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Three staves of handwritten musical notation for three voices (Soprano, Tenor, Bass). The notation uses vertical stems and dots to represent pitch and rhythm. The lyrics are written below each staff in Hebrew and Latin.

S.
ghi-la ve-nis-me-ha-bo, ze a-jom na-
ghi-la ve-ni-sme-ha-bo, ze a-jom na-
-ghi-la ve-nis-me-ha-bo, ve-nis-me-ha-bo, ze a-jom na-

T.
sa a-do-nai na-ghi-la ve-nis-me-ha-bo.
sa a-do-nai na-ghi-la ve-nis-me-ha-bo.

B.
sa a-do-nai na-ghi-la ve-nis-me-ha-bo.

אנָא

Three staves of handwritten musical notation for three voices (Soprano, Tenor, Bass). The notation uses vertical stems and dots to represent pitch and rhythm. The lyrics are written below each staff in Hebrew and Latin.

S.
an-na a-do-nai o-sci-na na -
an-na a-do-nai o-sci-na na ...

T.
an-na a-do-nai o-sci-na na ...

B.
An-na a-do-nai o-sci-na na ...

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Anna a-do-nai az li-ha na ... an-na a-do-nai a-z-
Anna a-do-nai az li-ha na ... an-na a-do-nai az-
An-na a-do-nai az li-ha na ... an-na a-do-nai az-
li-ha - na.
li-ha - na.
li-ha - na.

אתה הראת M° Garzia.

SOLO. O-re-ta la-da-nat
A-ta. GORO. O-re-ta la-da-nat
GORO. O-re-ta la-da-nat