

Pos. 31. VII

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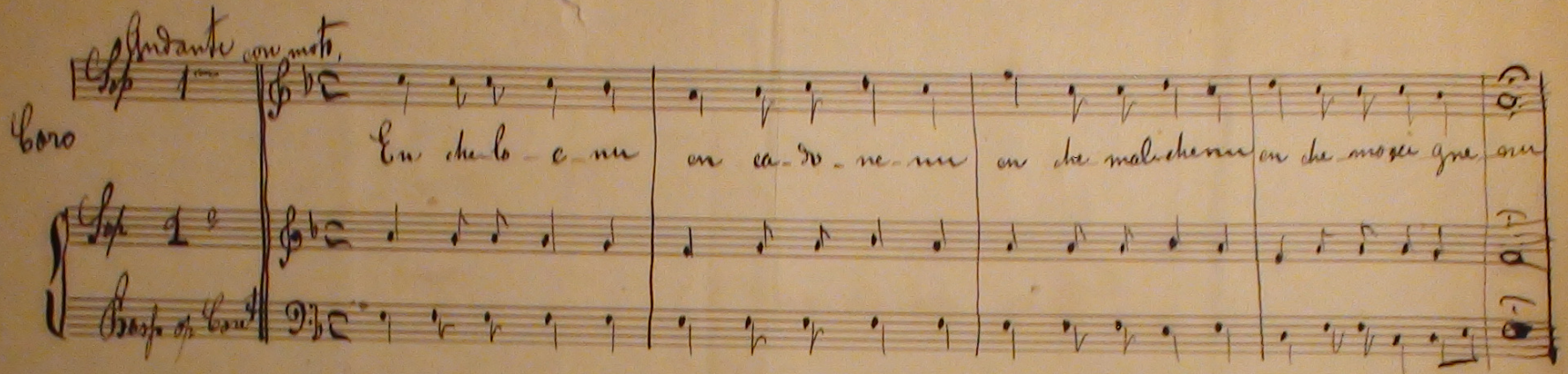
En cheloeni d:

Ramberg Maumburg

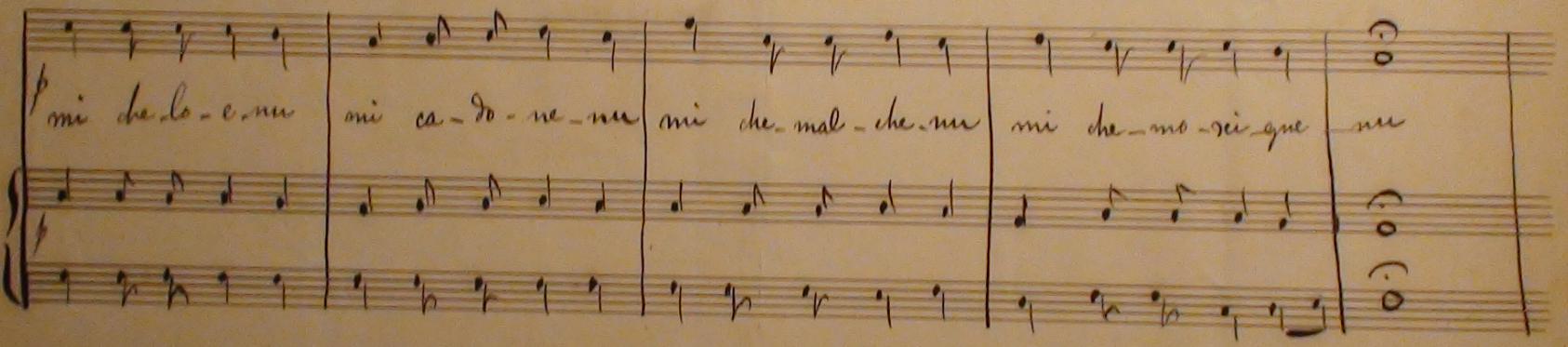


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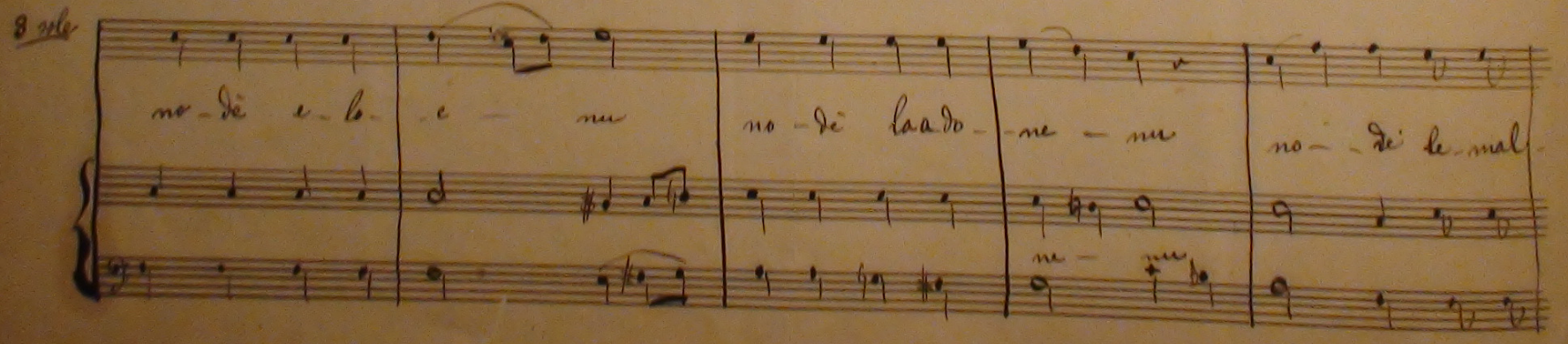
Andante con moto,
Coro
En de-lo - e - nu on ca - do - ne - nu on de mal - che - nu on de mo - sei que on



mi de-lo - e - nu on ca - do - ne - nu mi de - mal - che - nu mi de - mo - sei que - nu



3 volte
no - di e - lo - e - nu no - di ca do - ne - nu no - di de mal -
ne - nu



crase she - - nu no - de le mo - schi - que - nu *Bono* Ba - ruh e b - e - nu

ba - ruh a - do ne - - nu ba - ruh mal - che - - nu ba - ruh mo - xi -

Soli que - - nu pa - tri u - e - e - nu a - ti u - ando ne - nu

rit. a-ti u-mel- he-mu at-ti u-mo sci-gue-mu *Bar* a-ti u-se-ikh

ti-ru a-vo-de-mu be-ne-ha ed che-to-ed has sa

mim has-sa-mim *pp* has-sa-mim

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COMUNITÀ EBRAICA
di VENEZIA



Busto Spicchi
Janini 20

The image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish-brown paper. Each staff consists of five horizontal lines. The paper has a vertical crease down the center and shows signs of wear, including small dark spots and frayed edges. The staves are completely empty of any musical notation.