

CANTI SACRI
PER I GIORNI PENITENZIALI
E
FESTIVI

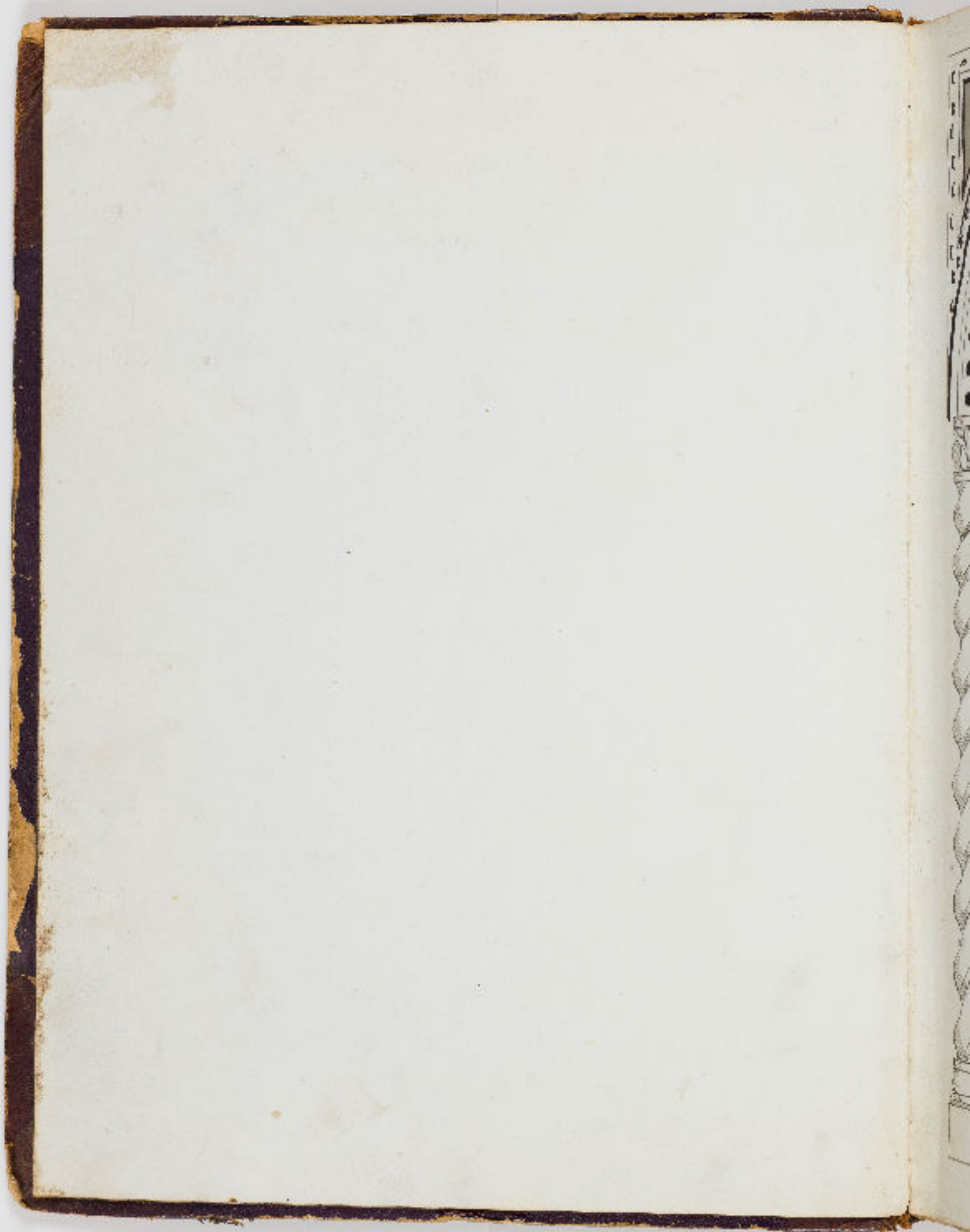


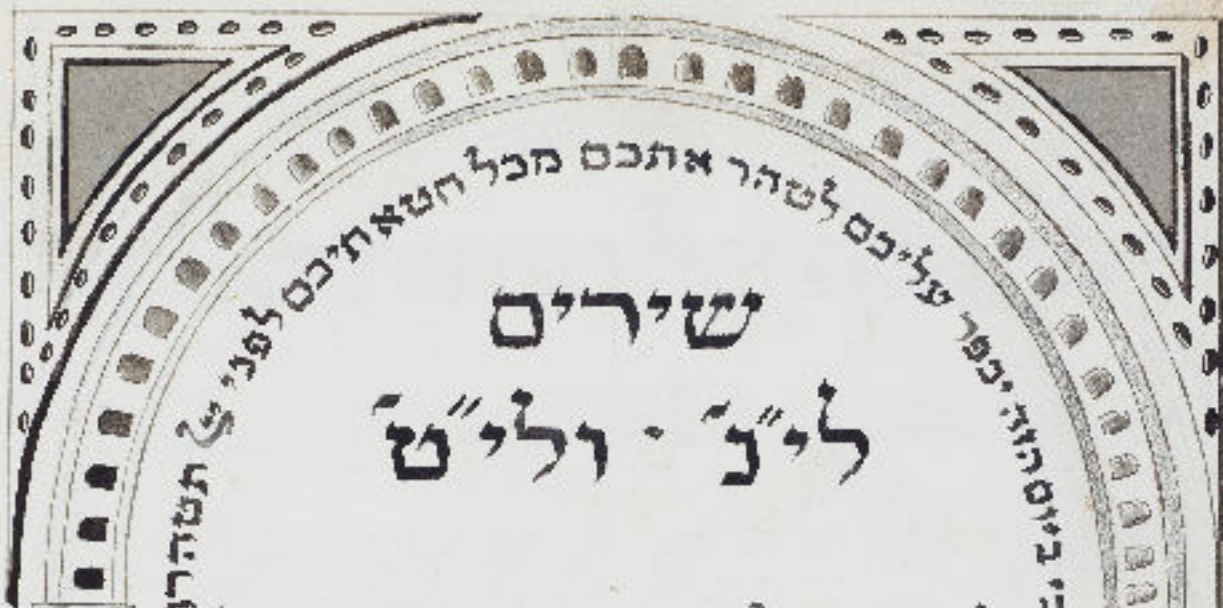


2

Sivorno







שירים
לי"ג - ול"ט

אלה מועדי יי מקראי קדש אשר תקראו וכו'

CANTI SACRI

per i giorni penitenziali e

Festivi

raccolti

da

ERNESTO VENTURA

MUS. HOD.
5

Ernesto Ventura

Mus. H. 149

סיני
עליון - ע"ה

מלך ה' אלהינו

מלך ה' אלהינו

מלך ה' אלהינו

מלך ה' אלהינו

Handwritten musical notation on a page from a manuscript. The page contains several staves of music with notes and rests. The text "מלך ה' אלהינו" is written below the staves. The page is numbered "100" at the top right.

Bolaffi.

למנצח על הגתית לאסף

low

S. - - - - -

T. *low*

Uam-ra za-ab balaghi-tit. is-a-sai. Ar-ti-cus lo-ica-ru

B. *low*

S.

T.

-ze-rur a-ribim le-lo e ja-ra cob. re-u-stus ul. ca-lobim na-rim ur-

B.

S.

T.

ria - bel

B.

D. C. con altre parole...

proi segue...

Soprano: *Ne- dul- ti- o- sèf sa- m- no- re- se- l- o- s- tal- u- ras in- sta- im- sa-*

Tenor: *Ne- dul- ti- o- sèf sa- m- no- re- se- l- o- s- tal- u- ras in- sta- im- sa-*

Bass: *Ne- dul- ti- o- sèf sa- m- no- re- se- l- o- s- tal- u- ras in- sta- im- sa-*

Soprano: *fat- lo- ja- d- d- e- li- ex- ma- ri.*

Tenor: *fat- lo- ja- d- d- e- li- ex- ma- ri.*

Bass: *fat- lo- ja- d- d- e- li- ex- ma- ri.*

D. G. con altre parole,
poi D. G. da principio

con altre parole,
quasi segue:

Soprano: *Te- sta- m- ti- scio- ma- ri- li- is- ra- el- ti- dra- ba- je- a-*

Tenor: *Te- sta- m- ti- scio- ma- ri- li- is- ra- el- ti- dra- ba- je- a-*

Bass: *Te- sta- m- ti- scio- ma- ri- li- is- ra- el- ti- dra- ba- je- a-*

Soprano: *la- ma- ch- i- ra- nel- o- je- he- ti- on- ah- ri- an- ve- nal- sa- re- em- a- so- lu- ja-*

Tenor: *la- ma- ch- i- ra- nel- o- je- he- ti- on- ah- ri- an- ve- nal- sa- re- em- a- so- lu- ja-*

Bass: *la- ma- ch- i- ra- nel- o- je- he- ti- on- ah- ri- an- ve- nal- sa- re- em- a- so- lu- ja-*




di; me - sa - ric a do - ma i je - ha - ba - saria

This system contains three staves. The top staff is for Soprano (S.), the middle for Tenor (T.), and the bottom for Bass (B.). The lyrics are: di; me - sa - ric a do - ma i je - ha - ba - saria



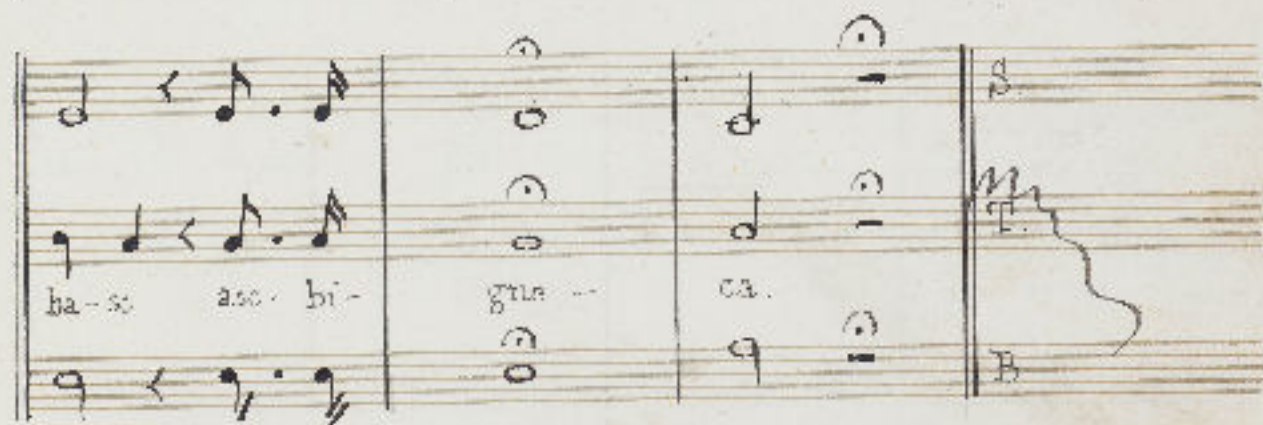
lo - vi - i sui lau - le - no - iary; va - ja - ti -

This system contains three staves. The top staff is for Soprano (S.), the middle for Tenor (T.), and the bottom for Bass (B.). The lyrics are: lo - vi - i sui lau - le - no - iary; va - ja - ti -



le - u me - he - leb lu - ta - a - mi - su - r de -

This system contains three staves. The top staff is for Soprano (S.), the middle for Tenor (T.), and the bottom for Bass (B.). The lyrics are: le - u me - he - leb lu - ta - a - mi - su - r de -



ba - se asc - bi - gna - ca.

This system contains three staves. The top staff is for Soprano (S.), the middle for Tenor (T.), and the bottom for Bass (B.). The lyrics are: ba - se asc - bi - gna - ca.

N^o 5 **וּמְבַרְכִּי** del M^o Bolaffi.

Andante.

S.
T.
B.

U - ma - hail bèn jo - in u - bèn la -

S.
T.
B.

la. Vo - a a ba - le - na lo la - sur mi -

S.
T.
B.

men - sau le - fio - la - - - - -

Prima sera.

ראו כנים

Musica Antica.

ff *loco* *loco* *loco*

Ha- u. ha nina è U gho-bu-a- to sei- - be ku- ve-o- qua. lisc.

loco

loco *loco*

U- na- l hu- to - be- ra- to- ra chi - be - - - - - la

loco *loco*

ha - lo - - - - -

loco

loco

D. G. con altre parole.

Secunda sera

ראו בני׳ם

Musica Antica.

Solo

T. Ra... il ha-mu... m e- t' gha...
S.
B.

D.C. Solo

T. bu-ra... to. U-mal ha... to...
S.
B.

T. be ra... zo...
S.
B.

- 1. -

Gloria

T.
S.
B.

T.
S.
B.

T.
S.
B.

Per Rose Arcisua.
o Clippare

השכיבנו

Musica Arlica.

Solo
A - - - se - cha - he - - ru. *Adoro* A - bi - nu la -

- scia lo - - ra ve - a - na - ma de - raz ma - che - - - ru.

le - ha - ma lo - bi - en ul - scà - lo - - ra

P. C. con altro parole.

וביום שמחתכם

Musica Antica.

Ub-jom sim- hat - hémim ub - ma - ña de - hémim,
ub - ra - see hod - see - hémim ul - eagu - lém ha - tra zo -
ze - ról ñal ño - lo - le - hémim ve ñal ab - he - mal - ro -
ve a ju la hémim le - ra - ca - rómim lél me - e -
lo - - e - he - rím a - ni a do - ra - i
a - lo - e - he - - rím.

Vel. Sabato.

אתה ה'ראת

M.^o Garzia

A - ta . O-re - bi - la - da - Pas - chi a do -

nai u - a - e - la - ini e - - - - - gnio - d' ma -

le - - - - - do, èn ca - rno - - - - - ha ha e - lo -

i - tu a - do - na - ve - èn - che - ma - gna - se -

*Quando il Non Arianò, il
 Schipier o la Pasqua
 sono vicinò di Lubato,
 ai principia del Bai.*

Je - su - A - do - na - e - io e - mu - ni -
 A - do - na - e - io e - mu - ni -

ma - nu ca - sèr a - ja gu - ra a - bo - le - na
 - tu - ra - tu ca - a - sèr a - ja gu - ra a - bo - le - na,
 cha - nu ca - sèr a - ja gu - ra a - bo - le - na al ja - na

Soprano: a-l ja-nas he-ma al ja-nas-be-nu ve al-
 Tenor: a-l ja-nas he-ma a-l ja-nas-be-nu ve al-
 Bass: -he-ma al ja-nas-be-nu ve al-

ritornello
 Soprano: -se-ma; n-sci-gna- et-gna-
 Tenor: -se-ma; o-sci-gna- et-gna-
 Bass: -se-ma o-sci-gna- et-gna-

affetti
 Soprano: a-ha-rae et-na-ha-la lo-ha-ur-nem ve-ni-se-
 Tenor: u-ha-rah et-na-ha-la lo-ha-ur-nem ve-ni-se-
 Bass: u-ha-rah et-na-ha-la lo-ha-ur-nem ve-ni-se-

allegro
 Soprano: Eod. a. Be-le-mi nad a-tio-
 Tenor: nad a-tio- la-mi nad a-tio-
 Bass: - - - - -

Segue la 3^a parte.

Soprano: li - re - ou - ha - to - ba a - - - - - la - - - - - va - a - co - si tu -

Tenor: li - re - ou - ha - to - ba a - - - - - la - - - - - va - a - co - si tu -

Bass: li - re - ou - ha - to - ba a - - - - - la - - - - - va - a - co - si tu -

Soprano: re - ha, co - a - ne ha i - i - ho - se - ze - de - q,

Tenor: re - ha, co - a - ne ha i - i - ho - se - ze - de - q,

Bass: re - ha, co - a - ne ha i - i - ho - se - ze - de - q,

Soprano: va - ha - si - do - ha - je - ra - re - - - - - nu -

Tenor: va - ha - si - do - ha - je - ra - re - - - - - nu -

Bass: va - ha - si - do - ha - je - ra - re - - - - - nu -

FINALE

Andante
Soprano: Ba - - - - - ha - - - - - r da - vid rōb - de - ha,

Andante
Tenor: Ba - - - - - ha - - - - - r da - vid rōb - de - ha,

Andante
Bass: Ba - - - - - ha - - - - - r da - vid rōb - de - ha,

- 15. -

Andante

Soprano: a - l' ta - see - b' po - ne ma - si ho - ha...

Alto: a i ta see - b, pe - ne ma - si be - ha...

Bass: al' ta - see - b po - ne ma - si ho - ha...

Stabat Tora. **שאו שערים** M. Bofassi

Soprano: Ba - u - ses - va ri ma ca - see - ha - ra i ra - se -

Alto: Ba - u - ses - va ri ma ca - see - ha - ra i ra - se -

Bass: Ba - u - ses - va ri ma ca - see - ha - ra i ra - se -

Soprano: u pi' ha geo - laar; ja - so - be ri - va. ma l - che -

Alto: u pi' ha geo - laar; ja - so - be ri - va. ma l - che -

Bass: u pi' ha geo - laar; ja - so - be ri - va. ma l - che -

Il. l. y. m. l. t. s. p. a. d. i. c. t. i. s. s. e. c. t. i. s.

Handwritten musical score for the first system, featuring three staves. The top staff is for Soprano (S.), the middle for Tenor (T.), and the bottom for Bass (B.). The lyrics are: *ho-rae ve-ni-tus da-re sa-lu-ta-ti-ona-*

Handwritten musical score for the second system, featuring three staves. The top staff is for Soprano (S.), the middle for Tenor (T.), and the bottom for Bass (B.). The lyrics are: *re-gni cae-li et ter-rae visibilis et invisibilis*

Handwritten musical score for the third system, featuring three staves. The top staff is for Soprano (S.), the middle for Tenor (T.), and the bottom for Bass (B.). The lyrics are: *et omnium creaturarum*

Handwritten musical score for the fourth system, featuring three staves. The top staff is for Soprano (S.), the middle for Tenor (T.), and the bottom for Bass (B.). The lyrics are: *et omnia in visibilibus et in invisibilibus*

Chippur

שִׁירוּ לַה'

del M.^o Botaini

And^{te} sost.

Solo

Sol - ru - la - do - na - i - sci - na -

And^{te}

And^{te}

dox. Sci - ru - la - do - na - i - col - a -

rez, sci - ru - la - do - na - i - hu - ro hu - sta -



mus, sa. se- ru tu am lo- jo- ra je su sa.

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a basso continuo line. The lyrics are: "mus, sa. se- ru tu am lo- jo- ra je su sa."



lo. Sa. ps- ru ja- so ius- sus- sus-

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a basso continuo line. The lyrics are: "lo. Sa. ps- ru ja- so ius- sus- sus-"



to - do be- nei a- riu- ni - ni vis- te o-

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a basso continuo line. The lyrics are: "to - do be- nei a- riu- ni - ni vis- te o-"



D. C. Con allegro presto, poi segue

This system contains three staves. The top staff is a vocal line. The middle staff is a piano accompaniment. The bottom staff is a basso continuo line. The text at the end of the system is: "D. C. Con allegro presto, poi segue"

Tenor (T) and Bass (B) parts.

Ger no - l e - lo - a - a - ña - mura e - li -

Tenor (T) and Bass (B) parts.

Era Va - da - nus cõm - ma - in - ña - sa, o - d - d - ve - a -

Tenor (T) and Bass (B) parts.

dar le - fa - na - v - ñez, ve - li - se - ni - le -

Tenor (T) and Bass (B) parts.

mas - da - sãõ.

tutte le buone parti, poi segue:

20.

In - fa - tu - rum

cae - lum, et ter - ram, et maria, et om - nia quae in his con - stant.

et om - nia quae in his con - stant, et om - nia quae in his con - stant.

et om - nia quae in his con - stant, et om - nia quae in his con - stant.

למנצח משכיל לבני קרח M. Bolaffi

Solo

Handwritten musical notation for the first system. It consists of three staves: a vocal line in G-clef with a 3/4 time signature, and two piano accompaniment staves in C-clef with a 3/4 time signature. The lyrics are: "Tava ta - se da mas - chil ho - ne co -".

Coro

Handwritten musical notation for the second system. It consists of three staves: a vocal line in G-clef with a 2/4 time signature, and two piano accompaniment staves in C-clef with a 2/4 time signature. The lyrics are: "tau . Cho - a jai la gao -". There are blue handwritten annotations "Coro" above the vocal line and "la gao" in blue ink next to the final notes.

Handwritten musical notation for the third system. It consists of three staves: a vocal line in G-clef with a 3/4 time signature, and two piano accompaniment staves in C-clef with a 3/4 time signature. The lyrics are: "rog gnal a - si gto ma - ma shen nai -". There are blue handwritten annotations "al" above the first note and "do" above the second note of the vocal line.

Handwritten musical score for the first system, featuring three staves (Soprano, Tenor, Bass) and lyrics. The lyrics are: "sei la - gua ro ga e lo - ba e - lo -". Handwritten blue annotations include "la" above the first measure, "ro" above the second, and "do" above the third.

Handwritten musical score for the second system, featuring three staves (Soprano, Tenor, Bass) and lyrics. The lyrics are: "in, sa me a nal sei le - io in le di".

Handwritten musical score for the third system, featuring three staves (Soprano, Tenor, Bass) and lyrics. The lyrics are: "bi ma ta e - bè ve e - ra -". Handwritten blue annotations include "di" above the second measure, "do" above the third, and "re" above the fourth.

Handwritten musical score for the fourth system, featuring three staves (Soprano, Tenor, Bass) and lyrics. The lyrics are: "ne e - lo". Handwritten blue annotations include "di" above the first measure. Blue lines connect notes across staves, indicating harmonic relationships.

mi.

Segue il Presentativo And.

All.^o

mi si la se fa

Ma, lue lu-na un ras sei va-te o-mi-ña la

si mi si mi la

o. hi-li te-la. tro-cu-ta o- do-na je-ro-sa

mi tu tu tu

-gra-ti-a pa-tre tu- pe-ti-ti

2^a *Allegro*

Handwritten musical notation on three staves. The first staff contains notes G, A, B, C. The second staff contains notes G, A, B, C with the lyrics "va lo -" written below. The third staff contains notes G, A, B, C. A large, dense, conical scribble of lines obscures the middle of the score, tapering from left to right.

Ten empty musical staves arranged vertically on the page.

Pasqua. הלה del M. Halevy

Andante

O - du - la - de - ma - i - chi - lôb, ô - ri - se - nô - la - ni - ha - v - on,

o - du - la - de - ma - i - chi lôb ô - ri - se - nô - la - ni - ha - v - on, jo - r - ram - ta -

is - ra - Ël - tu - le - quo - lau - ta - v - o - e - du - la - di - ma - i - chi - lôb,



da - le - tie - lam - na - sio, jo - me - ra - bio a - do - re -

This system contains the first four measures of the musical score. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a basso continuo line. The lyrics are 'da - le - tie - lam - na - sio, jo - me - ra - bio a - do - re -'.



da - le - tie - la - re ra - do, a - do - la - do ma - gi - lob,

This system contains the next four measures. The lyrics are 'da - le - tie - la - re ra - do, a - do - la - do ma - gi - lob,'. The piano accompaniment includes some triplets in the first measure.



da - le - tie - la - re ra - do, jo - me - ra - bio a - do - re,

This system contains the next four measures. The lyrics are 'da - le - tie - la - re ra - do, jo - me - ra - bio a - do - re,'. The piano accompaniment has rests in the second and third measures.



da - le - tie - la - re ra - do, a - do - la - do ma - gi - lob,

This system contains the final four measures of the page. The lyrics are 'da - le - tie - la - re ra - do, a - do - la - do ma - gi - lob,'. The piano accompaniment has rests in the first two measures.

S.
I.
B.

a - mi - sa
In - i - gan - te - lu - di - ni - be - stem a - di - ni - ti - ni

S.
I.
B.

a - mi - sa - re
a - mi - sa - re - tu - di - ni - ta - be -

S.
I.
B.

a - mi - sa - re - tu - di - ni - ta - be -
a - mi - sa - re - tu - di - ni - ta - be -
a - mi - sa - re - tu - di - ni - ta - be -
a - mi - sa - re - tu - di - ni - ta - be -

S.
I.
B.

a - mi - sa - re - tu - di - ni - ta - be -
a - mi - sa - re - tu - di - ni - ta - be -
a - mi - sa - re - tu - di - ni - ta - be -
a - mi - sa - re - tu - di - ni - ta - be -

Soprano (S), Tenor (T), Bass (B) system 1. The Tenor part has lyrics: "no - si ve - stis - te - ro".

Soprano (S), Tenor (T), Bass (B) system 2. The Tenor part has lyrics: "va - ti - si - de - m - tu - dul - si - ca - vi - vo - ra - ta".

Soprano (S), Tenor (T), Bass (B) system 3. The Tenor part has lyrics: "be - a - ti - sa - di - cum - ho - si - ve - ven - ra - ti - jo -".

Soprano (S), Tenor (T), Bass (B) system 4. The Tenor part has lyrics: "va - ti - li - san - ta - cel - sis - si - mo - spi - ri - tu".



Handwritten musical score system 1. It consists of three staves. The top staff has a vocal line with lyrics: "cu-er lo me fa- tu- ra,". The middle and bottom staves are for a keyboard instrument, with the word "Hand" written in cursive on both. The music features a series of sixteenth-note runs in the right hand and a simpler accompaniment in the left hand.



Handwritten musical score system 2. It consists of three staves. The top staff has a vocal line with lyrics: "a be-lem a de- ja,". The middle and bottom staves are for a keyboard instrument. The music continues with similar rhythmic patterns and accompaniment.



Handwritten musical score system 3. It consists of three staves. The top staff has a vocal line with lyrics: "de-je ha- bi- tu- ra". The middle and bottom staves are for a keyboard instrument. The music continues with similar rhythmic patterns and accompaniment.



Handwritten musical score system 4. It consists of three staves. The top staff has a vocal line with lyrics: "va- de- re a be-lem a de- ja". The middle and bottom staves are for a keyboard instrument. The music continues with similar rhythmic patterns and accompaniment.

In - ter - tu - ter - nae
e - rit
et
pa - ter

se - cun - dum
pa - trem
et Fi - li - um
con - su - tum

gen - ti - ta - tem
con - su - tum
et
con - su - tum

ca - de - sma
na
gen - ti - ta - tem
na - tum

Andante - molto

System 1: Three staves (Soprano, Alto, Bass). The Soprano staff contains a melodic line with a triplet of eighth notes. The Alto and Bass staves provide harmonic accompaniment. The lyrics "A-ni-ma a-gno-sci-tur o-m-ni-bus" are written below the staves.

System 2: Three staves (Soprano, Alto, Bass). The Soprano staff continues the melodic line with a triplet. The Alto and Bass staves continue the accompaniment. The lyrics "A-ni-ma a-gno-sci-tur o-m-ni-bus" are repeated across the staves.

System 3: Three staves (Soprano, Alto, Bass). The Soprano staff has a melodic line. The Alto and Bass staves have a more rhythmic accompaniment. The lyrics "A-ni-ma a-gno-sci-tur o-m-ni-bus" are present. The system concludes with a large, decorative flourish on the right side of the staves.



Handwritten notes or signatures in the bottom right corner of the page.

di Parigi **לאו בנים**

First system of musical notation. It consists of three staves: a soprano line (S), a tenor line (T), and a bass line (B). The time signature is 2/4. The lyrics are: *ve - si re de - fa era ve -*

Second system of musical notation. It consists of three staves: a soprano line (S), a tenor line (T), and a bass line (B). The lyrics are: *il so - na a - era si co - rano - la -*

Third system of musical notation. It consists of three staves: a soprano line (S), a tenor line (T), and a bass line (B). The lyrics are: *Pa - ter non si - gnus - ma - ta - to*

Handwritten musical score on page 57, featuring vocal lines with lyrics and piano accompaniment. The score is organized into four systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal notes.

System 1:
Vocal: sta - ne - bu - se - o - ra - li - bus,
Piano: Accompaniment for the first system.

System 2:
Vocal: ca - ras - sia - tis - si - ma - rum
Piano: Accompaniment for the second system.

System 3:
Vocal: de - be - bu - er - unt
Piano: Accompaniment for the third system.

System 4:
Vocal: re - si - dere
Piano: Accompaniment for the fourth system.

Handwritten musical notation for the first system, featuring a vocal line and two piano accompaniment staves. The lyrics are: "in - ha - gra - ra - ra -".

Handwritten musical notation for the second system, featuring a vocal line and two piano accompaniment staves. The lyrics are: "be - so - na - val - ba -".

Handwritten musical notation for the third system, featuring a vocal line and two piano accompaniment staves. The lyrics are: "ve - re - ra - ra - ra -".

Handwritten musical notation for the fourth system, featuring a vocal line and two piano accompaniment staves. The lyrics are: "re - ra - ra - ra -".

Handwritten musical score for the first system, consisting of three staves. The lyrics are: *be - e ... ina ... e - do ... nat*. The notation includes various note values and rests.

Handwritten musical score for the second system, consisting of three staves. The lyrics are: *mi - ca - ... ro ... dae ba ...*. The notation includes various note values and rests.

Handwritten musical score for the third system, consisting of three staves. The lyrics are: *so - ... desc,*. The notation includes various note values and rests.

Handwritten musical score for the fourth system, consisting of three staves. The lyrics are: *si ...*. The notation includes various note values and rests.



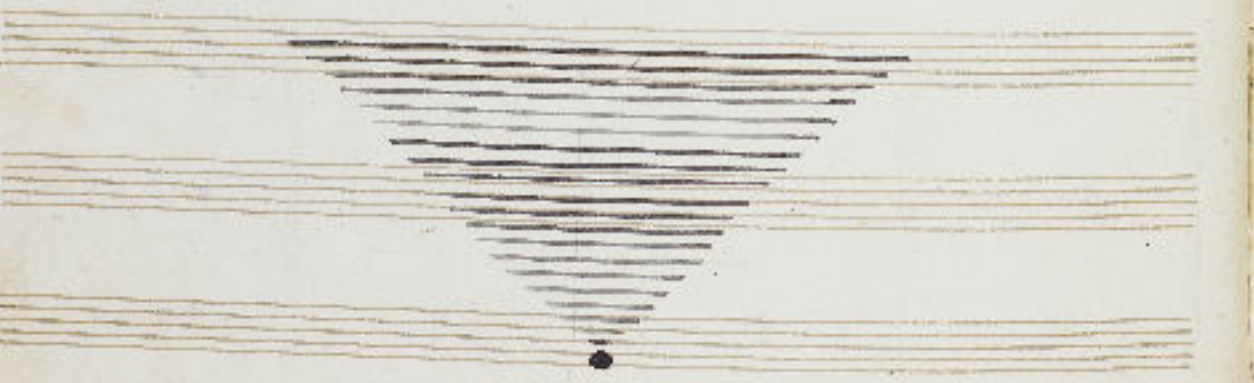
First system of musical notation, consisting of three staves. The top staff contains a single note. The middle staff contains a whole note with the word "In" written below it. The bottom staff contains a single note. The system is divided into four measures by vertical bar lines.



Second system of musical notation, consisting of three staves. The top staff contains a melodic line with a slur over the first two measures. The middle staff contains a whole note with the word "In" written below it. The bottom staff contains a melodic line. The system is divided into four measures by vertical bar lines.



Third system of musical notation, consisting of three staves. The top staff contains a melodic line. The middle staff contains a whole note with the word "In" written below it. The bottom staff contains a melodic line. The system is divided into four measures by vertical bar lines. The notation is dense and complex.



Fourth system of musical notation, consisting of three staves. The notation is extremely dense and complex, with many overlapping lines and notes, making it difficult to read. It appears to be a highly technical or experimental piece of music.

Parigi

מזמור לדוד

del M. Naurrbourg

S.

A - bu - la - do -

Musical notation for Soprano part, including a 3/8 time signature change.

T.

na - i - be - re - e - li - m - a - bu - la - do -

Musical notation for Tenor part with lyrics: na - i - be - re - e - li - m - a - bu - la - do -

B.

na - i - be - re - e - li - m - a - bu - la - do -

Musical notation for Bass part with lyrics: na - i - be - re - e - li - m - a - bu - la - do -

na - i obe. hōd - sco - mē - ise Sa - na - na -

la - do - mi - ne a - dra - co - ce - se. *Solo* Co - a - do

na - i ge - ni - ta ma - ri - ae. Si - ca -

be - d i - r - gū - a. *Coro* a - do -

And

na: grai ma-i ro ta. hiu; Pe' a rus-roi ta-

co an cu' a do na: be a. dar co-l a - do-

na - sci- a - ra et in vas sta-ter A do-

ni cu' ar ze a le - na. no - va va - jst - ois -

de - ra ois - mio ois - reu - que ghal la - ra - ra ve - si

rio - o ois - tuo ben reu - reu reu.
Co - l a - do -

na - ho rão ta - a - do i - de - cel a - do -

ra - i ja - li - i na - o la - r,

Musical score for the first system, featuring three staves (Soprano, Tenor, Bass) with lyrics: "no - i ja - hol vai - d ba r ja - lol a -". The notation includes treble clefs and various rhythmic values.

Musical score for the second system, featuring three staves (Soprano, Tenor, Bass) with lyrics: "do - vai vai - d - ba r ca - dāca, ca - i a do-". The notation includes treble clefs and various rhythmic values.

Musical score for the third system, featuring three staves (Soprano, Tenor, Bass) with lyrics: "ca - i ja ho lă - i a - ja - lo - t je - ho - i a - ja -". The notation includes treble clefs and various rhythmic values.

Musical score for the fourth system, featuring three staves (Soprano, Tenor, Bass) with lyrics: "lăt - va je - ha oț je gaa - răt - a - i - ca -". The notation includes treble clefs and various rhythmic values.

Soprano (S) part: *And*
 Musical notation with lyrics: "5. - us - que - ro - ni - bi - us - de - us - que -" (part of "Gloria in excelsis Deo")

Alto (A) part: *And*
 Musical notation with lyrics: "o - m - ni - bus - sa - ba - o - th -" (part of "Gloria in excelsis Deo")

Tenor (T) part: *And*
 Musical notation with lyrics: "ma - i - le - ni - bus - que - si - o - ni - bus - que -" (part of "Gloria in excelsis Deo")

Bass (B) part: *And*
 Musical notation with lyrics: "ma - i - ni - bus - que - si - o - ni - bus - que -" (part of "Gloria in excelsis Deo")

glo - ri - a - tis
 glo - ri - a - tis
 glo - ri - a - tis

te - re et gra -
 te - re et gra -
 te - re et gra -

ba -
 ba -
 ba -

o -
 o -
 o -

Musical notation for the first system, consisting of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a soprano clef. The bottom staff has a bass clef. The music includes quarter notes, half notes, and rests, with some notes beamed together. A large, decorative flourish is present on the right side of the system.

Sinhal.
Tora

שיר המעלות שמחתי

M. Poloff

Musical notation for the second system, including vocal lines and piano accompaniment. The top two staves are vocal lines with lyrics in Hebrew. The bottom three staves are piano accompaniment. The lyrics are: "היה אמונתו - יי - לו - על - ו...". The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Handwritten musical score for Soprano (S.), Tenor (T.), and Bass (B.). The lyrics are: "ti - mi - ci - hō - e - de - i - pō - tē - ti -". The Soprano part has blue annotations above the first two measures. The Tenor and Bass parts are marked "unif" and have double bar lines indicating rests.

Handwritten musical score for Soprano (S.), Tenor (T.), and Bass (B.). The lyrics are: "is - ta - gra - ma - de - i - s -". The Soprano part has blue annotations above the first two measures. The Tenor and Bass parts have double bar lines in the first two measures.

Handwritten musical score for Soprano (S.), Tenor (T.), and Bass (B.). The lyrics are: "na - ra - ra - g - le - o - ci - si - gna - ra - ta -". The Soprano part has blue annotations above the third and fourth measures. The Tenor and Bass parts have double bar lines in the third and fourth measures.

Handwritten musical score for Soprano (S.), Tenor (T.), and Bass (B.). The lyrics are: "je - ru - sa - lem - je - ru - sa - lem -". The Soprano part has blue annotations above the first two measures. The Tenor and Bass parts have double bar lines in the first two measures.

he- ra. ja che-guir ses - ba-be-er

ja. ja-rah - sa-y ar - e-er. g-er. tu ses ja-.

Una san- ta ja - gne- au te-rra- e - i.

le o - do - t la cœm. a - do - rai - ois.

nota me ja - ra - bu ghr
 an - a le - mios - pat

un poco

un poco

למנצח על השמינית *Botaffi*

Solo
 Larn - na - vo -- ah
 gno - li a nos - en - tati vno mico - do

Choro

vid o ori-gi-na - lem ma -

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The vocal line begins with a circled 'C' and a fermata. The piano accompaniment consists of two staves.

(Allegro. Sord. faso)

na - ti - vitate ac -

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment. The vocal line includes a fermata. The piano accompaniment continues with two staves.

da - na, glo - ri - a -

Handwritten musical notation for the third system, continuing the vocal line and piano accompaniment. The vocal line features a fermata and a slur. The piano accompaniment continues with two staves.

coe -

Handwritten musical notation for the fourth system, continuing the vocal line and piano accompaniment. The vocal line includes a fermata. The piano accompaniment continues with two staves.

Ja - se - san - tu - m - glo - ri - os - um

Handwritten musical score system 1. It consists of three staves. The top staff is a vocal line with lyrics: "ky - ri - e - e - lei - son - mi - se - re - re - tu - tur - ni - se - do - mi - ni - us -". The middle and bottom staves are piano accompaniment. There are some handwritten markings above the notes, possibly "ppp".

Handwritten musical score system 2. It consists of three staves. The top staff is a vocal line with lyrics: "ni - si - qui - ter - re - na - e - rat - us - est - de -". The middle and bottom staves are piano accompaniment.

Handwritten musical score system 3. It consists of three staves. The top staff is a vocal line with lyrics: "mi - ni - gra - ti - a - cu - ra - ja - ctus - a - de -". The middle and bottom staves are piano accompaniment.

Handwritten musical score system 4. It consists of three staves. The top staff is a vocal line with lyrics: "i - tu - a - cu - l - ho - je - sus - fi - li - us -". The middle and bottom staves are piano accompaniment.

3/4

1. me- rel a - de -

2. a - de -

2. a - de -

cha - sur sa -

2. a - de -

2. a - de -

2. a - de -

2. a - de -

2. a - de -

2. a - de -

2. a - de -

2. a - de -

2. a - de -

- 55 -

Allegro

Two staves of music with lyrics: *Allegro*
dare *Allegro* *Allegro*
dare *Allegro*
dare *Allegro*

Three staves of music with lyrics: *Allegro*
dare *Allegro*
dare *Allegro*

Two staves of music with lyrics: *Allegro*
dare *Allegro*
dare *Allegro*

Three staves of music with lyrics: *Allegro*
dare *Allegro*
dare *Allegro*



Melody obligata. or Soprano

מזמור לדוד הנו

M. Boiaffi.

Andante moderato

Solo

Soprano: A- na la- do- ni

Mix. voice: Mis- erere da- vid.

Tenor: - - - - -

Bass: - - - - -

Soprano: be- ne e- lam,

Tenor: a- na la- do- ni cae bo- d va-

Bass: - - - - -

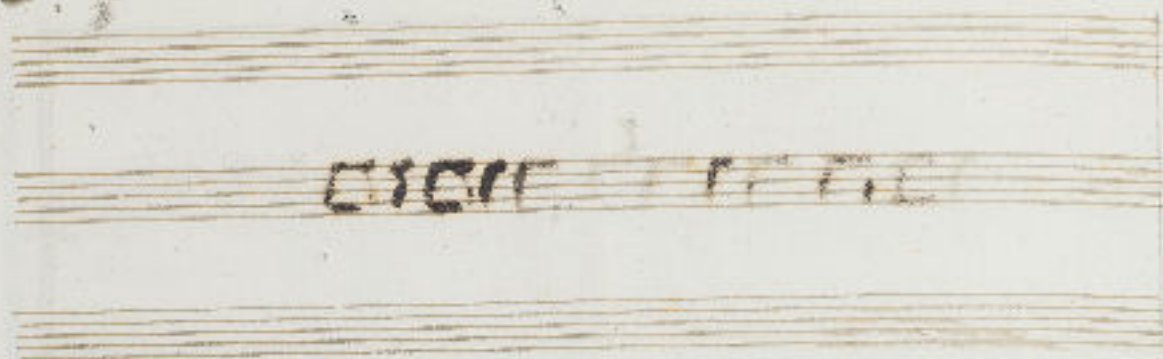
Soprano: a- na la- do- ni che sed se- me,

Tenor: - - - - -

Bass: - - - - -

gno- x

ise- la- ba-



MIEN TITEL

vi - ta - m - mor - tu - os a - d - vit - a - m -

cel - a - do - ra - ti - o - nem - gra - ti - a - m -

si - m - pli - ci - ter - gra - ti - as a - d - do - na - ti - o - nem
 si - m - pli - ci - ter - mor - tu - os a - d - vit - a - m -



je - sten a - do - rum - i -

ma - gni se - gn - i -

ba - sis

Soprano, Alto, Tenor, Bass



a - do - rum - i -

ma - gni se - gn - i -

ba - sis

Soprano, Alto, Tenor, Bass



ma - gni se - gn - i -

ba - sis

Soprano, Alto, Tenor, Bass



lo - rum

Soprano, Alto, Tenor, Bass

N^o 3 **סזמור לדוד** M^e Garzia.

And^{te}
All^o Coro
 bu ia-de-nai de- no e - lim a
 Mez-mor da-vid,

bu ia-de-nai ca bôl va-gua a bu ia-de-nai che- bôd se- enô is-la-la-

va ia-de-nai he - a dret so - des.

col fu

gna i a - nia - ni,
si a ca liod le - gni - tu a - nio dai

piu sostenuto.

And.

And.

D.C. altre due volte dal canto con altra parola, poi segue il FINAL

Unisono

Unisono

A - do - mai - ia - na

And.

Ead pa - scio va - je - sci a do mi ni en - le - gno lau,
a - nio dai

Unisono *Unisono* *Unisono* *Unisono*

ad

Le guarro i le - a - di dai je hu eke el gna - nis na - scia lo - eri

gio - a le guarro i - lona - do - ni

ma - bre, è o - rebet e gran a - do - ni que' ma - bre ra - zi - ve.

Finale

A do - mi - ni la - ma - bol - ja - sci - ti - va - ly - tis a - do - ni - ni - le - ni

le - gno - are - a - do - ni - ma - gna - z - le - gna - no - ti - ve

a - do - ni - jo - he - re - ti - gra - ve - he - re - ti - ve

Soprano (S) and Alto (A) parts. The lyrics are: "va de noi e lo e noi ve è a sa la lo".

va de noi e lo e noi ve è a sa la lo

Tenore (T) and Bass (B) parts. The lyrics are: "va de noi e lo e noi ve è a sa la lo".

va de noi e lo e noi ve è a sa la lo

Continuation of the musical score with lyrics: "mi... la... tu... ja...".

mi... la... tu... ja...

ma-cul' cor' que' re' si' - - -

ma-cul' cor' que' re' - - -

gr. a. - - -

ma-cul' cor' que' re' - - -

ma-cul' cor' que' re' - - -

a - - -

el a

a - - -

el a - - -

a - - -

an-ti-ti

an-ti-ti

an-ti-ti

an-ti-ti

an-ti-ti

f

ba-ha- i-ri ve-lo-ra- lan la- gna- tag- le- ma,
 ba- i-ri- la- gna- tag- le- ma,
f
 ses- ma- ha- ra i-ri
 ses- ma- ba- ha- i-ri la- gna- tag- le- ma

Gai Bassi

pp *Ande*

a-ma-ri- he- ma- gna- ba- ma- jo- be- ma- va-
 a- ma- ri- he- ma- gna- ba- ma- jo- be- ma- va-
Andante *Andante*
 gna- ba- ma- jo- be- ma- va-

pp

je- su-um car- na- tum gna- tum de- um ve- rum,
 je- su-um ca- r- ne- tum gna- tum de- um ve- rum,
 je- su-um car- na- tum gna- tum de- um ve- rum,
 je- su-um car- na- tum gna- tum de- um ve- rum

Bella voce, Pianissimo e molto staccato

Soprano: el a-guo-ccia la-ma-ria-
 tua be-sar-gio Et o-
 Et tu-mu-les-ty-be ad-mi-be-nt

Viola: el a-guo-ccia la-ma-ria-
 tua be-sar-gio be-o
 Et tu-mu-les-ty-be ad-mi-be-nt

Bass: el a-guo-ccia la-ma-ria-
 tua be-sar-gio in-
 Et tu-mu-les-ty-be ad-mi-be-nt

Soprano: he-re a-ma-
 que be-gue-bu-to-til be-ty-
 ra-ma a-gua-
 que re-gua-be-to-til be-ty-
 he-re e-ma-
 que be-gue-bu-to-til be-ty-
 ra-ma e-ma-
 que be-gue-bu-to-til be-ty-

Viola: he-re a-ma-
 que be-gue-bu-to-til be-ty-
 ra-ma a-gua-
 que re-gua-be-to-til be-ty-
 he-re e-ma-
 que be-gue-bu-to-til be-ty-
 ra-ma e-ma-
 que be-gue-bu-to-til be-ty-

Bass: he-re a-ma-
 que be-gue-bu-to-til be-ty-
 ra-ma a-gua-
 que re-gua-be-to-til be-ty-
 he-re e-ma-
 que be-gue-bu-to-til be-ty-
 ra-ma e-ma-
 que be-gue-bu-to-til be-ty-

Soprano: si-til-gue-ru-er-a-til-im-
 ba-za le-be-
 si-til-gue-ru-er-a-til-im-
 ba-za le-be-
 si-til-gue-ru-er-a-til-im-
 ba-za le-be-

Viola: si-til-gue-ru-er-a-til-im-
 ba-za le-be-
 si-til-gue-ru-er-a-til-im-
 ba-za le-be-
 si-til-gue-ru-er-a-til-im-
 ba-za le-be-

Bass: si-til-gue-ru-er-a-til-im-
 ba-za le-be-
 si-til-gue-ru-er-a-til-im-
 ba-za le-be-
 si-til-gue-ru-er-a-til-im-
 ba-za le-be-

Soprano: la-ma
 a-
 ma-gna-
 a-
 ma-gna-
 a-
 ma-gna-

Viola: la-ma
 a-
 ma-gna-
 a-
 ma-gna-
 a-
 ma-gna-

Bass: la-ma
 a-
 ma-gna-
 a-
 ma-gna-
 a-
 ma-gna-

très affectueux

- bit la - rav
 gu - ave j'as
 suf ve - et

riav b'au gai -
 zis - is - m

- zis b'au rav
 gu - ave,
 riav suf

sempit

so - ne - e -
 éou
 hi - te -

- éou ve et so - ne - e -
 éou
 hi - te -

ve et so - ne - -
 éou
 hi - te -

mô -
 mô -
 mô -

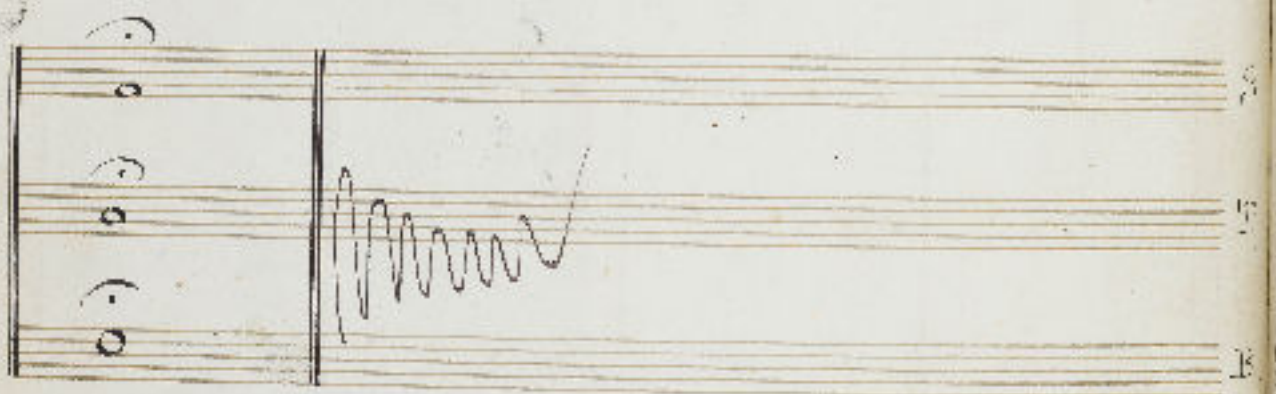
- bagn
 - bagn
 - bagn



Handwritten musical score system 1, consisting of three staves. The top staff contains a melodic line with a key signature of one flat and a common time signature. The middle staff contains a vocal line with lyrics: "e - - - - - o - - - - - be - - - - - ha - - - - - gna - - - - -". The bottom staff contains a bass line. The system is divided into four measures by vertical bar lines.



Handwritten musical score system 2, consisting of three staves. The first measure contains a vocal line with the lyrics "e - - - - -". The second measure is labeled "Finale" in the middle staff. The third and fourth measures contain musical notation in all three staves, including notes and rests.



Handwritten musical score system 3, consisting of three staves. The first measure contains musical notation. The second measure is filled with a large, dense scribble of ink, obscuring any underlying notation.



Handwritten musical score system 4, consisting of three staves. The first measure contains musical notation. The second measure is filled with a large, dense scribble of ink, obscuring any underlying notation. The third measure contains musical notation.

Per Pasqua. *M^o*. **השכיבנו** del M. Gorzi.

Andante

Soprano: A - bi - mu - ie - sin -

Tenor: A - chi - be - a - ra.

Bass: - - - - -

Andante

Soprano: ma - l - che - ra.

Tenor: mal - che - ra.

Bass: mal - che - ra.

Andante

Soprano: la - ca - iru - to - bu - ul - scia - co - ra.

Tenor: - - - - -

Bass: la - ca - iru - to - bu - ul - scia - co - ra.

f *p*

f *p*

v. - tris gra - le - ma - rca - s - ce - lo - ris - na,

f *f* *truce.*

f *f* *truce.*

pe - la - cho - ra - ma - ma - ma - i - cho - ra - re - lo - que -

alleg

alleg

sa - la - ba - mi - la - la - no - sa.

rit. *rit.*

rit. *rit.*

Ve - o - ant - glo - ri - am,

Marece

Handwritten musical score for the first system, featuring three staves (Soprano, Alto, Bass) and vocal lines. The lyrics are: "la - ria - gran - sep - me - ha, me - ha, scu - me - ha, scu - me - ha,". The word "Unisono" is written below the first two staves.

Handwritten musical score for the second system, featuring three staves and vocal lines. The lyrics are: "ve - giu - ti ha - gra - de - tu, ra - a - ghen".

Handwritten musical score for the third system, featuring three staves and vocal lines. The lyrics are: "u - fra - gna - lo - tu - sa - ca - ra - ba - na - va - ca - tu - ra, u - fra - gna - lo - tu - sa - ca - ra - ba - na - va - ca - tu - ra".

Handwritten musical score for the fourth system, featuring three staves and vocal lines. The lyrics are: "ba - reb a - ta - a - do - na - i".

Grave

S
 T
 B
 a - po - rãe ma - nat exi - tus gnae le - nis

S
 T
 B
 ve - - - - - gna - - - - - gna - - - - - rãe i - - - - - ra - - - - - el

S
 T
 B
 ve - - - - - gna - - - - - jo - - - - - ra - - - - - sis - - - - - la - - - - -

S
 T
 B
 V.P. Se - - - - -
 gue a - - - - - lli
 Magna - - - - -
 - - - - - a - - - - -
 - - - - - ni - - - - - m.

Per Pasqua N. 21. **השכיבנו** del M. Garzia

	Asc-chi - ba - ma	ti - bi-mu, te-scia -	lo - vi	S.
	<i>Utenisimo</i>	—	—	T.
	<i>Utenisimo</i>			B.

	ve - a-gua - rei -	de - nu,		S.
	<i>Utenis.</i>			T.
	<i>Utenis</i>			B.

	is - ta - ma	te - nite	tal - scia ..	idone - - fere	S.
	is - ta - ma	te -	bi-mu	la-mi -	T.
					B.

gra- le nu- - - cat- - - sce- - - lo- - - ma- - - ve- - -

re- - - tres gra- - - le - - - ma- - - sca- - - cat- - - sce- - - lo- - - ma- - - ha

- tres gra- - le ma- - sce- - lo- - ma- - ha - me -

dis- - - re- - - ma- - - nis- - - che- - - ma- - - be- - - gra- - - ma- - - te- - - ha

ve- - - la- - - che- - - ma- - - ma- - - ma- - - i- - - che- - - rou-

ha- - - ve- - - la- - - che- - - ma- - - ma- - - ma- - - che- - - ma-

ma- - - le- - - fa- - - ma- - - ha,

he- - - gre- - - sa- - - lo- - - ha- - - ma- - - le- - - fa- - - ma- - - ha,

he- - - gre- - - sa- - - lo- - - ha- - - ma- - - le- - - fa- - - ma- - - ha,

ve- - - o- - - sci- - - gra- - - nu-

ve- - - o- - - sci- - - gra- - - nu- - - ma- - - ra- - - ma- - - ra- - - gra- - - nu-

ve- - - o- - - sci- - - gra- - - nu-

Handwritten musical score for the first system, featuring three staves (Soprano, Alto, Bass) and lyrics: - la - ten, gna, le - na, gna, le - na, ve - gna, gna.

Handwritten musical score for the second system, featuring three staves (Soprano, Alto, Bass) and lyrics: mi - si - te, s, L, ve - gna, si - tu -

Handwritten musical score for the third system, featuring three staves (Soprano, Alto, Bass) and lyrics: u - ten, a, - - - - - mi -



S
T
B

nagh mi-pe-ne e-st jo-be-cha re-scis-gram mi-pe-ne-e-lo-

S
T
B

im vana-di-chaer ia-ma-ba-ja-grad-za-cha-e-

S
T
B

lo-ten-ya-ja-si-sa-be-sa-ma-ha.

Recitativo.

S
T
B

Pi-res-ra-gna-scia-af-scia-va-lu-na-lo-

In rei be- ni e- lo- rum ze- li- bus et ter- re-

ni e- lo- rum et ter- re- si-
 Ar- e- lo- rum
 Christum
 Christum

a- r- ba- selam et glo- riam et in- nocen-
 Recitativo -

tia- li- ta- la- rum omni- um scia- bi- li- ta- tis on- ni- bi- la-

can-ta ma-la-nöt ba-da-m ve-ai so-re

-rim la-cu-ja o lo-ter. Ba-ra-ha--do-

na--i jo-m jom je-gue-mos sem-la a... è--i ja--

sia-gna-le mi-se-la a-èi la-ru-el-eno-sus-grò-d ve-ia-lo-

im a do - mai la ma - vei to -

za - ol .

Recitativo.

Ghi - de - mu - sia -

ria a - har no - gho - qui - en te l'ol gra - la - m'ol

to - le - l'ol be - ma che - l'ol ba - re - tua - e - le -

Soprano: i-va a - do - ma mi re - còr se - ra - el.

Alto: i-va a - do - ma mi re - còr se - ra - el.

Bass: i-va a - do - ma mi re - còr se - ra - el.

And. Mod.

Recitativo.

Soprano: Ma - ri - et a - a - ra se - ra - le - lo -

Alto: Ma - ri - et a - a - ra se - ra - le - lo -

Bass: Ma - ri - et a - a - ra se - ra - le - lo -

Tempo più

Soprano: con la stessa musica Te - ne -

Alto: con la stessa musica Te - ne -

Bass: con la stessa musica Te - ne -

coll.

Soprano: gus - le - lo - na - gual se - ra - el go a va - rò ve - gus - tò so - ce - na -

Alto: gus - le - lo - na - gual se - ra - el go a va - rò ve - gus - tò so - ce - na -

Bass: gus - le - lo - na - gual se - ra - el go a va - rò ve - gus - tò so - ce - na -

Plus bas *Allegro*

du-mi no cae-hi-mi mi-ri-de-ste-ha. é-i se-ra

no-tem-eris ve-la-gna-ru-mot ia-

Ande *Ande*

gna-ru-ru e-la-ian

ואני תפילתי (del M^o Giazio)

Largo Religioso

P

Solo

P
foco

Va-a - ni - - - - - Te - si - ta - -

ff

ff

ff

le - ta - a - do - - - - - gra - ti - a - - - - -

za - a - a - ta - -

f

f

f

gra - ti - a - - - - - gra - ti - a - - - - -

- i - ni ho - ro ð ha - sila - ba - a - - - - - i - ni ho - rð hás - - - - - de - ha - gra - ti - a - - - - -

gra - ti - a - - - - - gra - ti - a - - - - -

Andante

Do-mi-ni - que - sus - ce - pit car - na - lem et vi - vit in cae - lis et ve - ni - tu - rus e - st ju - dican - da - re vi - vos et mor - tu - os. Et qui - bus - da - m e - rit - u - bus. Et qui - bus - da - m e - rit - u - bus.

Andante

Et qui - bus - da - m e - rit - u - bus. Et qui - bus - da - m e - rit - u - bus. Et qui - bus - da - m e - rit - u - bus. Et qui - bus - da - m e - rit - u - bus.

Andante

Et qui - bus - da - m e - rit - u - bus. Et qui - bus - da - m e - rit - u - bus. Et qui - bus - da - m e - rit - u - bus. Et qui - bus - da - m e - rit - u - bus.

Andante

Et qui - bus - da - m e - rit - u - bus. Et qui - bus - da - m e - rit - u - bus. Et qui - bus - da - m e - rit - u - bus. Et qui - bus - da - m e - rit - u - bus.

Andante *f*

Gloria me - ni - se - mel i - se - que - ha.

N^o 2 **רוממו** (del M^o Garsia)

Es - me - ... - ma a - do - vai e - lo - a - ma;

ve - no la - ha - via - tar - den rag - lav ca - dose - u;

First system of musical notation. The vocal line (top staff) has lyrics: "scin - - cho i la t jo qua - -". The piano accompaniment (bottom two staves) includes a dynamic marking *f* and a fermata over the final measure.

Second system of musical notation. The vocal line (top staff) has lyrics: "i - - ta re - la zi - o - - na ve - re - re -". The piano accompaniment (bottom two staves) continues with rhythmic accompaniment.

Third system of musical notation. The vocal line (top staff) has lyrics: "he - a - re - re - - - - - de - - - - -". The piano accompaniment (bottom two staves) continues with rhythmic accompaniment.

Fourth system of musical notation. The vocal line (top staff) has lyrics: "a - - - - - no - - - - - gnaru. ve - - - - -". The piano accompaniment (bottom two staves) continues with rhythmic accompaniment.

le - a

sola -

All. Mod. assai

PF

le - c - ce - ho - ra - ta - ta - ta,

ta - ta - ta - ta

to - ra - ta - ta,

FF

ve - s - ti - ta - tus ve - s - ti - ta - tus ve - s - ti - ta - tus

Cresc.

le - ga - ti - o - nis

do - mi - ni - g - ni - fi - ca - ti - o - nis

le - ga - ti - o - nis

Largo

- sus je - ba
 rati ai gra
 mio mi - sca
 ra - tu,
 cu

Molto assu

ff

chi se - gni - tus mi e -

Largo

sicut in cae - les - a - bus
 glo - ri - a - tu - s
 et in ter - ra
 glo - ri - a - tu - s
 et in ma - ri - bus
 et in omni - bus
 ter - ris
 et in
 cae - les - tis
 et in
 ter - ris
 et in
 cae - les - tis

a - col te sus - ce - pit
 ho - mo - ni - am
 et in
 ter - ris
 et in
 cae - les - tis
 et in
 ter - ris
 et in
 cae - les - tis

in
 ter - ris
 et in
 cae - les - tis
 et in
 ter - ris
 et in
 cae - les - tis

Per Pasqua N° 1.



del M. Bolaffi

Solo

A - le lu - et - a - do nai col - go - i - - ni

Coro

Ser - be hu - - - Col - a - u - ni - ni

Solo *Coro*

Chi - ga - bar - - - le - nu - ha - - - silò - - - Ve - e

rit

niet - a - do na - i - la - gno - lam - a - te - tu -

Solo

O - cu - la - do - mi - ni - chi - ta - b - cha - le - gno - lam - tu -

lora

sda - O - tu - la - do - mi - ni - chi - ta - b - cha - le - gno - lam - tu -

sda

Da capo; con altre parole; credo (V. P.)

segua il M. in Amegari



First system of musical notation. It consists of three staves: a vocal line (Soprano), a piano accompaniment line (Treble Clef), and a bass line (Bass Clef). The lyrics are: "re - ja - gra - se is - a - dore -".



Second system of musical notation. It consists of three staves: a vocal line (Soprano), a piano accompaniment line (Treble Clef), and a bass line (Bass Clef). The lyrics are: "a - do - re in - be - gis - se re i - ras -".



Third system of musical notation. It consists of three staves: a vocal line (Soprano), a piano accompaniment line (Treble Clef), and a bass line (Bass Clef). The lyrics are: "na - e - re - be - su - ne - a -".



Fourth system of musical notation. It consists of three staves: a vocal line (Soprano), a piano accompaniment line (Treble Clef), and a bass line (Bass Clef). The lyrics are: "tili in - la - sit - ba - do - ra - ti -".

im - be - - to - et - - ba - - da - - ven.

*D.C. Con oltre parole, per
Lo Spiritus*

לא אמות

Goro

Solo

lo a - - ment

Alto

Thi i - - se va - a sa

per ma-gua se

ja - -

ja - - so - - se - - ra - - va - -

ja - - so - -

pit iuu. tu scilicet...

ja - ve ia. ma vel le ms ta - na -

re - dig a bo - ba - me o - de -

a - ho ka - tu: de - ja, ve a - scilicet bo - do -

tu - i sa - di ca - bi ja -

lo - u. bo -

(Nella pagina seguente a Cēbān)



Handwritten musical notation for the first system, including a treble clef, a 2/4 time signature, and lyrics: "O - de - ha - chi - ge - ni - ta - ri".

Handwritten musical notation for the second system, including a treble clef and lyrics: "ve - ta - ri - li - se - na - ge - ni -".

Handwritten musical notation for the third system, including a treble clef and lyrics: "O - de - ha - chi - ge - ni - ta - ri -".

na ba . . . li li . . . scia . . . gua . . .

Fine d'Amore

!!!

mf
A . . . ma . . . a . . . do . . . ma . . .

ma . . . ma . . . ma . . .

te-rah - ena-ner, mi... ba-ti - ac - ma -

Allegro moderato
Poi segue.

e - il a ba vs a - de -

e - lo - si a ro - me - me -

sa, o du la - do - nae che te - b

S.
 A.
 T.

יהי - שם - כבוד - שמי - קדוש

S.
 A.
 T.

הוא - אלוהים

No. 2.

ברוך ה' אלהים

all.^o

S.
 A.
 T.

Bar-uh a - lo - ha - shem a - do - na - i



First system of musical notation with three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are accompaniment. The lyrics are: "or rab - me. Eten mi - bit a - do. na - i".



Second system of musical notation with three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are accompaniment. The lyrics are: "a - si - de. sa - de - co".



Third system of musical notation with three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are accompaniment. The lyrics are: "e - ro. ro - me. me. ca,".



Fourth system of musical notation with three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are accompaniment. The lyrics are: "o - cu - la - de. na. chi. cel. est. io - gna. lam. has - de -".



ברוך הבא *del M^{re} Panzo*

he - scri - a - do - na - i
 Ba - nah a - ca -

be - rah - nu - he - ra - ni - chel - it - de - na - i
*S. C. Con oltre grande, più.
 (45. B.)*



Handwritten musical score system 1, featuring three staves (Soprano, Alto, Bass) with lyrics: e - io - a - ta - ve - o - de - ca



Handwritten musical score system 2, featuring three staves (Soprano, Alto, Bass) with lyrics: e - io - a - l - e - ce - re - ve - ca



Handwritten musical score system 3, featuring three staves (Soprano, Alto, Bass) with lyrics: o - cu - la - do - mi - ni - ter - ti - bu - le - gra - ti - as - do -



Handwritten musical score system 4, featuring three staves (Soprano, Alto, Bass) with a large handwritten flourish or signature across the staves.

הללויה הללו בקדשו מזמור למה *del M^o Botaffi*

All^o Maest^o

Soprano: A-le-lu-ja a-le-lu-ja a-le-

Tenor: *Unisono*

Bass: *Unisono*

Soprano: ia el te-cod- sis a-le-lu-bit eni agi-gou- se a-

Tenor: *Unisono*

Bass: *Unisono*

Soprano: in high hon-ors. las a-be-ia eni voh gud- lo,

Tenor: *Unisono Unisono* A-le-

Bass: *Unisono Unisono*

ba - la - ca - ta - le - ro - fac

ba - ca

ba - ca -

a - le - ca - ta - le - ro - ma -

na - dei ve - ro - rum

na - dei ve - ro - rum

Piu Lento

ca - ta - le - ro - ma -

ca - ta - le - ro - ma -

ca - ta - le - ro - ma -

rum - ve - rum - in - a - le - ro - ma - ca - ta - le - ro - ma -

rum - ve - rum - in - a - le - ro - ma - ca - ta - le - ro - ma -

rum - ve - rum - in - a - le - ro - ma - ca - ta - le - ro - ma -

Soprano: a - le lu - la - te - tu - ge -

Alto: lu - la - te - tu - ge -

Tenore: a - le lu - la - te - tu -

Basso: ge -

Soprano: del a - no - sta -

Alto: ge -

Tenore: ge -

Basso: ge -

Unisono

Unisono

Soprano: del a - no - sta -

Alto: ge -

Tenore: ge -

Basso: ge -

Unisono

Unisono

Unisono

Unisono

Soprano: ja - ta - a -

Alto: ja -

Tenore: ja -

Basso: ja -

ja a-le lu ja a-le lu ja o-le lu -- ja

Per Surtabat Torà

del M^e Beloffi

Ig - dia l' e - la m' d'ora

ve-isc ca

Handwritten musical score system 1. It consists of three staves: Soprano (S), Alto (A), and Bass (B). The lyrics are: "cum sa", "bah", and "bai". There is a circled symbol above the word "cum".

Handwritten musical score system 2. It consists of three staves: Soprano (S), Alto (A), and Bass (B). The lyrics are: "a- iud", "e i nos - zi - u - tis", and "vo - en - je -".

Handwritten musical score system 3. It consists of three staves: Soprano (S), Alto (A), and Bass (B). The lyrics are: "cho i - tu - do sig - latu", "ai - al che - i - ra - sta - do", and "vo - gra - tu -".

Handwritten musical score system 4. It consists of three staves: Soprano (S), Alto (A), and Bass (B). The lyrics are: "sol - le - a -", "la - da - to - en", and "to - se - rui - a -".

gu - l - ve - t - cor - gul - la - ca - gu - r - ra - e

lar - cis - dia - scia - lo

D. C. Dal segno (♯)
con altre parole,
per segue

an - te - su - gu - la - te - ve - li - fac - to

Grave

lo - cas - se - in - ve - si - che - no - ser - gred

tutti se non si

Soprano: - b d | b d d | b d - | -

Alto: - b g | g b d | b d ~ g | g b g g g

Tenor: le - cru - ra - to | to - rat e cast ra -

Bass: b g b d | b g g | b g - | -

il

Soprano: - | - | - A g | d d d

Alto: b d d d | b d b d b d | g A g | g g g

Tenor: to - ra la - gra - ra - ni | grai | jad ve - in -

Bass: - | - | - A g | g g g

Soprano: d d | d d | d - |

Alto: g b g b g | b d d | d - |

Tenor: o - ru - a | cru - ra - ra - to |

Bass: b g g | g d | g - |

p. c. Dall'ante
finito al segno (♯),
Fin segno:

Soprano: 3/4 d A | b d d d | d A | d d d

Alto: 3/4 g A | g g g d | d A | d d d

Tenor: - to | to - rat mose e - | met | ra - ra - a -

Bass: 3/4 d | d | d | d

So ba - ru k ga de - grand se - cret

la - la -

מִן הַמִּצְדָּה לְשִׁמְתַת תּוֹרָה וְלִבְרֵאשִׁית

Mu a mo - zar ca - re - ti - ja

gra - tu - ra ba - ter - hab is ; lo - ri - mus tibi

e - hic va - sa - pi - er ma - gna - se - ja

לֶךְ לְשֵׁלוֹם *del M^o Bolaffi*

לְשֵׁמַחַת תּוֹרָה וְלִשְׁבֹּב בְּרָאשֵׁית

le - ni - ti - sa - tu - ra - tu - m

Handwritten musical score system 1. It consists of three staves. The top staff contains the vocal line with lyrics: "ta - - - - -". The middle staff contains the lyrics: "ve - lo - ha - - - - -". The bottom staff contains the lyrics: "je - - - - -".

Handwritten musical score system 2. It consists of three staves. The top staff contains the lyrics: "ta - - - - -". The middle staff contains the lyrics: "re - - - - -". The bottom staff contains the lyrics: "bo - - - - -".

Handwritten musical score system 3. It consists of three staves. The top staff contains the lyrics: "be - - - - -". The middle staff contains the lyrics: "te - - - - -". The bottom staff contains the lyrics: "in - - - - -".

Handwritten musical score system 4. It consists of three staves. The top staff contains the lyrics: "in - - - - -". The middle staff contains the lyrics: "lo - - - - -". The bottom staff contains the lyrics: "in - - - - -".

Andante

Arvio
Arvio
Arvio

Allegretto **כי ביום הזה** *Musica antica*

Allegretto

Arvio
Arvio
Arvio

Qui cu-jorn a- se - ja - ha - per gua - le - te - ra

Arvio
Arvio
Arvio

le - la - or E - terni mi - ser - ia - to - re - um de - i

mus mus mus

ne a - do - nae ti - la
ru.

S.
T.
B.

For Harpsichord N^o 1 **ועלו מושיעים** del M^o Botolfi.

ve - gna -- la mo - sci - gnin be - a -- r si -

S.
T.
B.

on li - - se - pot' et ar gne - sav ve a - je - ta la - ar - ma - me - lu'

S.
T.
B.

Solo

Coro

Ma Ve-a- ja a- do- ra- jo. me- ieh gnoi coi a

Solo

rez. he- jui a- u e a- do- ra- jo. had use- mo e-

pad

נשמת כלֹחִי

Solo

Coro

Mis-rai-cel. iaci ba- rai et ser- va- tu a- do- ra- jo.

Solo

Handwritten musical score for Soprano (S), Tenor (T), and Bass (B) parts. The lyrics are: "ma ve-ni-ah cõl ha-sar te-les-".

Alto (written above the Tenor staff)

Alto (written above the Bass staff)

Handwritten musical score for Soprano (S), Tenor (T), and Bass (B) parts. The lyrics are: "-er u-tro-mãm zih-ra ha mai-che-nu la-mad; min a-goo-".

Alto (written above the Tenor staff)

Handwritten musical score for Soprano (S), Tenor (T), and Bass (B) parts. The lyrics are: "lou ve-niãl a-gro-tãm; a-tã-ãl".

Alto (written above the Soprano staff)



המשיח *N^o 1. Adagio*

Grave

A-me si ah i-le-mi-ti ve-ri-ta-tis gra-tia ve-ni-tis no-bis mi-se-re-re no-bis

-ta a-sach-nu-mo-om.

שועת עניים

Larghetto

Sua-grad-gua-mi-um a-ta-ti-se-

Musical score for the first system, featuring three staves (Soprano, Alto, Bass) with lyrics: "magni sa-gna-tum a - da-mi-tas sub ve-ro-".

Musical score for the second system, featuring three staves (Soprano, Alto, Bass) with lyrics: "sci - agni - Ve - ra -".

Musical score for the third system, featuring three staves (Soprano, Alto, Bass) with lyrics: "ho - nae - nae sa - di - sime ba - do -". The Alto and Bass staves contain the word "Unisono".

Musical score for the fourth system, featuring three staves (Soprano, Alto, Bass) with lyrics: "ca - la - scia -".



First system of musical notation. It consists of three staves: a vocal line (Soprano), a piano accompaniment line (Right Hand), and a piano accompaniment line (Left Hand). The lyrics are: - non na- va le i- li. Solo Be...



Second system of musical notation. It consists of three staves: a vocal line (Soprano), a piano accompaniment line (Right Hand), and a piano accompaniment line (Left Hand). The lyrics are: je - scio - rum; Coro di - ro - man. Solo Un. ad-



Third system of musical notation. It consists of three staves: a vocal line (Soprano), a piano accompaniment line (Right Hand), and a piano accompaniment line (Left Hand). The lyrics are: io - sa di clava; Coro di - ba - rap. Solo



Fourth system of musical notation. It consists of three staves: a vocal line (Soprano), a piano accompaniment line (Right Hand), and a piano accompaniment line (Left Hand). The lyrics are: bi - smilia - si - dim; Coro di - ca - clava; Solo ab-

che - ret - cho - da - scim *Caro* te - ta - la -

S.
T.
B.

S.
T.
B.

שמחים

S.
T.
B.

Se me - him be - ze - lam

S.
T.
B.

S.
T.
B.

Sol - - - - - Sim - - - - - be - be - - - - - cin

S.
T.
B.

Sim - - - - - Sim. be - c ma.

S.
T.
B.

re - - - - - Lau - - - - - ni co - - - - - marri



יום השביעי

rit.

S. *rit.*

T. *rit.*

B. *rit.*

Vo - jom a - sca - bi - ai - no sia be klva - a - mer tras - mor

Solo

S. *Solo*

T. *Solo*

B.

sir la - jo - m a - sca - bat. Ie - fi - kan ja - fa - a - nu la - bi; cal je - ste -

rit.

S. *rit.*

T. *rit.*

B. *rit.*

ra - cal be - jom sca - ai - to - desu

N^o 1. תזכור מרים del M^o Colaffi

And.^{te}

Ti - s - ou le - stant' en ra - bô t - che i - la - me - ro - me

ria - que sus - cen - dit si - se - me - gra - ta - bô - t ja - sma et - hân si -

Larg.

ia. Mi sui Et se - cen - si - la - ta - ta - se -

no - lat la - hore ...

Soprano (S) and Tenor (T) parts with lyrics: *gratias - agis - se - scia - bi - tu - ben - e - dic - ti - on - e - s*

Bass (B) part with lyrics: *gratias - agis - se - scia - bi - tu*

Soprano (S) and Tenor (T) parts with lyrics: *gratias - agis - se - scia - bi - tu - ben - e - dic - ti - on - e - s*

Bass (B) part with lyrics: *gratias - agis - se - scia - bi - tu*

Soprano (S) and Tenor (T) parts with lyrics: *et - in - spi - ri - tu - et - in - aqua - cal - da - ba - ptizati - sumus*

Bass (B) part with lyrics: *et - in - spi - ri - tu - et - in - aqua - cal - da - ba - ptizati - sumus*



Per Posati, la due prime voce. **1777** dal Maestro Belaffi

O - mi la - de - mi chi tób chi le - gra - lam lu - s -

FINALE

Recitativo.
Si ripete ciascuna recitativa sino al finale.

- do Se - fei ben grai me - di.

- bim, va - jat - gneri he tu la cia . . .

Soprano (S) Tenor (T) Bass (B)

ren - vai - sa - ghes eb - mo - ni me -

Soprano (S) Tenor (T) Bass (B)

gno - ti va - ja - sem ca - zo - a ma - se - pa -

Soprano (S) Tenor (T) Bass (B)

höt , i - ru ja - scia - riam ve - is - ma - tu ve -

Soprano (S) Tenor (T) Bass (B)

hò - l gna - v - la ca - fe - za pi - a,

mi - ha - tum ve - ise - mōr i - lle ve - il - bo - ne -

- nu - ha - s - de a - do - na - i

Per Pesah, te due seroncio sero **הוֹדוּ** del M.^o Garcia.

Andante maestoso

O - du la - do - nai chi tō - b chi te - gro -

136

- lam nas. do. Jo-me - zu ghe u

le - a - do - min. a - scer - ghe - a. lam

mi - ja. d. zar. u - me - a - ra - zot
u - me - a - ra -

cri - be - xach. mi - cri - z - rah.
- zo - t. chu - be - zam mi - mos, ra - - - h

u - mi - ma gna - rab tu - - - ta lo - - - ri

u - - - tu - jam la - gnu ha - mi - d - ba - r

bi - sci - mon da - reu qui - mo - sria - b

lo - ma - za - u re - gue - bira

Soprano (S):
 gam ze-me - irri na i-scãrn ba-ô - m -

Tenore (T):
 -bi - rri gam ze - me - irri nal-scãrn ba-ô - - - rri

Basso (B):
 -bi - rri gam ze - me - irri nal-scãrn ba-ô - - - rri

Soprano (S):
 ti - t-gna - tal, vaiz-gna cu îl a-do-nai baza r la -

Tenore (T):
 ti - t-gna - tal, vaiz-gna cu îl a-do-nai baza r la -

Basso (B):
 ti - t-gna - tal, vaiz-gna cu îl a-do-nai baza r la -

Soprano (S):
 - è - rri tri-ue-su-co - te - em ja - zi - li - ri,

Tenore (T):
 - è - rri tri-ue-su-co - te - em ja - zi - li - ri,

Basso (B):
 - è - rri tri-ue-su-co - te - em ja - zi - li - ri,

va-ja-dri-

Soprano (S):
 va - ja dri - lãrn be-de-reh jo-scia - rà la - le - het òl

Tenore (T):
 va - ja dri - lãrn be-de-reh jo-scia - rà la - le - het òl

Basso (B):
 - hãrn be. de. reb jo - scia - rà

allarg.

gru - r mo - sciab - Ju - du la - do - mai has - do

ve - nif - le - o - tar lib - re a - da - - - - - en .

Allegro moderato

RECITATIVO

fino a Jodu, quindi si ripete dal segno, e si ripete il recitativo e il canto fino a Scioteh Drez.

Sci - o - leh buz gual re - di -

biru va - jal - gnem be - torz lo

pp
Lento

S.
T.
B.

da - reh Voi sa - ghot eh - ion me

S.
T.
B.

gra - ni vi in san - cta zo - na - ni s pa

all^o cresc

all^o cresc

all^o cresc

S.
T.
B.

I - ru - ra - scia - rum

I - ru - ra - scia - rum

i - ru - ra - scia - rum

S.
T.
B.

ve - is ma - hu - ve

ve - is ma - hu - ve

ve - is ma - hu - ve

Andante

S.
 T.
 B.

hò -- ? grav la -- ca -- fe -- xa -- pi
 gna -- la

Sublime e staccato

S.
 T.
 B.

- a - Mi ha- ham ve- ise - nior

Trozo marc.

S.
 T.
 B.

o - lle ve - it bo - ne - ma ... has - de

S.
 T.
 B.

has - de a - do - na - i.

Mimha di Ghippur

אל ארך אפים

del M. Bolaffi

S.
 T.
 B.

El e-reh a-pa-im ve-rah ha-sed ve-e-möt,

S.
 T.
 B.

al be-a-pe-ha to-hi-he-nu hu-sa a-do-

S.
 T.
 B.

-nai gna-? Es-ra-el gna-mo-ba ve-o sci-gna-nu mi-cöl

g.
T.
B.

-ragin ha- ta ... tua lah a- dōm se- lah

g.
T.
B.

ra- che - rō - b ca ha ... me - ha ...

Q. B.



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