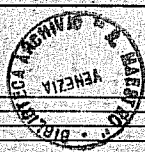


Verona a Torino
Della Rovere



And. Mos.to.

Handwritten musical notation for the first system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/8. The key signature has one sharp (F#). The music includes various note values, rests, and dynamic markings.

ff - 200

Handwritten musical notation for the second system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music includes various note values, rests, and dynamic markings.

Handwritten musical notation for the third system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music includes various note values, rests, and dynamic markings.

Handwritten musical notation for the fourth system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music includes various note values, rests, and dynamic markings.

rit.

Sost:

Dim:

Carmen Coro bambini

Con la guardia quando usita ci sap-pia-mo ac-compa-gnar. Trou-ba a suo-mar si-mi pronta

FF ta ta ra ta ta ta ta ta Noi marcia-mo co-me solde-ti, dei drago-ni il ti-po-siam ben so-no i

pas-si marcia-ti ^{uno due} uno due a tempo andiam. Pon le spalle in-dietro tratta ed il petto

sporto in fuor il piè al-ter-no il suo-lo bat-te ten-der fa-re al-cun er-ror Con la guardia quando usita

3 1

Confermazione Religiosa ragazze

See-man t'ra-el A-do-nai e-lo-enu A-do-nai e-had
Ba-ruch kem kevod malhudot le-gio-lam va'--jed
A-do-nai me-leh A-do-nai ma-lah A-do-nai me-loh le-gio-lam va-jed
A-do-nai u-a-e-lo-enu A-do-nai u-a-e-lo-enu
Ve-ia danta o-mer v'nekevot el teva-ve-ka chi A-do-nai u-a-e-lo-enu en-jed