

Three vocal staves (Soprano, Tenor, Bass) with lyrics: a - men. The music features a series of vertical hatched lines that taper to the right, indicating a gradual fade or a specific musical effect.

N<sup>o</sup> 1. **השכיבנו** M<sup>o</sup> Penso

First system of musical notation for Soprano (S), Tenor (T), and Bass (B). The lyrics are: A-se-chi-be-nu a-bi-nu le-scia-lò-ma ve-a-

Second system of musical notation for Soprano (S), Tenor (T), and Bass (B). The lyrics are: -ña mi-de-nu ma - l-che -- nu,

S.  
T.  
B.

le-ha-i-m to-bi- - - m u-l- scia- - - l'om,

le- - ha-i-m to-bi- - - - - m u- - l- scia- - - l'om,

Detailed description: This system contains the first four measures of a musical piece. The Soprano part (S.) is mostly rests. The Tenor part (T.) and Bass part (B.) have melodic lines with lyrics. The lyrics are: 'le-ha-i-m to-bi- - - m u-l- scia- - - l'om,' for both parts.

S.  
T.  
B.

ut- rōs n̄a- le- tu su-cat sce- lo- me - - ha;

ut- rōs n̄a- le- tu su-cat sce- lo- me - - ha;

u - - t rō-s n̄a- le - - - tu su-cat sce- lo- me - - - ha;

Detailed description: This system contains the next four measures. The Soprano part (S.) has a melodic line with lyrics: 'ut- rōs n̄a- le- tu su-cat sce- lo- me - - ha;'. The Tenor part (T.) has a similar melodic line with the same lyrics. The Bass part (B.) has a more complex melodic line with lyrics: 'u - - t rō-s n̄a- le - - - tu su-cat sce- lo- me - - - ha;'.

S.  
T.  
B.

ve- ta - che - ne - - - ma ma - - - - l- che - - - ma,

Detailed description: This system contains the final four measures. The Soprano part (S.) and Tenor part (T.) are mostly rests. The Bass part (B.) has a melodic line with lyrics: 've- ta - che - ne - - - ma ma - - - - l- che - - - ma,'.

be-ñe-za to-ba mi-le-fa-ne ha.

be-ñe-za to-ba mi-le-fa-ne ha.

be-ñe-za to-ba mi-le-fa-ne ha.

Nº 1.

# השכיבנו

M.º Garzia.

*Maestoso.* *P*

A-bi-nu-le-scia-lò - nu

A-sc-chi-be - nu.

ma-l-che - nu

mal-che-nu.

ve-a-ña - mi - de - nu mal-che-nu