

SALMO XXI.

di David.

scritto espressamente all'occasione.

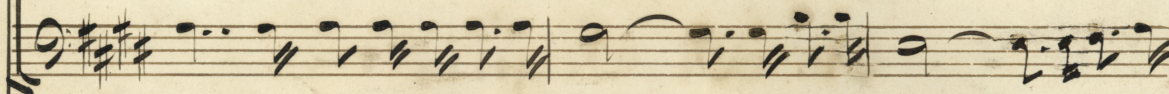
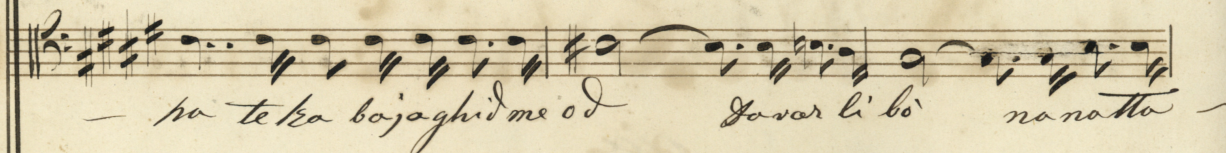
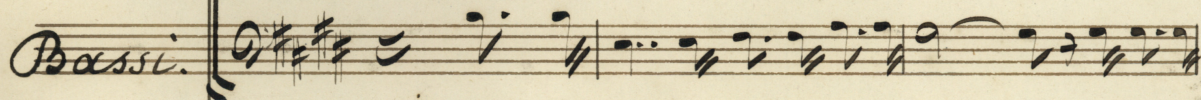
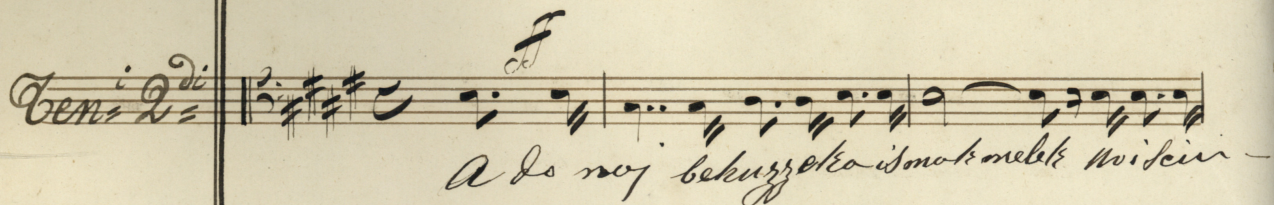
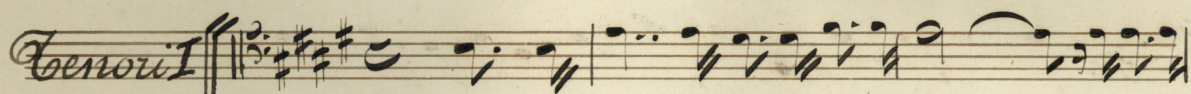
dell'entrata in Roma

di S. M. G. Vill. Emmanuele

scritto da

A. Di Segni.

Molto Maestoso



Handwritten musical score for the first system. It consists of three staves: a vocal staff (soprano), a vocal staff (alto/tenor), and a piano accompaniment staff (grand staff). The key signature is three sharps (F#, C#, G#). The tempo/mood is indicated by the handwritten text *lo vaareset sefa tan* and *baljadonyta se lo*. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes.

Handwritten musical score for the second system. It consists of three staves: a vocal staff (soprano), a vocal staff (alto/tenor), and a piano accompaniment staff (grand staff). The key signature is three sharps (F#, C#, G#). The tempo/mood is indicated by the handwritten text *con molto espressione* and *chi tega Demenir bir kottan* and *Tackin lersio ka*. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The system concludes with a double bar line.

Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The lyrics are in Finnish.

ppp *cresc.*

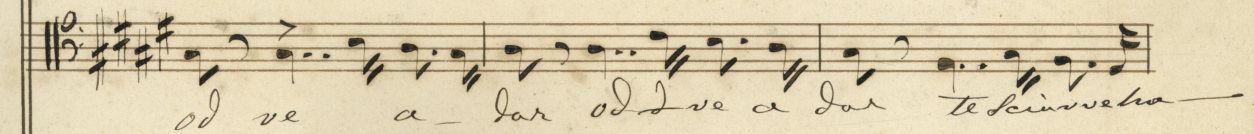
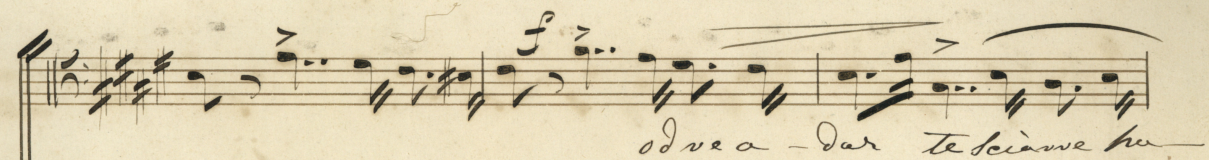
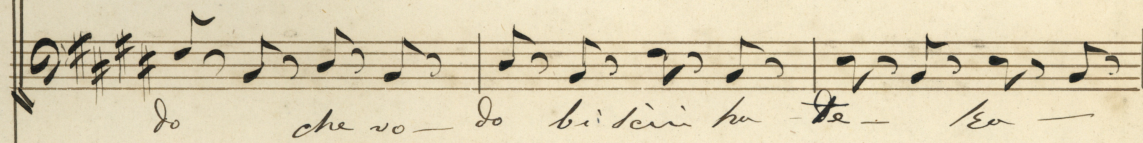
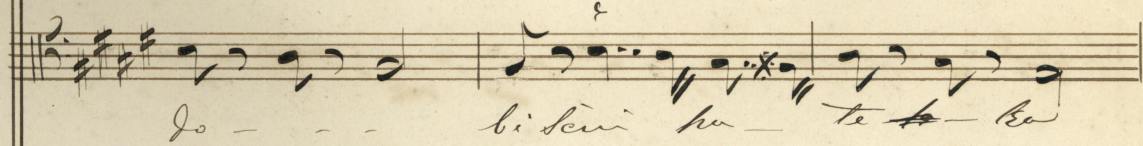
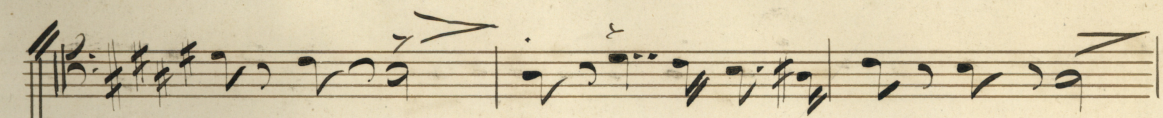
teret puz Eaim sciaal mirmek nadattalo o rek ja —

ppp

Dolcissimo *ppp*

mimi ja mimi holam va hed ga dol che vo

ppp ga dol ga dol che vo



Handwritten musical score on aged paper, featuring vocal staves with lyrics and piano accompaniment. The score is written in a historical style with various musical notations and clefs.

First System:

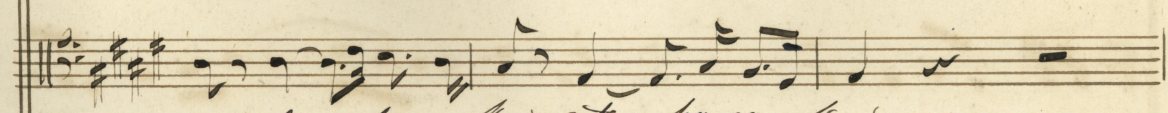
- Vocal 1:** *chi — te — te — u*
- Vocal 2:** *lar chi te — sci — te — u*
- Vocal 3:** *lar pa lar pa lar chi te sci — te u be — ra*
- Piano:** Accompaniment in the lower register.

Second System:

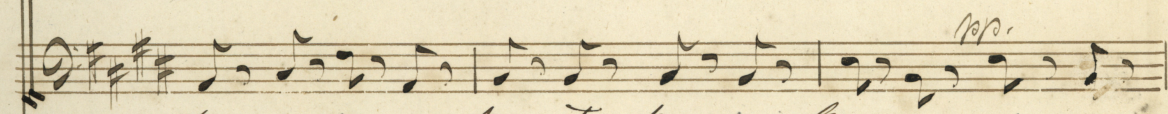
- Vocal 1:** *te — kud*
- Vocal 2:** *be — re kud la kud — te kud de*
- Vocal 3:** *kud la kud la kud te kud u be di'm*
- Piano:** Accompaniment in the lower register.



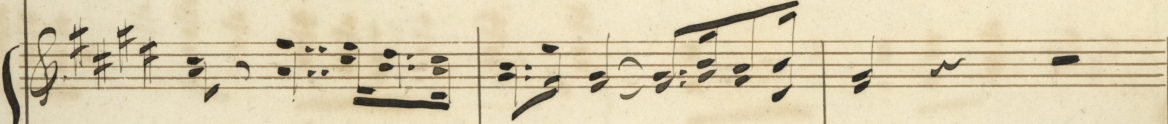
De u be sim bu et



u be sim bu et pane bu



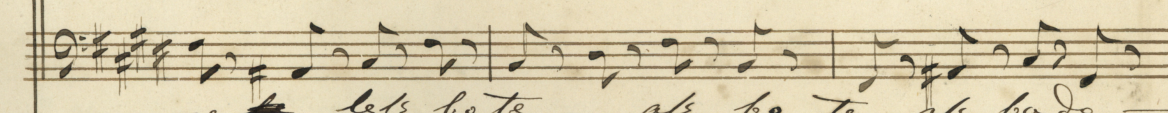
bu be sim bu et pane bu . chi am



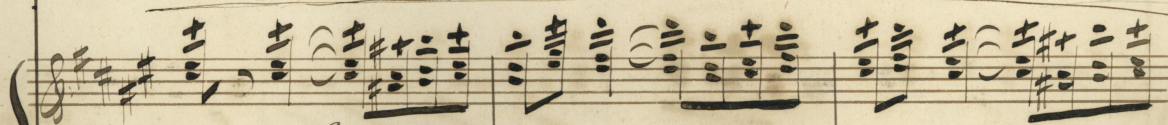
p. Legatissimo



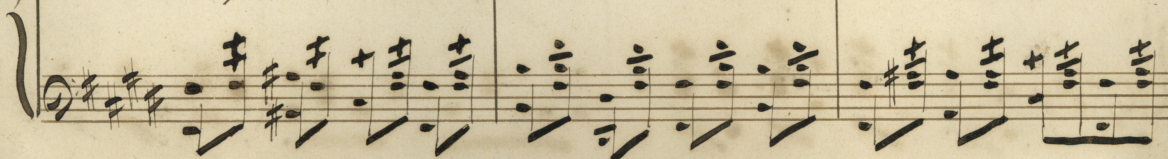
chi am me - lek bo te - ale bo - te - ale bo do -



me lek bo te - ale bo te - ale bo do



ppp



Handwritten musical score on page 1, featuring vocal staves with lyrics and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The lyrics are in Dutch and appear to be a hymn or religious song.

First System:

- Vocal 1: *nij - uw ke sed uw - ke sed hegt*
- Vocal 2: *nij ba do nij uw ke sed he glion uw ke sed*
- Piano: Accompaniment with chords and moving lines in both hands.

Second System:

- Vocal 1: *bat tim mot*
- Vocal 2: *ion bal tim mot bat tim mot tim ga ja de*
- Vocal 3: *he glion ba tim mot bat tim mot tim ga*
- Piano: Accompaniment with chords and moving lines in both hands.

Third System:

- Vocal 1: *bat tim mot*
- Vocal 2: *ion bal tim mot bat tim mot tim ga ja de*
- Vocal 3: *he glion ba tim mot bat tim mot tim ga*
- Piano: Accompaniment with chords and moving lines in both hands.

Fourth System:

- Vocal 1: *bat tim mot*
- Vocal 2: *ion bal tim mot bat tim mot tim ga ja de*
- Vocal 3: *he glion ba tim mot bat tim mot tim ga*
- Piano: Accompaniment with chords and moving lines in both hands.

Dynamic markings: *ppp* (pianissimo) and *coll. molto* (colla voce, molto).

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts in treble clef with a key signature of three sharps (F#, C#, G#). The bottom two staves are piano accompaniment in treble and bass clef. The lyrics are written below the vocal staves.

leu - - le kol oje vet leu

ja de leu le kol oje - ve leu

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It also consists of four staves with the same vocal and piano arrangement.

jo mi ne leu tim ga - tim ga so ne è -

je mi - ne leu tim ga so ne è -

je mi ne - leu tim ga tim ga so ne è -

ke timzo jade — ka le koto je ve — ka o je —
 ke timzo ja de ka le kol o — je ve —
 o je ve
Piu molto
 ve — — ka je mi ne ka timzo so ne —
 — — — ka je mi ne ka timzo tim —
 ka o je ve ka so —

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts (Soprano and Alto/Tenor), and the bottom two are piano accompaniment (Right and Left Hand). The key signature has three sharps (F#, C#, G#). The lyrics are written below the vocal staves.

e — buo ne è

— bo lone

ne è — buo — ne è

Handwritten musical score for the second system. It continues the four-staff format from the first system. The lyrics continue below the vocal staves.

— bu

— bu

Se l'è te mo tici

Se l'è sei

ben accentato

a mezzo voce

Te se i te mo te se i te - mo che tomur e se le het pa -

te - mo che tomur e se le het pa - ne

te - mo che tomur le het pa -

con grazia

ne - ke a do naj' je va le hem ve to ke -

a do naj' je - va - le hem ve to ke lem

ne - ke a do naj ve to ke lem

pp

le - ese *Rescitamo*

ese) *Rescitamo che tamar*

ese) *ppp.*

pp

che tamar e le le pet po

ppp.
ese le pet po ne - le

ese le pet po - ne le po

pp *rinforzando* *f*

nequa adonaj be appo je
va le hem
a do naj be appo ve to
ne qua do naj be appo je va le

va le hem ve to le hem etc
ve to le hem etc
he le hem etc

hem ve to le hem etc



Pi-ria - ~~mo~~ pi-ria - mo



Pi-ria - mo pi-ria - na



Pi-ria mo Pi-ria mo



mee reg teab-bet - - reg-gar -



veggor -



mee - reg teab-bet veggorham



Handwritten musical score on page 15, featuring two systems of vocal and piano parts in F# major.

First System:

- Vocal Part (Soprano/Alto):** *ham ve-gar ham mi-the ne a dan.*
- Vocal Part (Tenor/Bass):** *ve-gar ham mi-the ne a dan a dan*
- Piano Part:** Accompanying chords and arpeggios.

Second System:

- Tempo/Style:** *Legatissimo*
- Vocal Part (Soprano/Alto):** *chi na-tu ha le-ka ha-le-ka ra*
- Vocal Part (Tenor/Bass):** *chi na-tu ha-le-ka ha-le-ka ra*
- Piano Part:** Accompanying chords and arpeggios.

Handwritten musical score for a piece titled "Ma bajea lu boljutealu chi te sei". The score is written on ten staves, with the first six staves containing vocal lines and the last four staves containing piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are written below the vocal staves.

Ma - ba se ve mezzimma mezzim

ma bajea - lu boljutealu chi te sei

ma bajea - lu boljutealu chi te sei

The score includes dynamic markings such as *pp* (pianissimo) and *all.* (allegro). The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical score on page 17, featuring two systems of vocal and piano accompaniment. The music is written in G major (one sharp) and 3/4 time.

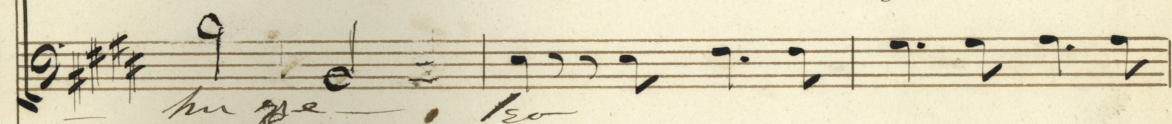
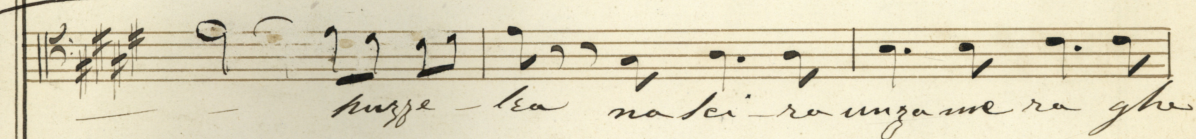
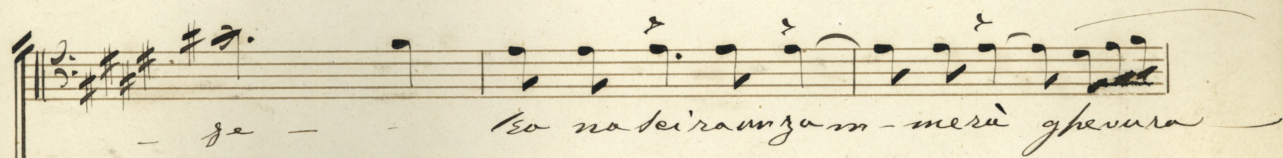
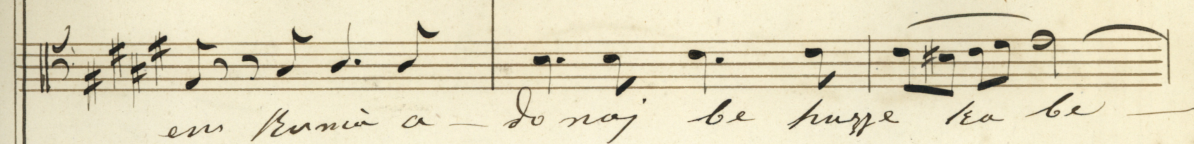
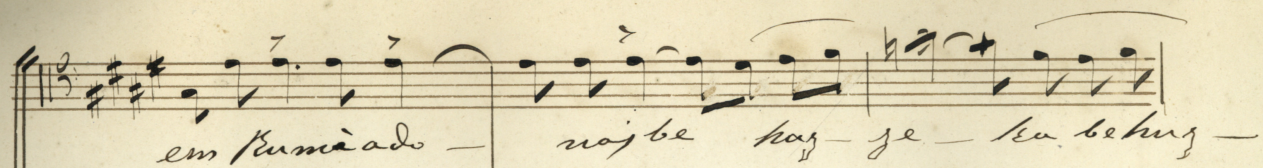
First System:

- Vocal Part (Soprano and Alto):** The lyrics are "te - mo - lee - - - - - ke - m -". The melody is written on two staves.
- Piano Part:** The piano accompaniment is written on two staves (treble and bass clef). It features a steady eighth-note bass line and a treble line with chords and moving lines.

Second System:

- Vocal Part (Soprano and Alto):** The lyrics are "be me - ta - re - lea - te - kommen hat pe - ne -". The melody is written on two staves.
- Piano Part:** The piano accompaniment is written on two staves (treble and bass clef). It continues with a steady eighth-note bass line and a treble line with chords and moving lines.

The score includes dynamic markings such as *g* (forte) and *pp* (pianissimo) above the piano staves. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics "na a - do - naj". The third staff is a vocal part with lyrics "na a - do - naj". The fourth and fifth staves are piano accompaniment, featuring a complex, fast-moving melody in the right hand and a more rhythmic bass line in the left hand.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts with lyrics "be huye - tea na sei - ra un". The third staff is a vocal part with lyrics "be huye - tea". The fourth and fifth staves are piano accompaniment, featuring a complex, fast-moving melody in the right hand and a more rhythmic bass line in the left hand.

Handwritten musical score on page 21, featuring vocal lines and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The first system includes a vocal line with lyrics "ga mme ra ghevura te" and a piano accompaniment. The second system shows a more complex piano accompaniment with arpeggiated chords. The third system consists of empty staves, and the fourth system continues the piano accompaniment.

ga mme ra ghevura te

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first four staves are for the vocal parts, and the fifth staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a cursive, handwritten style. The vocal parts are arranged in four staves, with the first staff being the highest and the fourth staff being the lowest. The piano accompaniment is on the fifth staff. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a cursive, handwritten style. The vocal parts are arranged in four staves, with the first staff being the highest and the fourth staff being the lowest. The piano accompaniment is on the fifth staff. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a cursive, handwritten style. The vocal parts are arranged in four staves, with the first staff being the highest and the fourth staff being the lowest. The piano accompaniment is on the fifth staff.

