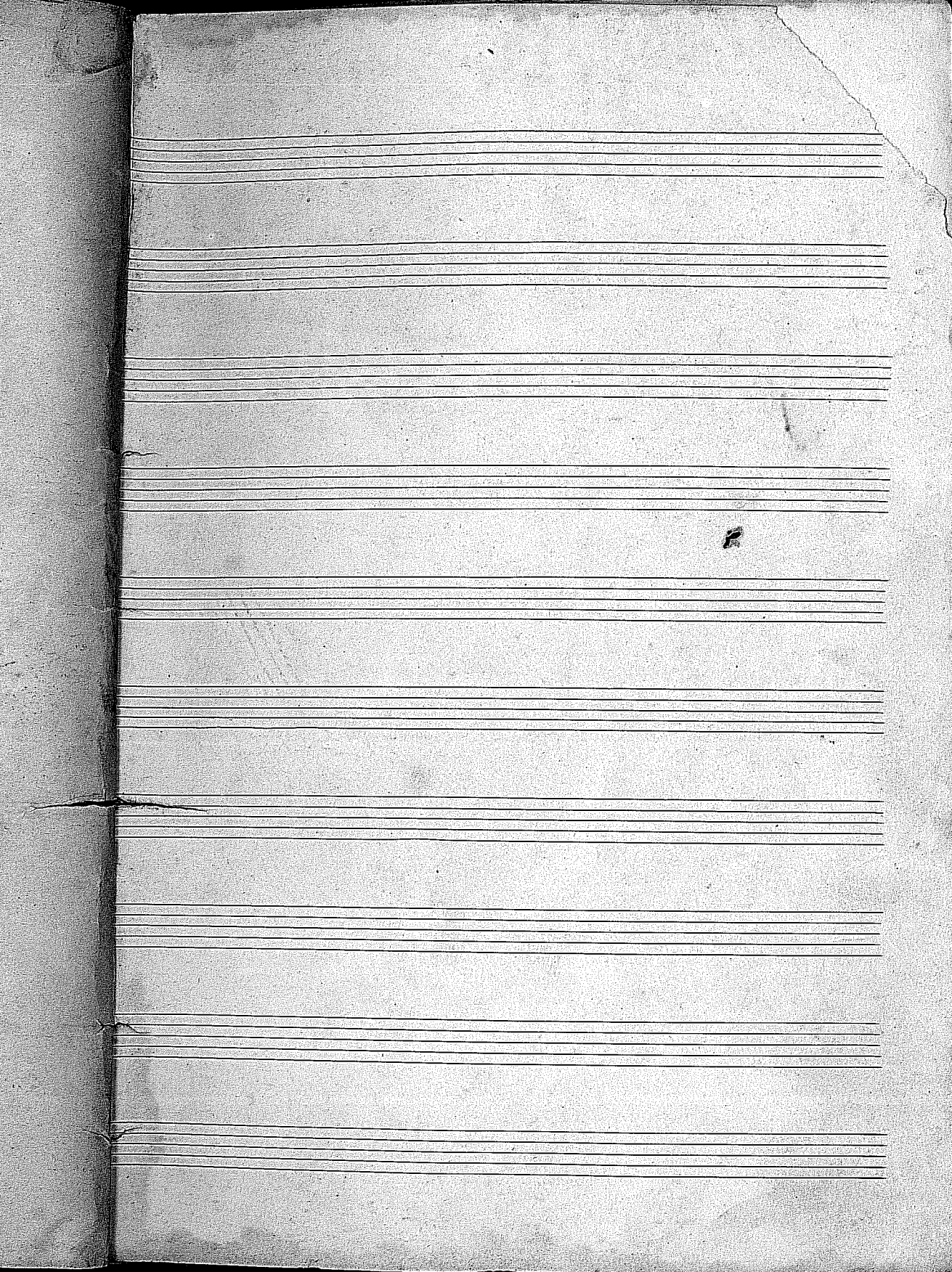
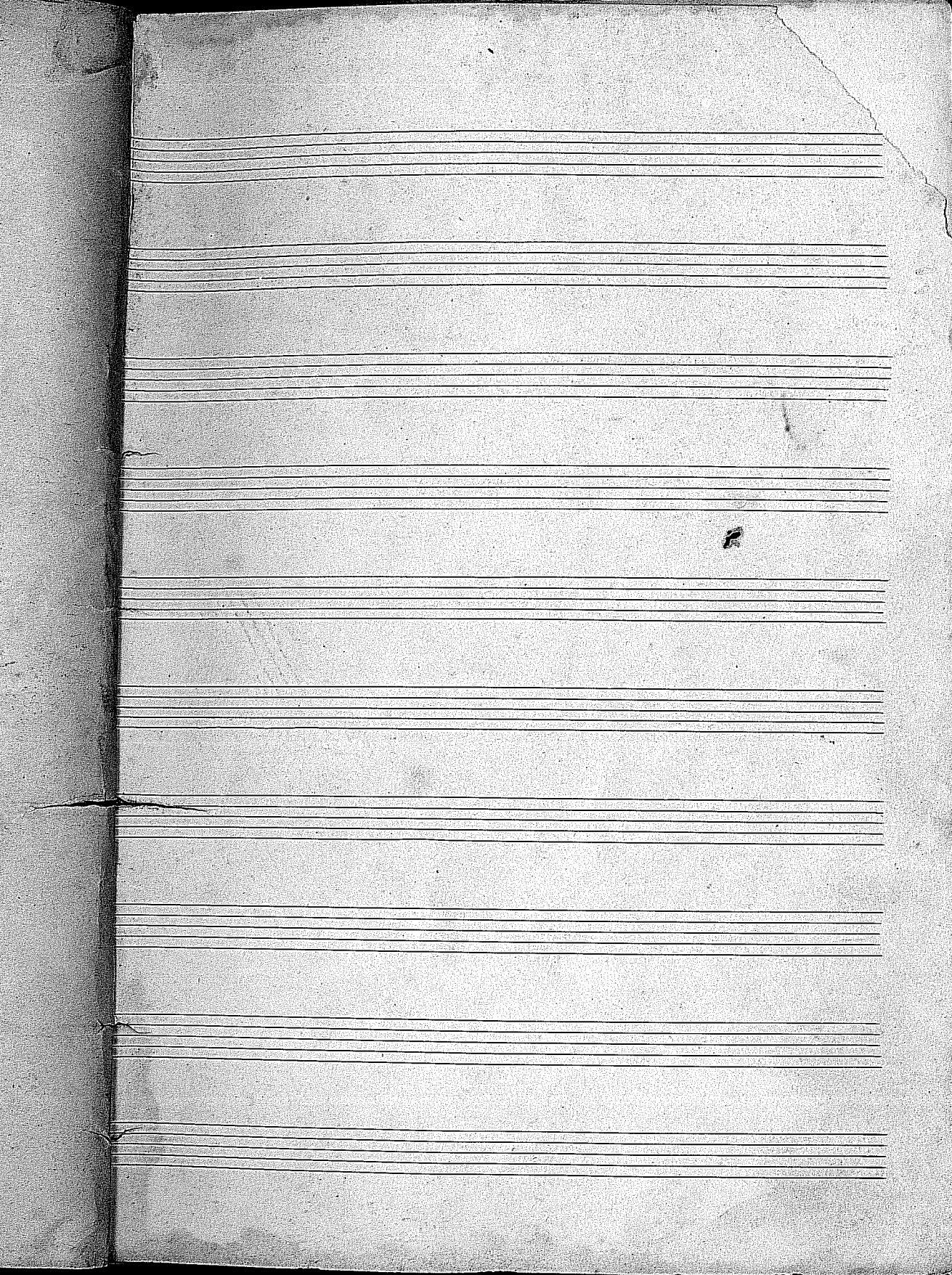
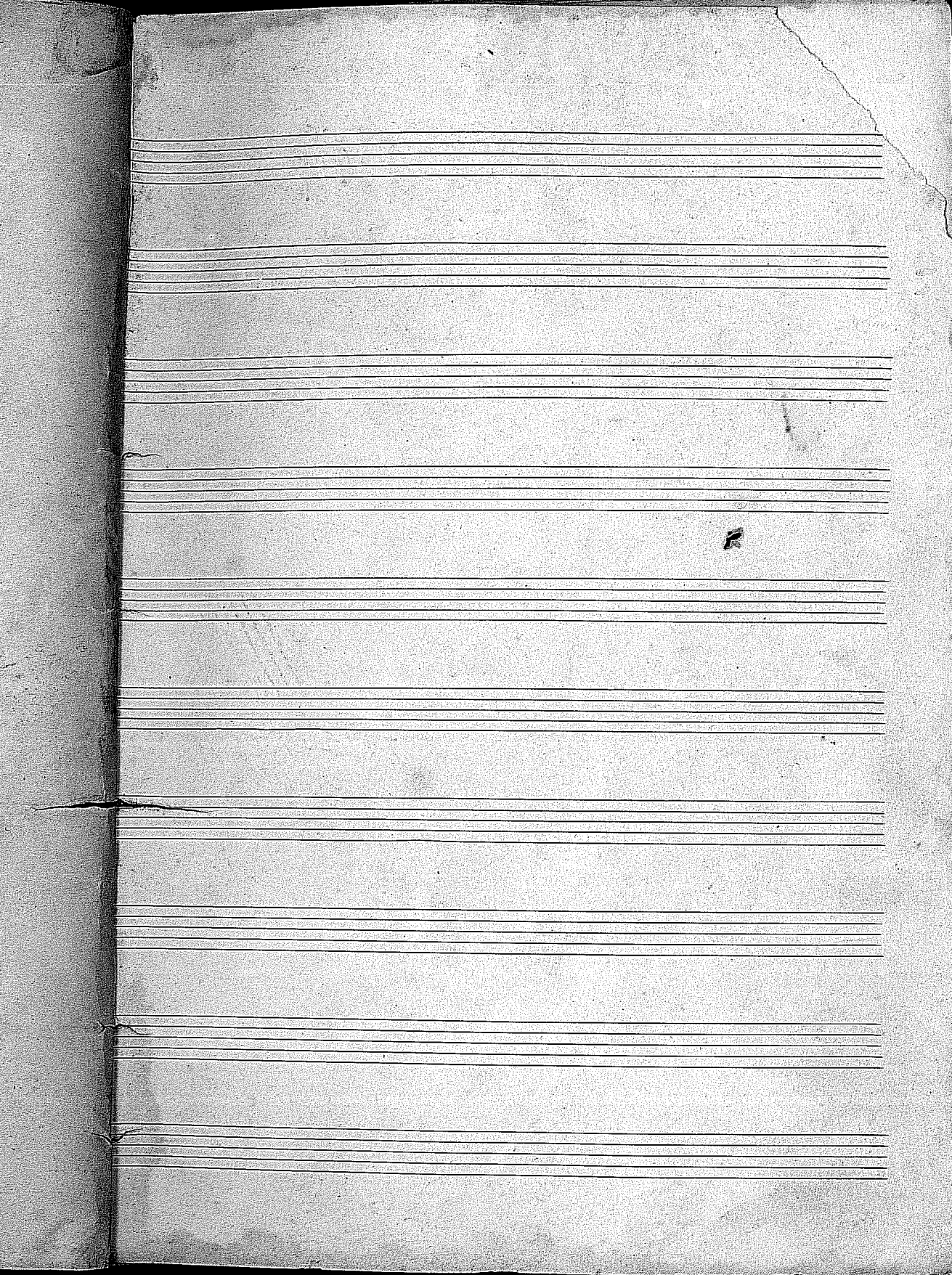


Mendelssohn
Salmo capo d'anno
parte per contralto







Allegro Grave

Agnus Dei

Introdotta d'organo

Musical notation for the beginning of the piece, including a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first few notes are whole notes.

Musical notation consisting of two staves with whole notes and rests.

Musical notation starting with a dynamic marking of *f.* (forte). The notes are quarter notes.

Musical notation with lyrics: *ar - ni - nu le - lo -*

Musical notation with lyrics: *mi - gne - te - nu a -*

Musical notation with lyrics: *ri - gne - le - lo - e - ia - gna -*

Musical notation with lyrics: *cor - se - u - rum - ra - ud - nu - dof - chi - nor - na -*

Musical notation consisting of two staves with whole notes and rests.

Musical notation with lyrics: *te - gne - ba -*

Musical notation with lyrics: *ho - dex - ter -*

Musical notation with a dynamic marking of *for* (forte) and lyrics: *ba -*

Musical notation with lyrics: *che - se - le - com -*

Musical notation with lyrics: *ha - ghe - nu - ba -*

Musical notation with lyrics: *che - se - le - com -*

Musical notation with lyrics: *dom - le - com - ha -*

Musical notation with lyrics: *dom - le - com - ha -*

p.
chi hoch le-
is-ra-el
le is-ra-el
p.
u mit pat le-
lo
e
ia gna cov
ia gna cov

f.
gne-dud bi-
sef sa-
mo be-he-do gna
e-sef mit-ra-im se-
fad lo ia-dagnti
es magn se
fad rex lo
ia dagnti
te es es magn

Recit. per Contralto

Handwritten musical notation for the first system on the left page. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The lyrics are: "a-si-ze di mi se vel ah - mo ca-pa u mi - dud - tra gna cor". The tempo marking "Andante sostenuto" is written below the notes. The system ends with a double bar line and a key signature change to one sharp (F#).

Handwritten musical notation for the second system on the left page. It continues with the lyrics: "na Ba - ra - ra ca ra - da va - a - ha - le -". The tempo marking "ppp." is written above the notes. The system ends with a double bar line and a key signature change to one sharp (F#).

Handwritten musical notation for the third system on the left page. It continues with the lyrics: "rec - ca e - gnen - ha". The system ends with a double bar line and a key signature change to one sharp (F#).

Handwritten musical notation for the fourth system on the left page. It continues with the lyrics: "be se - der ra gna". The system ends with a double bar line and a key signature change to one sharp (F#).

Handwritten musical notation for the first system on the right page. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "er - hon - ha gnel me me - ri - va se - la". The system ends with a double bar line and a key signature change to one sharp (F#).

Handwritten musical notation for the second system on the right page. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegro mosso f." is written above the notes. The lyrics are: "sce - magn gna - mi ve - a - gri - da bah is - ra - el mi tis - magn li - lo i -". The system ends with a double bar line and a key signature change to one sharp (F#).

ue be-ha el tar ve-
 lo tis-ta-ha-ve le-
 el ne-har
 10 tempo *ff* a-no-hi a-do-
 na-i e-lo-e-ha
 a-ma-gnal-ha me-e-*reg mitz*
 da-im ar-hev pi-ha ar-
 hev pi-ha va-a-
 ma-le-u

ve-
 ve-
p. ve-
 Andante tranquillo.
 lo sa-magn gna-
mf. mi le-co-li ve-is-ra-
 el lo a-va
 li

p.

va - a - se - ri - le - he

u - bis - ri - rud - li -

ban - ie - le - hu - be -

mo - gro - to - de -

mf.

em -

mf.

la - gro -

mi - se - ri - me - agn - li

p.

is - ra - el

p.

is - ra - el - bid - ra - ha - i

rall.

ie - a - le - hu

Allegro

f.

f.

Chem - gnat

o - ie - ve - em - ah - ni

agn -

Ve - gnal

ha - ve - em - a - se - ri - ia -

di - me - sa -

ne - a - do - na -

Handwritten musical score on the left page of an open book. The score consists of ten staves of music. The lyrics are written below the notes. The lyrics are: *i - il - ha - ha - so - lo*, *vi - i*, *gni - tam*, *le*, *gro - lam*, *le - gro - lam*. The music features various note values, rests, and slurs. There are some markings above the notes, possibly indicating dynamics or articulation.

1. tempo ff.

Handwritten musical score on the right page of an open book. The score consists of ten staves of music. The lyrics are written below the notes. The lyrics are: *le - u*, *me - he - lev - hi -*, *ta - u - mi - sur*, *de - vas - as -*, *bi - gne - ca*, *as - bi - gne - ca*. The music features various note values, rests, and slurs. There are some markings above the notes, possibly indicating dynamics or articulation. The word *ritard.* is written below the notes on the eighth staff.

Ecce finis

Subito dopo il Salmo

Tikle ^{SCIANA} sama vechilelodea

Regne ed zeneha' a ra'iod' sar' us' foh
hasoneha' beomerim gnata vechamad

iemineha' pare ^{isciru} veanu lo ~~me~~
gnolelodea.

Tikle ^{SCIANA} sama vechilelodea

Mela caregnu agoi culo veturva
saregnu unat'ru iklo, veliba' caregnu

uhol' kod lo minneha' magnu magnighe
lodea.

Tikle ^{SCIANA} sama vechilelodea

Nepea' benahad linse' dir'ga' sar' mitna
had midod' heffa' ve' hefarahad

Uvrom simhadhem umogradehem

uvrase' hodschem udcaqtem' baha' ~~ho~~
perod' gnal' gnolelodehem vernal' siha'

vealomehem veanu' lahem le'icaron' lifne'
elohem' anu' Adonai' elohem'.

Tik-le-se - ma - ve-clit - le - lo - de - a - Re -

que ed rane - ha' a - ra' iod' - ra - ru us - fo - ha - rane -

lar - he - o - me - rim - guo -

- ru' veta - uad - i - mi - neha' pa - re - su' - ve - a -

ru' lo is - si - ru - guo - le - lo -

de - a' Tik - le - se - ma - ve - clit - le - lo -