

- ruh at- ta A - do- na - i a - po- res su- cat scia- om- nia- le - tu, ve-

- nial nam- mo is- ra - el, ve - na- l ie - ru- scia- la - iu.

A - - - - - mien.

Per Soprani. יהא שמיה רבא M. E. Ventura.

le - e sce- me rab- bame- ha- rah le - nial- lam le- nial- me nial- ma- ia- it- ba- rah, ve - is- ta-

bah ve- it- pa- ar ve- it- ro- mam- veit- na- se ve- it- ad- dar ve- it- nial- le ve- it- al- lal sce-

me de- cius- scia be- rih u; le - ne - la miz- col bir- ha- ta sci - ra-

ta tis- be- ha- ta ve- ne- ha- ma- ta da - a - mi - ra - n be-

na - l - ma.

וְאֵלֵינוּ

Va - - a - ni va-a-ni le-fi-la - ti - le -

ha ... A - do - na - - i ñe - t ra - zón

E - lo - iu be - ròb ba - sdo - ha,

Unisono // // //

Unisono // // //

Handwritten musical notation for the first system. The top staff is a vocal line with the lyrics: "ha - - - ne - ai be - e - me - i - sine - ha." The two staves below are piano accompaniment, both starting with the word "Unisono" and containing rhythmic markings.

Handwritten musical notation for the second system. The top staff is a vocal line with the lyrics: "Ya - a - ni te - fi - la - ti". The two staves below are piano accompaniment, both starting with the word "Unisono" and containing rhythmic markings.

Handwritten musical notation for the third system. The top staff is a vocal line with the lyrics: "le - ha A: do - nai riet ra - zo - n me - t ra - zo - - n". The two staves below are piano accompaniment, both starting with the word "Unisono" and containing rhythmic markings.

E - lo - im be - rōb ha - sde ha, ria -
Unison berōb ha - sde ha, ria -
Unison berōb ha - sde ha ria -

ne - ri bee mēt i - s - ſie - - ha.
ne - ri bee - e - mēt i - s - ſie - - ha.
ne - ri bee - mēt i - s - ſie - - ha.