

Chi Sem Adonai

a 3 Voci

di

Enrico Bolland

Partitura, e N.º 16 Particelle

N. 33-

B

Chi Seem Adonai

a tre voci

composto da Enrico Rolland

e dedicato dal med.

Ed. della Scuola Siciliana Praticata di Roma



**Tenore 1<sup>o</sup>** *mi*  
Chi sem A-do-nai e-crà avù go-del le-lo-

**Tenore 2<sup>o</sup>** *di*  
Chi sem A-do-nai e-crà avù go-del le-lo-

**Bassi** *do*  
Chi sem A-do-nai e-crà a-vù go-del le-lo-

e-nu

e-nu

e-nu se-i sem A-do-nai me-vo

me-at-tà va-ed o-lam me-at-tà va-ed o-

me-at-tà va-ed o-lam me-at-tà va-ed o-

rah me-at-tà va-ed o-lam me-at-tà va-ed o-

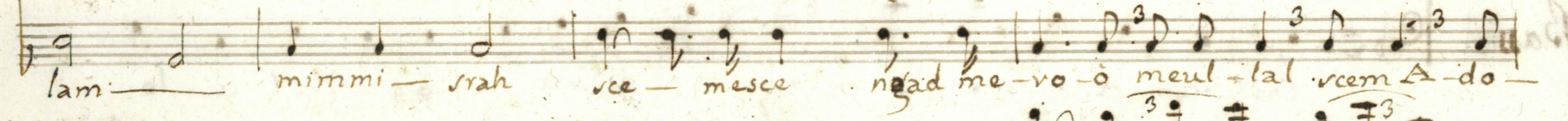





lam — mimmi srah see — mesce ngad me — vo — o meul-lal scem A-do —



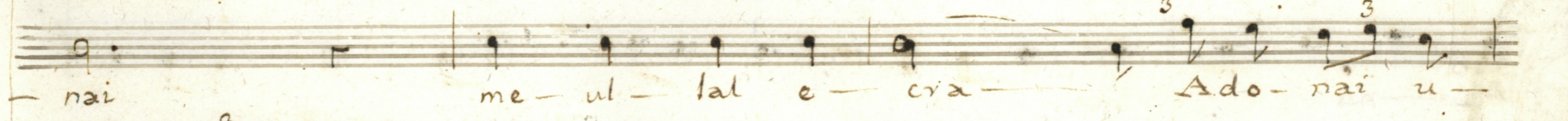
lam — mimmi — srah see — mesce ngad me — vo — o meul-lal scem A-do —



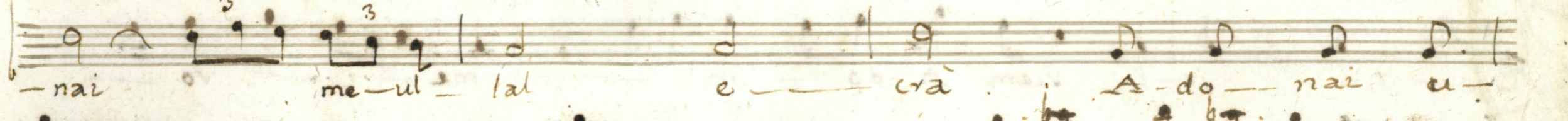
lam — mimmi — srah see — mesce ngad me — vo — o meul-lal scem A-do —



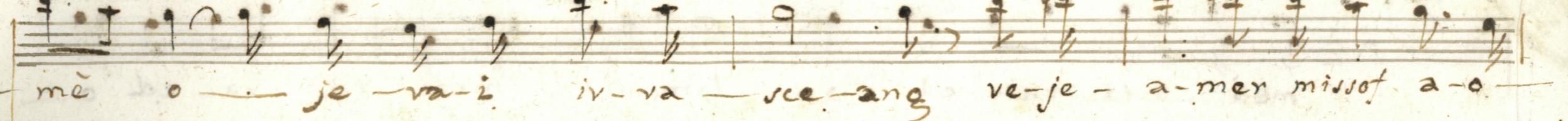
— nai — me — ul — tal e — cra — A-do — nai u —



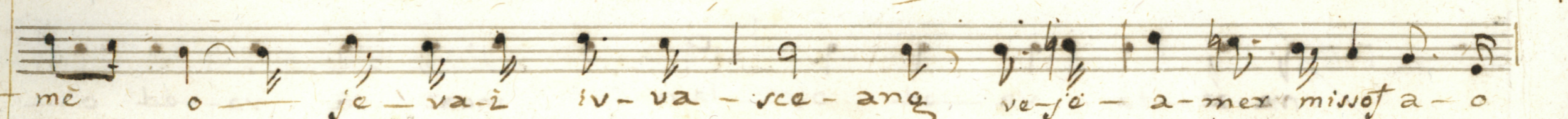
— nai me — ul — tal e — cra — A-do — nai u —



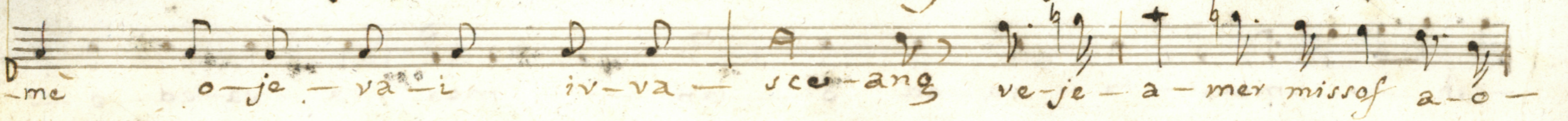
— nai me — ul — tal e — cra — A-do — nai u —




— me o — je — va — i iv — va — see — ang ve — je — a — mex missof a — o —



— me o — je — va — i iv — va — see — ang ve — je — a — mex missof a — o —



— me o — je — va — i iv — va — see — ang ve — je — a — mex missof a — o —



Empty musical staff

lam — ve — ad so — fo Ado — nai E — lo — è — isra —

lam — ve — ad so — fo Ado — nai E — lo — è — isra —

lam — ve — ad so — fo Ado — nai E — lo — è — isra —

el ma — lah u — mal — hu — to — bac —

el ma — lah u — mal — hu — to — bac —

el ma — lah u — mal — hu — to — bac —

col mascia — la ta — mid u im — loh — a —

col mascia — la ta — mid u im — loh — a —

col mascia — la ta — mid u im — loh — a —



Handwritten musical score on aged paper, featuring ten staves of music with lyrics in Latin. The lyrics are: "le-nu leo-lam va-ed ve-im-ru col an-gam A-men A-men a-men go-del le-lo-e-nu ut-nu ha-vod lat-to-ra lat-to-go-del le-lo-e-nu ut-nu ha-vod lat-to". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on three staves with lyrics. The lyrics are: *rà ha - vod lat - to - rà latto - rà latto - rà*. The notation includes notes, rests, and bar lines. A double bar line is present at the end of the first staff.

