

Duetto

Prima e dopo la predica

Missa d'

Salv. Saverio

Anna H. M. 1790

1790

Prima della predica

Organo

Venire

Be-

Ben - - - ni

Basso

Organo

p. dolce
mi in - ti - cak a - ma - ra - i
dolce
in ti - ca - k a - ma - ra - i
Be - ni in - ti - cak a - ma - ra - i

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics: "u - miy - ro - da - i siy - pon i - tak a3 ta -". The lower staff is a piano accompaniment line with chords and rhythmic notation. There are dynamic markings "pp-" above the vocal line. The system concludes with a brace on the left side of the lower staff.

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with lyrics: "vin i - rad a - do - naj ve - da - ngas & - lo - im". The lower staff is a piano accompaniment line with chords and rhythmic notation. The system concludes with a brace on the left side of the lower staff.

Handwritten musical score for three voices and piano accompaniment. The top three staves are for voices, and the bottom two are for piano. The lyrics are "tins" and "Ja".

Staff 1 (Soprano): *tins* — — — — — *Ja*

Staff 2 (Alto): *tins* — — — — — *Ja*

Staff 3 (Tenor): *tins* — — — — — *Ja*

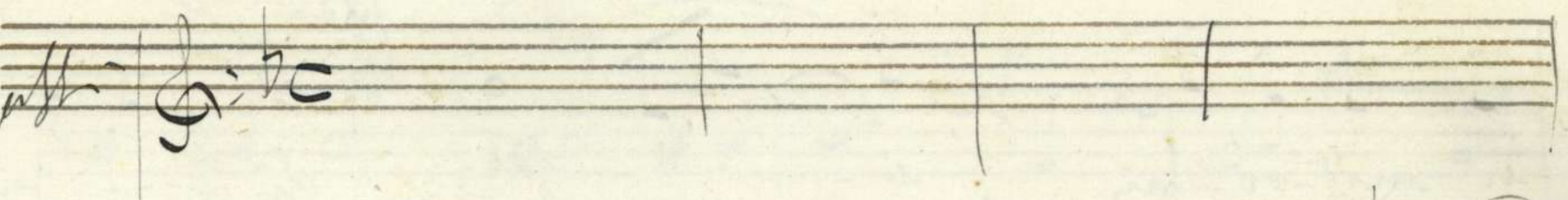
Piano accompaniment (Staff 4 & 5):

Handwritten musical score for piano accompaniment, consisting of two staves. The notation includes chords and melodic lines.

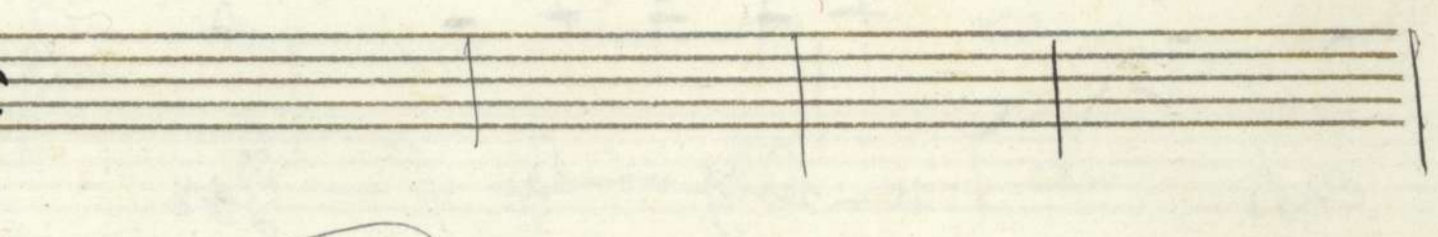
Staff 6 (Right Hand):


Staff 7 (Left Hand):

Dopo la predica

Organo 

Violon  Be

Basso 

Organo  *pp.*

pp Solo
Be - ni - to - ra - di al - tis - sim - e

pp Solo
ni - to - ra - di al - tis - sim - e

pp Solo
Be - ni - to - ra - di al - tis - sim - e



pp

A single musical staff with notes and slurs, corresponding to the first line of lyrics.

u - miž - vo - dai i - - - - zar hi - - - -

A single musical staff with notes and slurs, corresponding to the second line of lyrics.

u - miž - vo - dai i - - - - - zar hi - - - -

A single musical staff with notes and slurs, corresponding to the third line of lyrics.

caK u - miž - vo - dai i - - - - - zar hi - - - -

A set of empty musical staves, likely for a piano accompaniment.

A single musical staff with notes and slurs, corresponding to the first line of lyrics in the second system.

be - ka chi o - - - - rek - ja min use - mod

A single musical staff with notes and slurs, corresponding to the second line of lyrics in the second system.

be - ka chi o - rek ja - min use -

A single musical staff with notes and slurs, corresponding to the third line of lyrics in the second system.

be - ka chi o - rek ja - min use -

A set of empty musical staves, likely for a piano accompaniment.

Handwritten musical score for three voices and piano. The first system consists of four staves. The top staff is the soprano line with lyrics: ka-im ve-scia-lom io-si-fu. The second staff is the alto line with lyrics: nos ka-im ve-scia-lom io-si-fu. The third staff is the tenor line with lyrics: nos ka-im ve-scia-lom io-si-fu. The bottom staff is the piano accompaniment, showing a few chords in the final measure. The music is written in a simple, clear hand.

Handwritten musical score for three voices and piano. The first system consists of four staves. The top three staves are for voices, each starting with the word "lah" written in a cursive hand. The bottom staff is the piano accompaniment, featuring a series of chords and a large, decorative flourish at the end. The music is written in a simple, clear hand.