

Genove 1^{mo}

Chi sem Adonai

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Chi'feem Ado-nai e-cra' avri go-del lelo
e-nu meut-ra' vaed o-lam meut
ra' vaed o-lam mimifrah' see mefse' nged me
voo' meul-lal ofum Ado-nai meul-lal e
va' Ado-nai u-me' o-jevai uva' feang veje
amer missot a-o-lam va-ed so
Jo' Ado-nai e-lo-e' yra-el ma
lah u-mal-hu-90' bac-col ma
Sia' la' Samid u-im-loh a-lenu kolam va
ed veim-rui col an-gam

men Amen A men
ut - nu ha - uo - lat - so - ra lat - ra - ha
uod lat - ra lat - ra lat - ra

The image shows a handwritten musical score on aged paper. It consists of three staves of music. The first staff has a treble clef and a common time signature. The lyrics are written below the notes. The second staff continues the melody with lyrics. The third staff continues the melody with lyrics. The paper is yellowed and has some stains.