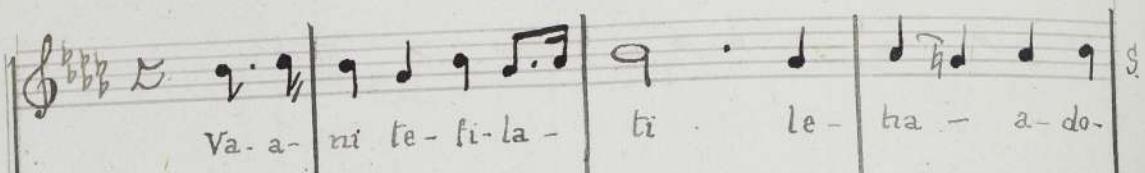
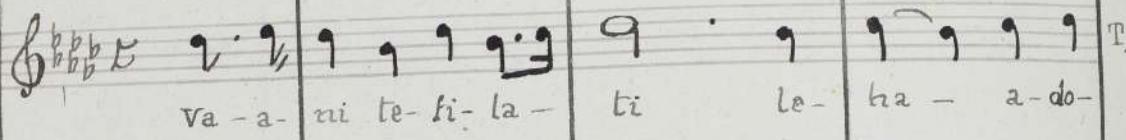


וְאַנִי תִפְלֹתִי

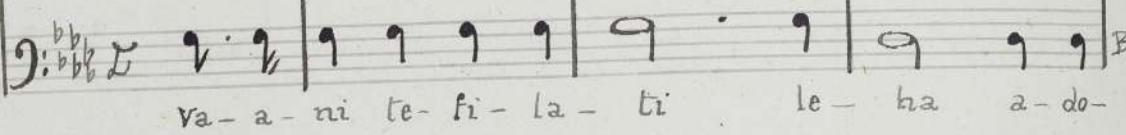
M° Gastelnova



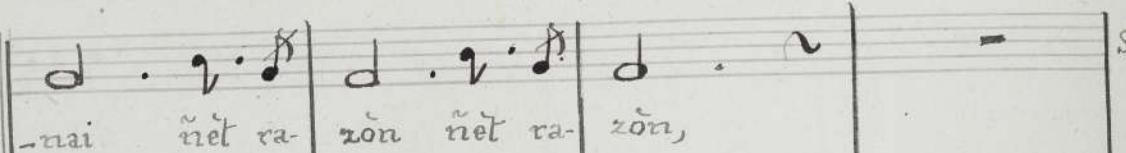
S. Va-a-ni te-fi-la-ti le-ha-a-do.



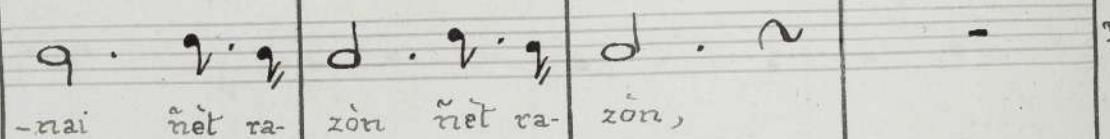
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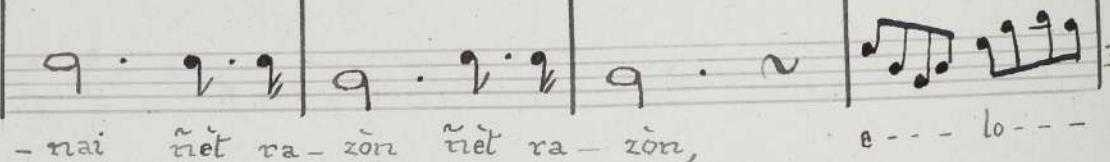
S. va-a-ni te-fi-la-ti le-ha-a-do.



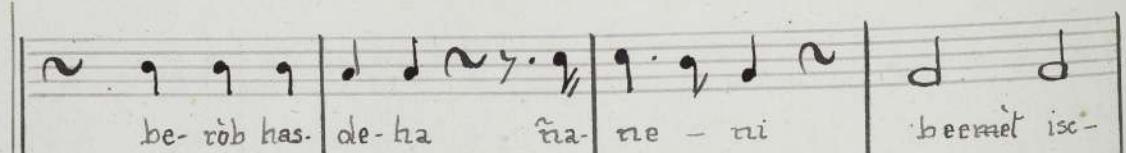
S. -nai ñet ra-zón ñet ra-zón,



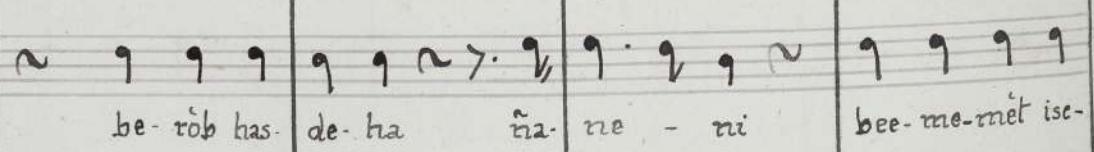
S. -nai ñet ra-zón ñet ra-zón,



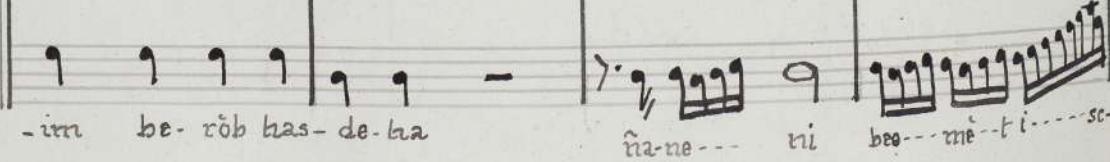
S. -nai ñet ra-zón ñet ra-zón, e---lo---



S. be-röb has-de-ha ña-ne-ni beermet isc-



S. be-röb has-de-ha ña-ne-ni bee-me-met isc-



S. -im be-röb has-de-ha ña-ne-ni bee-me-met i-sc-

o | d ~ v ~ | 1 1 1 1 | 9 . 1 | S.
 - ñe - ha. Va-a-ni te-fi-la-ti le-
 o | 9 ~ v ~ | 1 1 1 1 | 9 . 1 | T.
 - ñe - ha. Va-a-ni te-fi-la-ti le-
 o | 9 ~ v ~ | 1 1 1 1 | 9 . 1 | B.
 - ñe - ha. Va-a-ni te-fi-la-ti le-

d ~ d d | d . 1 . 1 | d . 1 . 1 | d . 1 . 1 | S.
 -ha - a - do - nai ñet ra - zón ñet ra - zón, e - lo -
 1 1 1 1 | 9 . 1 . 1 | d . 1 . 1 | d . 1 . 1 | T.
 -ha - a - do - nai ñet ra - zón ñet ra - zón, e - lo -
 9 1 1 1 | 9 . 1 . 1 | 9 . 1 . 1 | 9 . 1 . 1 | B.
 -ha a - do - nai ñet ra - zón ñet ra - zón, e - lo -

9 1 1 1 1 | 9 1 ~ 1 | 9 . 1 1 ~ | d . 1 | S.
 -im be - rob has - de - ha ña - ne - ni be - e -
 9 1 1 1 1 | 9 1 ~ 1 | 9 . 1 1 ~ | 9 . 1 | T.
 -im be - rob has - de - ha ña - ne - ni be - e -
 1 1 1 1 1 | 9 1 ~ 1 | 9 . 1 1 ~ | 9 . 1 | B.
 -im be - - - ro - b ha - s - de - ha ña - ne - ni be - e -

A handwritten musical score for 'Metisse' on three staves. The first staff has lyrics: 'd . . d met - isc - ñe - - -'. The second staff has lyrics: 'd . . ñe ha.' The third staff has lyrics: 'd . . ñe ha.'. The score includes vertical bar lines and a large, stylized graphic on the right side consisting of a triangle filled with a grid pattern and a wavy base.

אל ארד אפים

M° Bolaffi.