

Mendelssohn
Salmo capo d'anno
parte per Soprano

MUS. 11-VII

Depo





Arminius
Maestoso Grave Introd. d'organo

ar - ni - nu - le - lo -
im - gne - re - nu
a - ri - gne - le - lo -
e - ia - gna - cor - se -
u - rum - ta - ud - nu -

na - vel
tic - gne ba
ho - des so
far
ba - che - se
le - iom ha -
ghe - nu ba - che
se le

p.
chi hoch le-
is-ra-el
le-is-ra-el
p.
u mis pat le-
lo
e
ia-gna cov
ia-gna cov

f.
gne-
dud bi o
sef sa mo
be se do gmal
e-tes mis-ra-im se-
fad lo ia-dagn-ti
es magn se
fad *pp* lo *crep*

fall. *3*

ti es

Preit. per Contralto

magn

me me-ri-va

se-la

Allegro mosso

Andante sostenuto

pppp. Ba-da-ra ca-

ra-da va-a-ha-le

se-ca e-gnen-

ha-be

se-der ra

qu am *qu am*

f. See-magn gna-mi

ve-a-gni-da

bah is-ra-el im-tis-

mf. magn li lo i-e be-

ha-el zar lo i-e be-

cresc. *cresc.* ha-el zar ve-lo ti-sta-ha-

1.º tempo

ff.

Handwritten musical score for the first page. The top staff is a vocal line in G major (one flat) and 4/4 time, marked *ff.* The lyrics are: a - no - hi a - do - na - i e - lo - e - ha a - ma - gnal - ha me e - res mi - sta - im ar - heo pi - ha ar - heo pi - ha va a ma - le. The bottom staff is a piano accompaniment line with a treble clef and a key signature of one flat. The music consists of simple chords and melodic fragments.

Andante Tranquillo

Handwritten musical score for the second page. The top staff continues the vocal line, marked *p.* The lyrics are: ve lo sa - magnu gna - mi le - co - li ve is - ra - el lo a - va li. The bottom staff continues the piano accompaniment. The music is marked *Andante Tranquillo* and *p.* The lyrics on the second page are: ve lo sa - magnu gna - mi le - co - li ve is - ra - el lo a - va li. The bottom staff continues the piano accompaniment. The music is marked *Andante Tranquillo* and *p.* The lyrics on the second page are: va - a - se - le - he.

Handwritten musical score on the left page, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "bam ce-le-tue be-mo-gna so-de-em". The piano part includes dynamic markings such as *mf.* and *pp.* and features various rhythmic patterns and rests.

Continuation of the handwritten musical score on the left page. The lyrics are: "lu gna-mi so-me-agn li is-ra-el is-ra-el ra-ha-ci ce-a-". The piano part includes dynamic markings such as *mf.* and *pp.* and features various rhythmic patterns and rests.

Handwritten musical score on the right page, featuring a vocal line with lyrics and a piano accompaniment. The tempo is marked *Allegro* and the dynamics are marked *f.*. The lyrics are: "Chem gnat ve em ah-ni agn ve gnat sa-re-em a sw ia-di me-sa ne-a-do-na-i ce-". The piano part includes dynamic markings such as *f.* and features various rhythmic patterns and rests.

f.

vi
i
tam
tam
le
lam
lam
10. tempo *ff.*
va
a - hi - le

me
he
ta
a tempo
u - mi -
des
rit.
de - vas
as - bi - gne - ca
as - bi - gne
ca

Grave finis

