

Nº 3.

רוֹמְמוֹ

M.^o Garzia.

Handwritten musical score for the first system, featuring three vocal parts: Soprano (S.), Tenor (T.), and Bass (B.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: a - do - nai e - lo - e - nu, mu a - do - nai e - lo - e - nu, - mu a - do - nai e - lo - e - nu,

Handwritten musical score for the second system, featuring three vocal parts: Soprano (S.), Tenor (T.), and Bass (B.). The lyrics are: laa - don rag - lav ca - dose u; ve - isc - ta - ha - vu laa - don rag - lav ca - dose u; vu laa - don rag - lav ca - dose u;

Handwritten musical score for the third system, featuring three vocal parts: Soprano (S.), Tenor (T.), and Bass (B.). The lyrics are: ro - me - - - - mu a - do - nai e - lo - e - nu, - mu a - do - nai e - lo - e - nu, - mu a - do - nai e - lo - e - nu,

Dolce.

S. le-ar còd- scio chi ca - dòsc
dolce.

I. ve - isc - ta - ha - vu le-ar còd- scio chi - ca -
dolce.

Unis B. -vu le-ar còd- scio chi ca - dòsc

S. chi ca - dòsc a-do-nai e-lo- e - nu; èn ca-dòsc ca-do-
P

I. -dò - sc a-do- na-i e - lo- e - nu; èn ca-dòsc ca-do-
P.

B. chi ca - dòsc a-do-nai e-lo- e - nu; èn ca-dòsc ca-do-

S. -na - i chi èn bil- te - - - ha, ve - èn
P P

I. -na - i chi èn bil- te - - - ha, ve - è - n
F P

B. -nai chi èn bil - te - ha ve - èn

cresc.

S.
zu - r ve - en zur che - lo - e - nu; chi mi e -

T.
zu - r ve - en zur che - lo - e - nu; chi mi e -

B.
zur ve - en zur che - lo - e - nu; chi mi e -

Detailed description: This system contains the first three staves of the musical score. The Soprano staff (S.) begins with a half note 'zu', followed by quarter notes 'r', 've', and 'en'. The Tenor staff (T.) and Bass staff (B.) follow with similar rhythmic patterns. The lyrics are 'zu - r ve - en zur che - lo - e - nu; chi mi e -'. A 'cresc.' marking is above the first measure. A 'P' (piano) marking is above the final measure of each staff.

S.
lo - a mi - bal - ña - de ado - na - - - i u - mi

T.
to - a mi - bal - ña - de ado - na - - - i u - mi -

B.
- lo - a mi - bal - ña - de ado - nai u - mi

Detailed description: This system contains the next three staves. The Soprano staff (S.) has lyrics 'lo - a mi - bal - ña - de ado - na - - - i u - mi'. The Tenor staff (T.) has lyrics 'to - a mi - bal - ña - de ado - na - - - i u - mi -'. The Bass staff (B.) has lyrics '- lo - a mi - bal - ña - de ado - nai u - mi'. 'F' (forte) markings are above the first measure of each staff, and 'P' (piano) markings are above the second measure of each staff.

S.
zur zu - la - ti - e - lo - e - nu; to - - -

T.
- zu - r zu - la - ti - e - lo - e - nu;

B.
zur zu - la - ti e - lo - e - nu;

Detailed description: This system contains the final three staves. The Soprano staff (S.) has lyrics 'zur zu - la - ti - e - lo - e - nu; to - - -'. The Tenor staff (T.) has lyrics '- zu - r zu - la - ti - e - lo - e - nu;'. The Bass staff (B.) has lyrics 'zur zu - la - ti e - lo - e - nu;'. The Soprano staff has a fermata over the final note 'to'. The Tenor and Bass staves have a fermata over the final note 'nu;'. There are accent marks (>) above the first measure of each staff.

ra - - - - -
zi - va la - numo - sce
mo - ra - - -

S
T
B.

scia - - - - -
che - il - la - t - ja - ña - còb;
ñèz ha - im
ñèz ha - im
ñèz ha - im

F
F
F

S
T
B.

i
la - ma - ha - zi - chim ba
ve - to - me -

i
la ma - ha - zi - chim ba
ve - to - me -

i
la - ma - ha - zi - chim ba
ve - to - me -

S
T
B.

he - a me - - u - sciar, de - ra - he -

he - a me - u - sciar, de - ra -

he - a me - u - sciar, de - ra -

a dar - he no - ñam, ve - høl ne - ti - bo -

he - a dar - he - no - ñam,

he - a dar - he no - ñam, ve - høl ne - ti - bo -

te - a scia - - - lòm.

scia - - - lòm.

te - a scia - - - lòm.

All. mod. assai

FF **F**

S.
Scia-lo-m ra-b le-o-a-be to-ra-te - - ha

T.
Scia-lo-m ra-b

B.
Scia-lo-m ra-b to-ra-te-ha

FF

S.
ve - è - n la-mo ve-èn la - mo mi-h-scio-l

T.
ve - è - n la-mo ve-èn la - - mo mi-h-scio - - - l *cresc.*

B.
ve - è - n la-mo ve-èn la-mo mi-h-scio - - - l *cresc.*

S.
a - do-na-i nio-z le-ña-mà-mò - i - tè - - - n a-do-

T.
a - do - na-i nio - z a - do-

B.
a - do - na-i nio - z le-ña-mò i - tè - n a - do-

Handwritten musical score for three voices (Soprano, Tenor, Bass) with lyrics. The lyrics are: -nai je - ba - reh èt ña - mò ba - sci - lòm ;

Soprano: -nai je - ba - reh èt ña - mò ba - sci - lòm ;

Tenore: -nai je - ba - reh èt ña - mò ba - scia - lò - m ;

Basso: -nai je - ba - reh èt ña - mò ba - scia - lò - m ; chi

Largo assai

Handwritten musical score for three voices (Soprano, Tenor, Bass) with lyrics. The lyrics are: chi scem a - do - nai e - cra - a - bu go - del le - lo -

Soprano: chi scem a - do - nai e - cra - a - bu go - del le - lo -

Tenore: chi scem a - do - nai e - cra - - a - bu go - del le - lo -

Basso: scem a - do - nai e - cra e - cra a - bu go - del le - lo - e - nu le - lo -






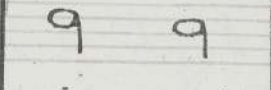
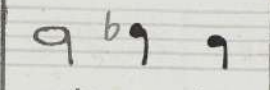
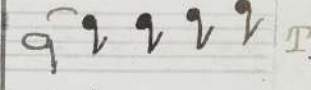
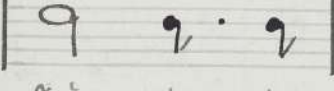
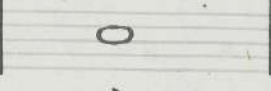

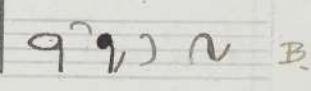
Largo. Finale.

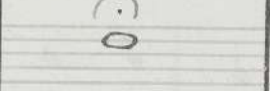
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Soprano: - e - nu . A - còl te - nu

Tenore: - e - nu . A - còl te - nu

Basso: - e - nu . A - cò - l te - nu

 ñoz le - lo -	 im	 ut - nu ha -	 bò - d	S.
 ñoz le - lo -	 i - m	 ut - nu - ha -	 bò - d ut - nu ha -	T.
 ñoz le - lo -	 im	 ut - nu ha -	 bò - d	B.





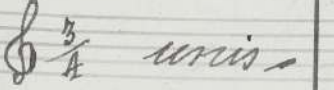
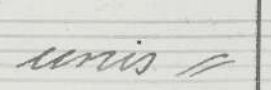
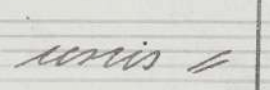
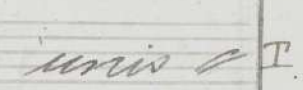
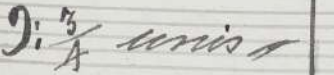
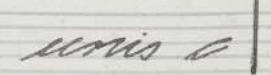
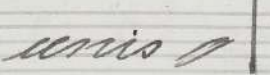
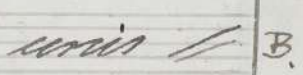
 la -	 to -	 ra.		S.
 bò - d	 la - to -	 ra.		T.
 la -	 to -	 ra.		B.

Nº 1.

רוֹמְמוֹ

M^o. Bolaffi.

Alleg.

 Ro - me -	 nu a - do -	 nai e - lo -	 e -	S.
 uris	 uris	 uris	 uris	T.
 uris	 uris	 uris	 uris	B.