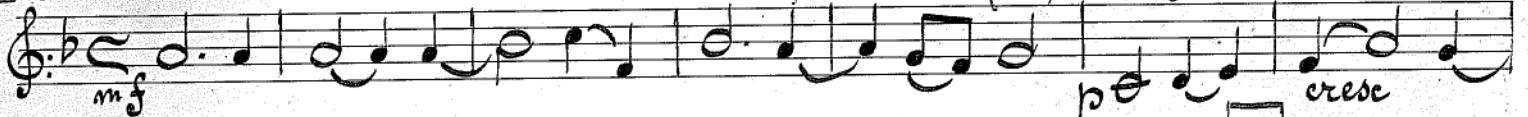
Violino 2°

Salmo 105

1

Moderato

Poco più



2



3



4



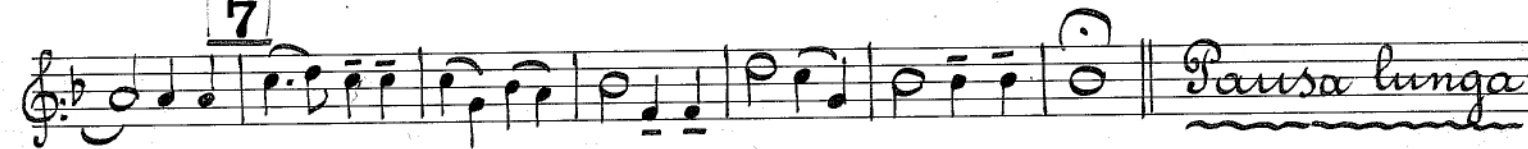
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6

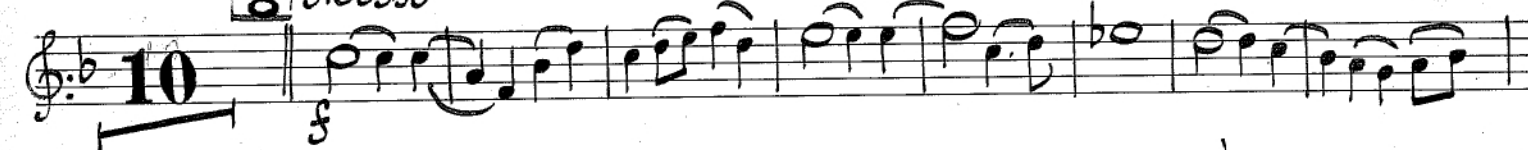


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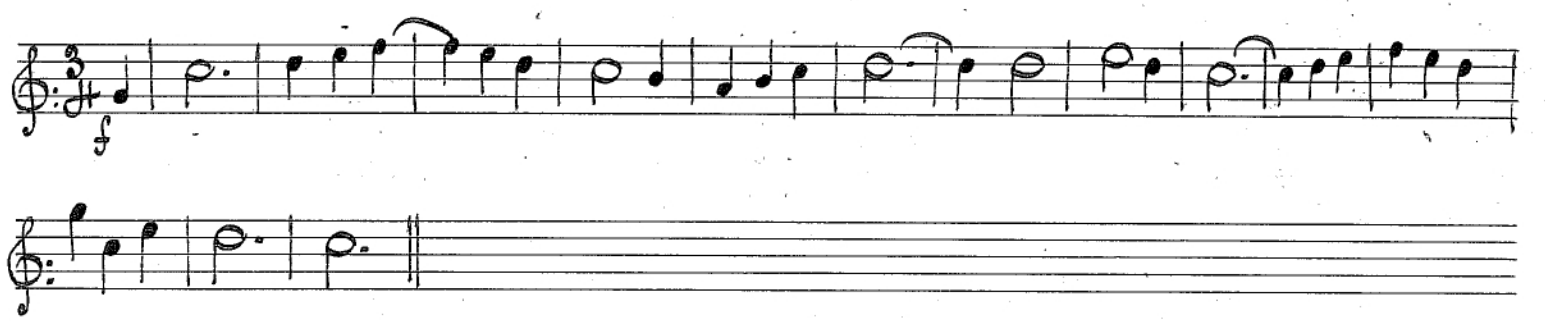
8

Mosso



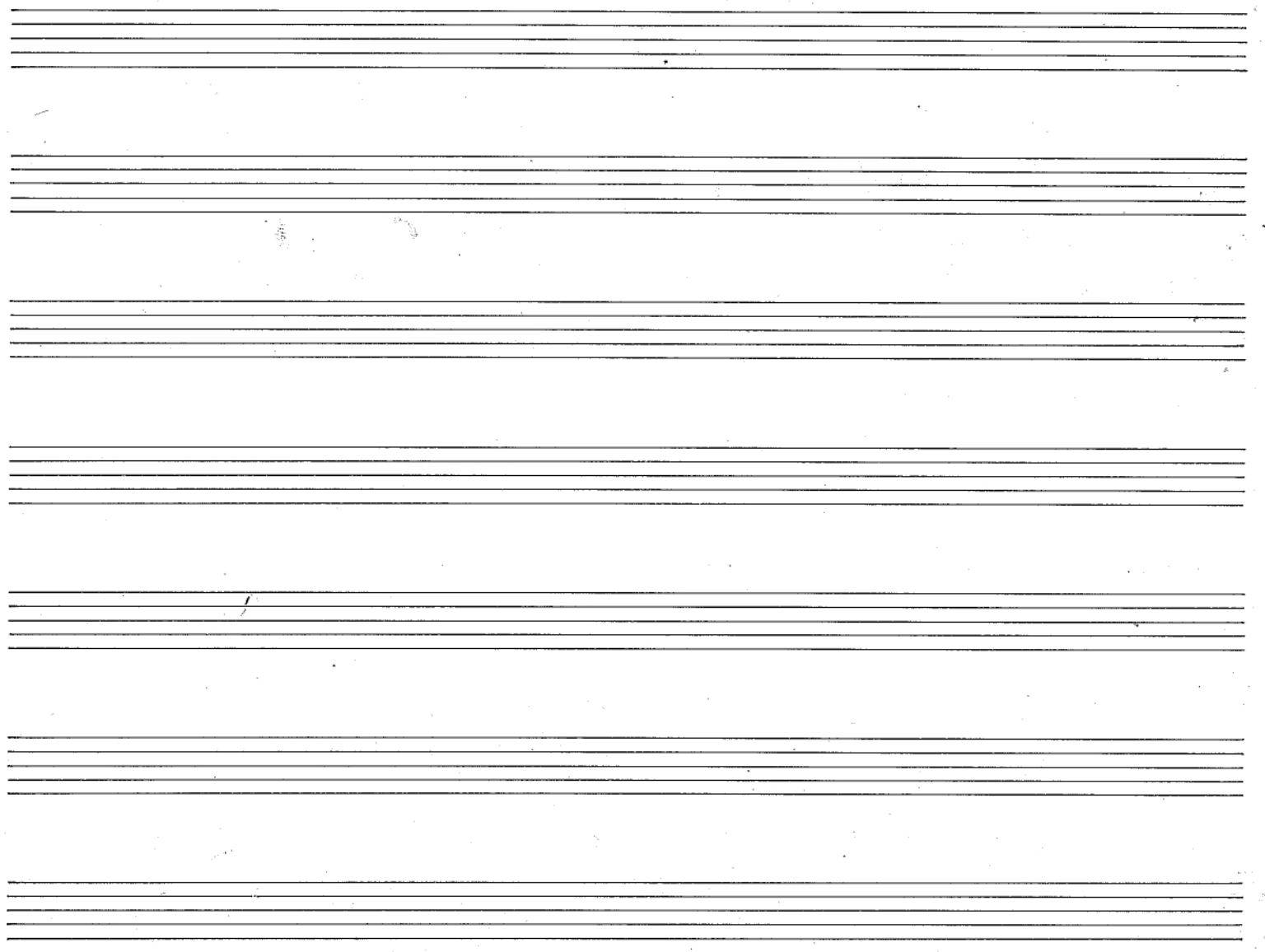
2 Cadise $\text{C} \quad \text{E} \quad \text{G} \quad \text{C}$ ||

3



4 Barahii $\text{C} \quad \text{E} \quad \text{G} \quad \text{C}$ 1 $\text{C} \quad \text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E} \quad \text{F} \quad \text{G}$ my

5 Scemagn $\text{C} \quad \text{E} \quad \text{G} \quad \text{C}$ *Adagio in d* $\text{C} \quad \text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{E} \quad \text{F} \quad \text{G}$



6 *Archivenu* da la *Pregbiera della sera* di C. Gounod.

Adagio 1

2

cresc.

p dim.

p cresc.

ff

3

dim.

4

pp

7 *Ele mognade*

8

Cadisc Si ripete 2 e 3 come prima

9

Bezzed Israel

Espressivo

Musical score for 'Bezzed Israel' in G minor, 3/4 time. The score consists of six staves. The first five staves contain the main melody with dynamic markings of *f* and *p*. The sixth staff begins with a 4-measure rest, followed by the text *allargando*.

10

Musical score for 'Igdaal' in G minor, 3/4 time. The score consists of three staves. The first two staves contain the melody with a *p* dynamic marking. The third staff contains a few notes and a double bar line.

11

Musical score for 'Medim' in G minor, 3/4 time. The score consists of two staves. The first staff begins with a 1-measure rest, followed by the melody. The second staff contains a few notes and a double bar line.

12

Musical score for 'Gnomer' in G minor, 3/4 time. The score consists of two staves. The first staff is marked *Adagio* and *p*, and includes two measures of rest labeled 'Pausa'. The second staff contains the main melody.