

(BIBLIOTECA DEL SINFONISTA)  
(EDIZIONE PRIVILEGIATA IN PARTITURA)

# FEDERIGO CONSOLO



## FANTASIA ORIENTALE

A GRANDE ORCHESTRA

IN QUATTRO PARTI:

*Adunanza e ragionamenti popolari arabi*

*AUADIA, Ballabile*

*Invocazione e Preghiera.*

*Allegro marziale, ripresa del Ballabile e Finale.*

Eseguita alla Società Orchestrale Fiorentina il di 27 febbraio 1882.

N.º 2599.

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**FIRENZE**

Presso G. G. GUIDI EDITORE PROPRIETARIO  
PER TUTTI I PAESI

1882

**DONO**

**A BASEVI**

127



A SON ALTESSE ROYALE  
**LA GRANDE DUCHESE AUGUSTE CAROLINE**  
DE MECKLEMBOURG-STRELITZ  
PRINCESSE DE LA GRANDE-BRETAGNE  
D'IRLANDE ET DE HANNOVRE

TRÈS-HUMBLEMENT

DÉDIÉ

**par F. CONSOLO**

CHEVALIER DE L'ORDRE GRAND DUCAL DU MÉRITE  
DE LA COURONNE VENDIQUE.



# FANTASIA ORIENTALE

ADUNANZA E RAGIONAMENTI POPOLARI ARABI.

F. CONSOLIO.

*Andantino*

Musical score for *Fantasia Orientale* by F. Consolio. The score is for a full orchestra and includes the following instruments and parts:

- OTTAVINO
- FLAUTI
- OBOI
- CORNO INGLESE
- CLARINETTI in DO
- FAGOTTI
- SCIOFAR in SOL<sup>1</sup>
- CORNI NATURALI in LA alto
- TROMBE in DO
- TROMBONI o TUBA CONTRABASSO<sup>2</sup>
- TIEMANI in DO
- TRIANGOLO
- DARABUKA
- TAM - TAM
- GRAN CASSA o PIATTI
- VIOLINI
- VIOLE
- VIOLONCELLI
- C. BASSI

The score features various musical notations, including dynamics such as *pp* and *ppp*, and performance instructions like *espressivo* and *3.<sup>o</sup> Solo*. The piece is marked *Andantino*.

<sup>1</sup> Mancando lo Sciofar, sarà sostituito dallo Trombo.

<sup>2</sup> Il Tuba suona col Trombone basso quando è indicato. Mancando il Tuba, rimpiazzerà l'Officiale.

(Proprietà per tutti i paesi si per la stampa, come per l'esecuzione.)

(2599)

(Firenze presso G. B. Ricordi)







This page contains a handwritten musical score for a multi-staff piece. The score is written on ten staves, with the first five staves on the left and the last five on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- pp** (pianissimo) at the beginning of the first staff.
- ppp** (pianississimo) in the second staff.
- pp** in the third staff.
- ppp** in the fourth staff.
- pp** in the fifth staff.
- Solo** in the sixth staff.
- f** (forte) in the seventh staff.
- f** in the eighth staff.
- f** in the ninth staff.
- f** in the tenth staff.
- f** in the eleventh staff.
- f** in the twelfth staff.
- f** in the thirteenth staff.
- f** in the fourteenth staff.
- f** in the fifteenth staff.
- f** in the sixteenth staff.
- f** in the seventeenth staff.
- f** in the eighteenth staff.
- f** in the nineteenth staff.
- f** in the twentieth staff.
- f** in the twenty-first staff.
- f** in the twenty-second staff.
- f** in the twenty-third staff.
- f** in the twenty-fourth staff.
- f** in the twenty-fifth staff.
- f** in the twenty-sixth staff.
- f** in the twenty-seventh staff.
- f** in the twenty-eighth staff.
- f** in the twenty-ninth staff.
- f** in the thirtieth staff.
- f** in the thirty-first staff.
- f** in the thirty-second staff.
- f** in the thirty-third staff.
- f** in the thirty-fourth staff.
- f** in the thirty-fifth staff.
- f** in the thirty-sixth staff.
- f** in the thirty-seventh staff.
- f** in the thirty-eighth staff.
- f** in the thirty-ninth staff.
- f** in the fortieth staff.
- f** in the forty-first staff.
- f** in the forty-second staff.
- f** in the forty-third staff.
- f** in the forty-fourth staff.
- f** in the forty-fifth staff.
- f** in the forty-sixth staff.
- f** in the forty-seventh staff.
- f** in the forty-eighth staff.
- f** in the forty-ninth staff.
- f** in the fiftieth staff.
- f** in the fifty-first staff.
- f** in the fifty-second staff.
- f** in the fifty-third staff.
- f** in the fifty-fourth staff.
- f** in the fifty-fifth staff.
- f** in the fifty-sixth staff.
- f** in the fifty-seventh staff.
- f** in the fifty-eighth staff.
- f** in the fifty-ninth staff.
- f** in the sixtieth staff.
- f** in the sixty-first staff.
- f** in the sixty-second staff.
- f** in the sixty-third staff.
- f** in the sixty-fourth staff.
- f** in the sixty-fifth staff.
- f** in the sixty-sixth staff.
- f** in the sixty-seventh staff.
- f** in the sixty-eighth staff.
- f** in the sixty-ninth staff.
- f** in the seventieth staff.
- f** in the seventy-first staff.
- f** in the seventy-second staff.
- f** in the seventy-third staff.
- f** in the seventy-fourth staff.
- f** in the seventy-fifth staff.
- f** in the seventy-sixth staff.
- f** in the seventy-seventh staff.
- f** in the seventy-eighth staff.
- f** in the seventy-ninth staff.
- f** in the eightieth staff.
- f** in the eighty-first staff.
- f** in the eighty-second staff.
- f** in the eighty-third staff.
- f** in the eighty-fourth staff.
- f** in the eighty-fifth staff.
- f** in the eighty-sixth staff.
- f** in the eighty-seventh staff.
- f** in the eighty-eighth staff.
- f** in the eighty-ninth staff.
- f** in the ninetieth staff.
- f** in the hundredth staff.



**(A) Più mosso**

Flut.  
Ob.  
Clar.  
Cor. Ing.  
Clas.  
Fag.  
Saxofon  
Corni  
Trombe  
Tromboni  
Timp.  
Triang.  
Harabuka  
Tam-Tam  
G. C. e Plat.  
Viol.  
Viola  
Violoncello  
C.B.

*sempre*

Flut.  
Ob.  
Clar.  
Cor. Ing.  
Clas.  
Fag.  
Saxofon  
Corni  
Trombe  
Tromboni  
Timp.  
Triang.  
Harabuka  
Tam-Tam  
G. C. e Plat.  
Viol.  
Viola  
Violoncello  
C.B.



5

The image shows a page of handwritten musical notation on aged paper. The page is numbered '5' in the top left corner. It features three staves of music, each with a treble clef. The notation includes various note values, rests, and dynamic markings. The first staff contains several measures of music, followed by a large section of rests. The second and third staves also contain musical notation, including a section with a 'Col B.' marking. The paper shows signs of age, including yellowing and some staining.

(1599)





6

3.<sup>o</sup> Trombone e Tuba col Bassi

(2589)

This musical score is for the 3rd Trombone and Tuba with Basses. It consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system is for the 3rd Trombone and Tuba with Basses, featuring a melodic line with various ornaments and a piano accompaniment. The score is marked with a forte (f) dynamic and includes a rehearsal mark (2589).

This block shows the continuation of the musical score from the previous page. It features a vocal line and a piano accompaniment. The score is marked with a forte (f) dynamic and includes a rehearsal mark (2589).



This page of a musical score, numbered 7, features a complex arrangement of staves. The top section includes a vocal line with lyrics and a piano accompaniment. The piano part is divided into several systems. The first system has a tempo marking of 'Adagio' and includes a dynamic marking of 'ff'. The second system also has an 'Adagio' marking. The third system features a '6' marking above the notes, indicating a sextuplet. The fourth system continues with the sextuplet and has another 'Adagio' marking. The fifth system concludes with a final 'Adagio' marking. The score is written in a standard musical notation with various note values, rests, and articulation marks.



Allegretto m

8 Flauti  
Fagotti  
Saxof.  
Corni in D0  
Corni in E♭  
Timpant  
Violini  
Viola  
Violoncelli  
C. Bassi

This system includes staves for Flauti, Fagotti, Saxof., Corni in D0, Corni in E♭, Timpant, Violini, Viola, Violoncelli, and C. Bassi. The woodwinds and strings are playing a melodic line with various dynamics including *f*, *pp*, and *fz*.

Allegretto m  
Fagotti  
Corni in D0  
Timp.  
A<sup>a</sup> Corda  
Violini  
Viola  
Violoncel.  
C. B.  
pp

This system includes staves for Fagotti, Corni in D0, Timp., A<sup>a</sup> Corda, Violini, Viola, Violoncel., C. B., and pp. The woodwinds and strings continue their melodic line with dynamics like *fz* and *pp*.

This system includes staves for woodwinds and strings. The woodwinds play a melodic line with dynamics like *fz* and *pp*. The strings play a rhythmic accompaniment with dynamics like *pp* and *fz*.

This system includes staves for woodwinds and strings. The woodwinds play a melodic line with dynamics like *fz* and *pp*. The strings play a rhythmic accompaniment with dynamics like *pp* and *fz*.







40

Musical score for the first system of page 40. It includes staves for Flute 1, Oboe, Clarinet, Bassoon, and C. B. (Cello/Double Bass). The woodwinds play melodic lines with various articulations, while the strings provide harmonic support.

Flut.

Oboe

Clar.

Fag.

Coro in DO

Violini

Viola

Violini

C. B.

Musical score for the second system of page 40. It includes staves for Flute 1, Oboe, Clarinet, Bassoon, and C. B. (Cello/Double Bass). The woodwinds play melodic lines with various articulations, while the strings provide harmonic support.

Musical score for the first system of page 41. It includes staves for Flute 1, Oboe, Clarinet, Bassoon, and C. B. (Cello/Double Bass). The woodwinds play melodic lines with various articulations, while the strings provide harmonic support.

Flut.

Oboe

Clar.

Fag.

Coro

Timp.

Violini

Viola

Violini

C. B.



The musical score on page 44 is arranged in two systems. The first system contains 12 staves, and the second system contains 12 staves. The instruments are listed at the bottom of the second system: Fls.; Oboi; Clar.; Fag.; Corno; Tromp.; Trup.; Violini; Viola; Violon.; C. B. The score includes various musical notations such as notes, rests, and dynamic markings like *poco* and *ppp*. There are also some performance instructions like *ppp* and *ppp* written above the staves.



Violini I *a poco cresc.*

Violini II *a poco cresc.*

Violoncelli *a poco cresc.*

Contrabasso *a poco cresc.*

Flauti I *a poco cresc.*

Flauti II *a poco cresc.*

Oboi *a poco cresc.*

Clarinetto *a poco cresc.*

Fagotti *a poco cresc.*

Saxofoni *a poco cresc.*

Coro *a poco cresc.*

Trombe *a poco cresc.*

Tromboni *a poco cresc.*

Timpali *a poco cresc.*

Tritoni *a poco cresc.*

Darbuka

Tam - T.

G. C. a Plat.

Violini *a poco cresc.*

Viola *a poco cresc.*

Violoncelli *a poco cresc.*

Contrabasso *a poco cresc.*



(B)

Handwritten musical score for a multi-staff piece, likely for a string quartet or similar ensemble. The score is written on 12 staves, with the first six staves on the left and the last six on the right. The notation includes various note values, rests, and dynamic markings such as 'ff' and 'f'. The piece concludes with a double bar line and the number '(2599)' in parentheses. The manuscript shows signs of age, including yellowing and some staining.



Musical score for page 14, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as *ff* and *Tutta forza*.

Musical score for page 15, showing the continuation of the complex rhythmic patterns and dynamic markings from page 14. The page number '15' is visible at the top left.



Handwritten musical score for a brass band, page 45. The score is written on ten staves. The first six staves are for the brass instruments: four trumpets (labeled TR), two trombones (labeled TB), and a tuba (labeled Tuba). The last four staves are for the percussion section: snare drum (labeled SN), cymbals (labeled CY), and two other percussion instruments (labeled GIB). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various musical symbols such as stems, beams, and dynamic markings like 'ff' and 'p'.







A handwritten musical score on aged paper, consisting of 12 staves. The score is written in black ink and includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked with a treble clef and a key signature of one flat (B-flat). The score is divided into several measures, with some measures containing multiple notes. Dynamic markings include *Col Flauti* (Col Flauti), *ff* (fortissimo), and *divisi* (divisi). The score concludes with a double bar line and the number (3) in parentheses. The paper shows signs of age, including yellowing and a small hole near the center.

(2589)

(3)



Musical score for page 48, featuring multiple staves for various instruments including Horns, Flute, Cor Anglais, Timpani, Violins, Viola, and Cello/Double Bass. The score includes dynamic markings such as *dim.*, *p*, and *pp*, and performance instructions like *4. Solo*.

(C)  
A

Corno Ing.

Flg.

Corru  
*pp*

Timp.  
*pp*

Violini  
*pp*

Viola  
*pp*

Violli  
*pp*

C. B.  
*pp*

(2589)



(C)

Andantino

The musical score is for the section 'Andantino' on page 49. It consists of ten staves. The instruments and their parts are as follows:

- Corno Ing.:** First staff, playing a melodic line with a *tenoramento* marking.
- Fag.:** Second staff, playing a rhythmic accompaniment.
- Cori:** Third staff, playing a rhythmic accompaniment.
- Timpani:** Fourth staff, with instructions: "Il Timpano SOL cangia in DO" and "Il Timpano DO cangia in MI".
- Violini:** Fifth staff, playing a rhythmic accompaniment.
- Violoncelli:** Sixth staff, playing a rhythmic accompaniment.
- Viol. I:** Seventh staff, playing a melodic line.
- Viol. II:** Eighth staff, playing a melodic line.
- C. B.:** Ninth staff, playing a rhythmic accompaniment.

Key markings and dynamics include *tenoramento*, *pp*, *3<sup>o</sup> Solo*, and *pp*. The score is in 3/4 time and features various articulations and phrasing marks.



AUADIA E BALLABILE

Movimento dell'Allegretto ballabile

CORNO INGLESE

CLARINETTO Solo

CORNI in DO

*p* espressivo

*p* ritard.....

ritard.....

*p* ritard.....

Solo

*pp*

OTTAVINO

FLAUTI

OBUI

CLARINETTI

FAGOTTI

in DO

CORNI

in LA

TROMBE in DO

TROMBONI

TIMPANI

TRIANGOLO

DARABUKA

PIATTI

VIOLINI

VIOLE

VIOLONCELLI

C. BASSI





(D)

Allegretto

OTTAVINO  
FLAUTI  
OBOI  
CLARINETTI  
FAGOTTI  
CORNI  
1<sup>a</sup> DO  
2<sup>a</sup> LA  
TROMBE 1<sup>a</sup> DO  
TROMBONI  
TIMPANI  
TRIANGOLO  
DARABUKA  
PIATTI  
VIOLINI  
VIOLE  
VIOLONCELLI  
C. BASSI

*pp*  
*delicato*  
*pp*  
*pp*  
*pp*  
*pp*



Musical score for page 22, featuring multiple staves with musical notation, dynamics (p, pp, 3rd Solo), and performance markings.







24

24

31 Solo

40 Solo

40 Solo

(2599)



This page contains a handwritten musical score for a multi-staff instrument. The score is written on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo). The music is organized into measures across the staves, with some notes beamed together. The handwriting is clear and professional, typical of a composer's manuscript.

(2599)

(4)











(E)

Musical score for page 28, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *p*, and *sforzando*. The score includes various musical notations like slurs, accents, and articulation marks.