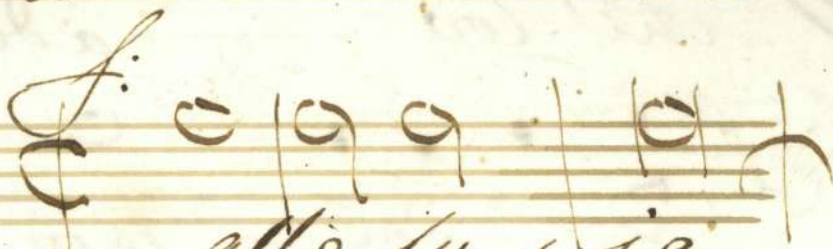
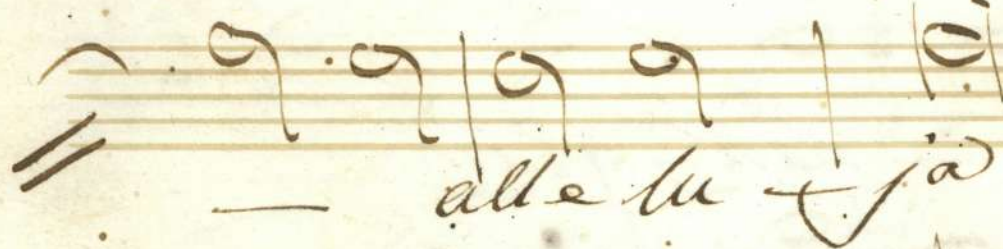


Moș Bontății
Tenore

De Deum

And: Maest: 

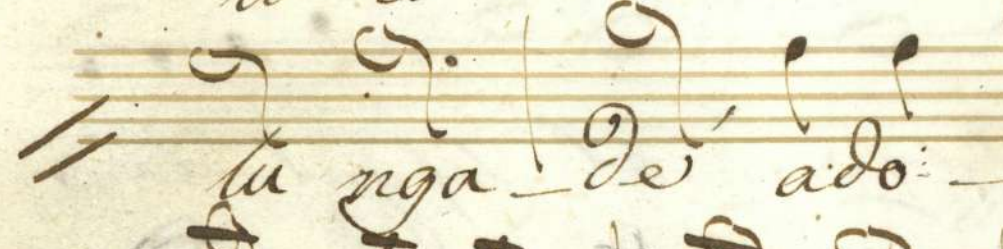
alle lu + ja
ben marcato

 alle lu + ja

alle,

 lu it scem ado - ray

alle,

 lu nga De' ado - ray

 scem go ~~me~~ dim be - vet ado

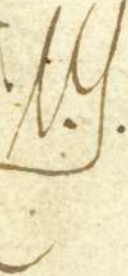
 ray becaz rot bet - o lo

 ena -

alle - lu ja

 al - le

lu - ja



chi tor — ado — na
sol. f *gem — me — rum — lich — mo*
chi — nan — ghim
chi janga jon ba — car — to
ja a, Ira — el lig gul — la
to' Ira el lig — gulla to lig
gul — la — to lig — gulla to
foco piu lento, Maes 9.0
chi ami ja — tangti chi go del —

The image shows a handwritten musical score on ten staves. Each staff begins with a double slash (//) and contains a series of notes and rests. The lyrics are written in a non-Latin script, likely from a Southeast Asian language. The text is as follows:

ado — raj' va ado — nenu,
 — micol & lo — im col akers
 — mafez ado — raj ngasā,
 — baji amaim — uadarez bajam —
 mim — Mangale' nesi —
 im mih ze a arez beras
 him lammatar ngasā moze ru,
 achi me — o ze ratav
 — — — — —

Mangale nesi-im mihze
a rez ba-ra
lim lammatar-nga-se-moz
ru ah me o-
ro fav me o-ze ro-
fav *Bisolute* 3 2 See ic
a beco-re miz-ra-im
me a dam ngad be-e,
ma scia-lach o-tot us

// no' fe tim - - - - - be to -

// chee hi mi - ra - im be fan go - uo -

// col - - - - - ngava - - - - - Dav

// Se - re - ca' goj - im - rab -

// him ve - - - - - a - rag -

// - - - - - mela - - - - - chim - - - - - ngazu -

// mim - - - - - ngazu - - - - - mim

// Le si - - - - - pom me leh - a - e mo -

// ri - - - - - ul - hog - me - leh -

Handwritten musical score on ten staves. The lyrics are written in a non-Latin script, likely a form of Vietnamese. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ab*, *pp*, and *Lento*. The score is written in a cursive, handwritten style.

ab — baxiam al-chot mem les
 chot che — man — gan ve — na
 tan ar — zam na chu alama cha
 la' lejistra — el — ngam —
 mo lejistra el ngam — mo
Sotto voce *pp*
Lento ado — naj seim tra lengo
 lam — ado — naj Zeh recha te
 Dor va Dor — chi — ja — din —
 a — do — naj ngam mo — ven — gal nga



af — em — jech ru — ach —

be — fi — em — 2 — chemo —

em si — ju — ngoe — em —

wl acher bo — Feah — ba,

em

Mod: Bet Isra — el ba — re,

chu' et — a — do — naj betaa,

ron — bare — chu' et

ado — naj — Bet alle,

[illegible]

a — a — ron bar e chui et ado —
 naj — Bet alle — ri ba,
 — re chui et — a —
 — do naj —
 — re' ado — naj ba — re chui et
 — ado — naj
Sotto voce
Largo Ba — ruck ado —
 naj mezi — on — se — cho —
 chem Iervascia lem Iervascia — lem

All. Mod. to 3 2 2 / allelu

// ja al- lelu- ja al-

// le- tu- ja alle- tu-

// ja al- le- tu- ja allelu,

// ja al- le- tu- ja alle- tu- ja al-

// le- tu- ja al- le- tu-

// ja // segue Duetto con Cori

Lento 2 2 / sottovoce 7
Stichmat col

// ca

Teva — reeh et sum — chia
 ado — raj
 nu — *quimando* 3
 veras
 ach col ba sar 3
 tefar
 el utro — memzich recha mal —
pp che — nu *pino: 2.^o* mim angos
 lam pengae angolam
 attahua el
Sottovoce
 ngo — zer u — mo sci — ang

po de ama-zil me,
 far-nes pp. um ra,
 chem be-col - nghet za,
 ra' ve - za - cho za,
 ra' ve - za - cha
 Sento 3/8 En lauu
 melech el - la atto pp. melech,
 ella atto en lauu melech,
 el at - ta M.

Alai Maest. 2/4

e arisio

nim vea - charo - mim E a,

col - bi vi - ot a - don col

to la - dot am - me ul - lat be,

rov at roo tuch at ba - chod am -

mena eg ngo - lamo be,

cheded u - verio - far beva eha,

mim am - mena eg

ngola - mo be - cheded we,

rio — Tav ba — ra cha — mim

we rio — Tav be

ra ha — mim be ra cha — mim

Maest.º Vado — raj lo ja

mim ve lo ji — Sciam am

— nengo — rex jesce — ain *f. sf.* ve am me

chiz ve da — mim so

Dol. sf. mech — no — felim vero fe

rall.º cho. — lim — vero fe cho lim

con Maest^{to}

Lento

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The lyrics are written below the notes.

Staff 1: *a nach*

Staff 2: *nu mo dim anach*

Staff 3: *nu mo dim anach*

Staff 4: *nu mo dim app. nach*

Staff 5: *nu mo dim*