

Inno = Igdat Eloim = Del F. M. S. Lazzarini //



Basso //

And. Mosso || E = b

Igdat e lo - im has vejs tab - batt ve y. tab

batt Igdat e lo im has vejs tab - batt ve y. tab - batt Nim

za ve in het el - mezi u to el mezi u to E' had ve in ja

thid che i thu - do Neth - lam ve gam en sof le alk Da -

to le alk Da - to en lo Coe - mut - ag - guf ve i no

guf ve neguf lona ha rok e lav - - che Duf - uia - to

cod mon le that da uor a uer - nini - ra ri uion ve en re

reit le re rei - to le re rei - to. In - no a dem ho lam - le

thol - no - zar le that no - zar - ro - - - V. I.

re ghe Out la to u mal thu to ghe Out la to u mal thu -
to ve fah ne nu a to ne tar no' el an ue

se gulla to ve ti far - to ve ti far - to

Allegro Mosso || fo cam be israel che mo ue hod

had noui noui umahit et temuna to temuna to Dorat i

metemet na tan na - tan le ham - mo' le - hammo' el

Hol jod noui - o' uei man - be - to fo ja Malif a - el

ue lo ja mir da - to - le ho la mim - le Gut la

to be ho la - mim le Gut la to lo fe' ue jo - Orah se ta

re nu re ta - re nu mal - bit le sof da var beacae mu - to - be -

Handwritten musical score on ten staves. The lyrics are in a non-Latin script, likely a form of Malay or Indonesian. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked 'Moderato' and has a time signature of 2/4. The piece concludes with a double bar line on the tenth staff.

cad - mu - to -

Moderato 2/4 So - met le - iue Ma sid che - met ha - to -

No - ten le ra - seriah - rah le ra - siah rah che - rif - ha -

to - lah le - chej ja - mim me - sui Me - ru

lif (dat me Mau he' - chej je' sui ha - to' je

sui - ha - to' je - sui ha - to' -

All.^o 2/4 me um - je Ma je se tra je el be - roo - kuf

Do' ba rakk - ha De ^{mod.} kad - sem le - il la to' - sem te -

il - la - to' - El le se - loj kef - re em heua - rim je -

Haybrato

[illegible]