

# אתה הראת G. Pontecorvoli.

*Soprano*  
*Alto*  
*Tenore*  
*Basso*

Musical score for Soprano, Alto, Tenor, and Bass parts. The key signature is B-flat and the time signature is 3/4. The Soprano part has a "Solo." marking. The lyrics are "A - t - ta o. re - ta la - da - nat." The other parts are mostly rests.

*And. pastorale*

Musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics "Chi a - do - nai u a - le - lo - im," and "u a - e - lo - im,". The tempo is marked "And. pastorale".

è - n ñòd mi - le - ba - dò.  
è - n ñòd mi - le - ba - dò.  
è n ñòd mi - le - ba - dò.  
è n ñòd mi - le - ba - dò.

è - n ca - mo - ha ba - e - lo - im  
è - n ca - mo - ha ba - e - lo - im  
è n ca - mo - ha ba - e - lo - im

Musical score for the first system, consisting of four staves. The lyrics are: a - do - nai ve - en che - rra - rra - se - ha. The notation includes various note values, rests, and dynamic markings.

Musical score for the second system, consisting of four staves. The lyrics are: le - i a - do - na - i. The notation includes various note values, rests, and dynamic markings.

*pp*

e - lo - e - nu - ni - ma - - - nu  
- - - e - lo - e - nu - ni - ma - nu  
e - lo - e - nu - ni - ma - - - nu  
e - lo - e - nu - ni - ma - - - nu

*p*

ca - scer a - ia - ni - m - a - bo - te - nu  
- - - ni - m - a - bo - te - - - nu  
*p*  
ca - scer a - ia - ni - m - a - bo - te - nu  
*p*  
ca - scer a - ia - ni - m - a - bo - te - nu

*And espressivo*

al. ia - ñaz - be - nu ve - ali - te - sce - nu. O -

al ia - ñaz - be nu ve - a - l i - te - sce - nu. O -

ve - al i - te - sce - nu.

al ia - ñaz - be - nu ve - al i - tesce - nu.

- sci - ña èt ña - me - ha

- sci - ña èt ña - me - ha u - ba

*ppp*

*dolcissimo*

o - sci - ña o - sci - ña èt ña - me - ha o - sci - ña u - ba

o - sci - ña o - sci - ña èt ña - me - ha o - sci - ña

*ff.*

u-ba-rēh u-ba-rēh na-ha-la-te-ha ur-

rēh et na-ha-la-te ha

-rēh et na-ha-la-te ha

u-ba-rēh u-ba-rēh et na-ha-la-te-ha

*molto*

ū-ni-ū-ve-ni-se-ē-m ū-ni-ū-ve-ni-se-ē-m ū-ni-ū-ve-ni-se-ē-m ū-ni-ū-ve-ni-se-ē-m

ū-ni-ū-ve-ni-se-ē-m ū-ni-ū-ve-ni-se-ē-m ū-ni-ū-ve-ni-se-ē-m ū-ni-ū-ve-ni-se-ē-m

ū-ni-ū-ve-ni-se-ē-m ū-ni-ū-ve-ni-se-ē-m ū-ni-ū-ve-ni-se-ē-m ū-ni-ū-ve-ni-se-ē-m

ū-ni-ū-ve-ni-se-ē-m ū-ni-ū-ve-ni-se-ē-m ū-ni-ū-ve-ni-se-ē-m ū-ni-ū-ve-ni-se-ē-m

-lam, ñad a-ño-lam, ñad a-ño-lam,  
-m ña-d a - - ño - - lam.  
-m ña-d a - - ño - - lam.  
-m ño-lam. ñad a-ño-

Va- i bir soař a- ron va- io - - mer mo- sce

*Larghetto sostenuto.*

Qu-ma-a-do-nai ve-ia-fu-zu-o-ie-be-ha  
Qu-ma a-do-na-i ve-ia-fu-zu o-ie-be-ha  
Qu-ma a-do-na-i ve-ia-fu-zu o-ie-be-ha  
Qu-ma a-do-nai ve-ia-fu-zu o-ie-be-ha o-iebe-ha

me-sa sa-ne-ha mi pa-ne-ha.  
ve-ia-nu-su me-sa-ne-ha mi-pa-ne-ha.  
ve-ia-nu-su me-sa-ne-ha mi-pa-ne-ha.  
ve-ia-nu-su me-sa-ne-ha mi-pa-ne-ha.



Qu-maa-do nai lim-nu-ha-te-ha

Qu-ma a-do-na-i lim-nu-ha-te-ha

Qu-ma a-do-na-i lim-nu-ha-te-ha

Qu-ma a-do-nai lim-nu-ha-te-ha a-t-ta

at-ta-vaa-rõn ñu-ze-ha

at-ta-vaa-rõn ñu-ze-ha

at-ta-vaa-rõn ñu-ze-ha

vat-ta vaa-rõn va-a-rõn ñu-ze-ha

All.<sup>o</sup> ma non troppo.

co - a - ne - ha il be boia ze - deq  
co - a - ne - ha i - l - be - sciu ze - deq  
co - a - ne - ha i - l - be - sciu ze - deq  
co - a - ne - ha il - be - sciu - ze - deq il - be - sciu

va - ha - si - de - ha ie - ra - ne - nu.  
va - ha - si - de - ha ie - ra - ne - nu.  
va - ha - si - de - ha - ie - ra - ne - nu.  
ze - deq va - ha - si - de - ha ie - ra - ne - nu.

*And.<sup>to</sup> Mod.<sup>to</sup> pp*

Handwritten musical score for four voices. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: Ba-ña-bu-r da-vid ñab-de-ha. The score includes dynamic markings *pp* and *pp* for the second and third parts respectively. The notation includes various note values, rests, and phrasing slurs.

Ba-ña-bu-r da-vid ñab-de-ha  
*pp*  
Ba-ña-bu-r da-vid ñab-de-ha  
*pp*  
Ba-ña-bur da-vid ñab-de-ha  
*pp*  
Ba-ña-bur da-vid ñab-de-ha

Handwritten musical score for four voices. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: Al-ta-scè-b pe-ne me-sci-he-ha. The score includes various note values, rests, and phrasing slurs. The final measure of each part features a fermata and a wavy line indicating a sustained or fading sound.

Al-ta-scè-b pe-ne me-sci-he-ha.  
Al-ta-scè-b pe-ne me-sci-he-ha.  
Al-ta-scè-b pe-ne me-sci-he-ha.  
Al-ta-scè-b pe-ne me-sci-he-ha.