

Basso

Handwritten musical score on ten staves. The notation is in brown ink and includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and a large circular stain at the top center.

Qui sum Redemptor

J. E. Hollard



Chisum ad-
nu jei sam ad-
rah meat-
lam memisra-
nai me'ul-
vai iova see-
ad do go ad-
el malek u-
la David u-
ed veum-
rav col'an-
gam amen Amen

rav e-cra
anu ga-del
sam ad-
nai me-
ra vad o-lam
meat-
vad o-
me'ul-
tal e-cra
ad-
nai u-me-
o-ve
see-ang
veje amer
mifot ad-
lam-ve
do-
nai elo-
e-
ifra
u-mal-
hu-
so-
bac-
col-
mofia
a-
lenu
pedam
va
col'an-
gam
a-
men
Amen

men' ac- col a- vor go- del be- ne- ut
nu ha- vad latto- ra' ha- vad latto-
ra' latto- ra' latto- ra'

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second and third staves continue the melody. The paper shows signs of age, including foxing and some staining.