

Basso Tenore

Aschivenu

a duetto per Tenore e Basso

del M^{ro} Amadio Di Segni

e

Elle Mohade

parimenti a duetto c. s.

del M^{ro} Settimio Scarzocchio

Basso

Aschivenu

Andante ma non troppo

3/4 2/4

Asce --- chi --- ve --- nu a --- vi --- nu le --- sia ---
lom ve --- a --- ha --- mi --- de --- nu mal ---
che --- nu le --- ha --- jim to --- vim le --- ha --- jim to --- vim ul --- sia
lom le --- ha --- jim to --- vim ul --- sia lom ul --- sia
lom u --- fos ha --- le --- nu suc --- cat suc --- to ---
me --- ka ve --- tac --- che --- ne --- nu mal --- che --- nu be --- he --- ra --- to --- va --- mil ---
le --- fa --- ne --- ka

Meno Mosso - dolcis:

Ve --- o --- sci --- he --- nu me --- i ---
ra le --- ma --- han see --- me --- ka ve --- a --- ghen ba --- ha ---
de --- nu uf --- ros uf --- ros uf --- ros ha --- le --- nu suc ---
cat suc --- cat ra --- ka --- mim ve --- sia --- lom ra --- ka ---

Basso

Aschivenu

Andante ma non troppo

3/4 2/4

Asc- - - chi - - - ve - - nu a - vi - nu le - sia -
lom ve - a - ha - mi - de - - nu mal - - -
che - - nu le - ha - jim to - - vim le - ha jim to - vim ul sia
lom le - ha - jim to - - vim ul - sia lom ul - sia
lom u - fros ha - le - nu suc - cat suc - lo -
me - ka ve - tac - che - ne - nu mal - che nu be - he - ra to - va mil -
le - fa - - - ne - ka

Meno Mosso - dolcis:

Ve - o - sci - - - he - nu me - i - - -
ra le - - - ma - han see - me - ka ve - a - ghen ba - ha - - -
de - nu uf - ros uf - ros uf - ros ha - - le - nu suc -
cat suc - - cat ra - ka - mim ve - sia - lom ra - ka -

Handwritten musical score for the song "Mim Versia - lom ra-ha-mim versia - lom". The score is written on two staves. The first staff contains the melody for the first line of the song, with the lyrics "mim versia - lom ra-ha-mim versia" written below it. The second staff contains the melody for the second line, with the lyrics "lom" written below it. The music is written in a simple, handwritten style, likely for a personal or informal performance.

Elle Mohade

Allegro

F.

P.

Allegro *F.* *P.*

Gloria in excelsis deo

naï mi-ra-ci co-de-se a-scer-tu-ore-

u o-tam-be-mo-ha-dam a-scer

ti-re-u o-tam-be-mo-ha-dam

1.^a volta 2.^a volta

o-tam-be-mo-ha-dam ha-

crese. *FF.* *F.*

dam-be-mo-ha-dam-be-mo-ha-dam

[illegible]