

S. Di Capua

Contralto

Bakurim'a Tre Voci

Handwritten musical score for Contralto, featuring lyrics in a non-Latin script (likely Georgian) and musical notation on staves.

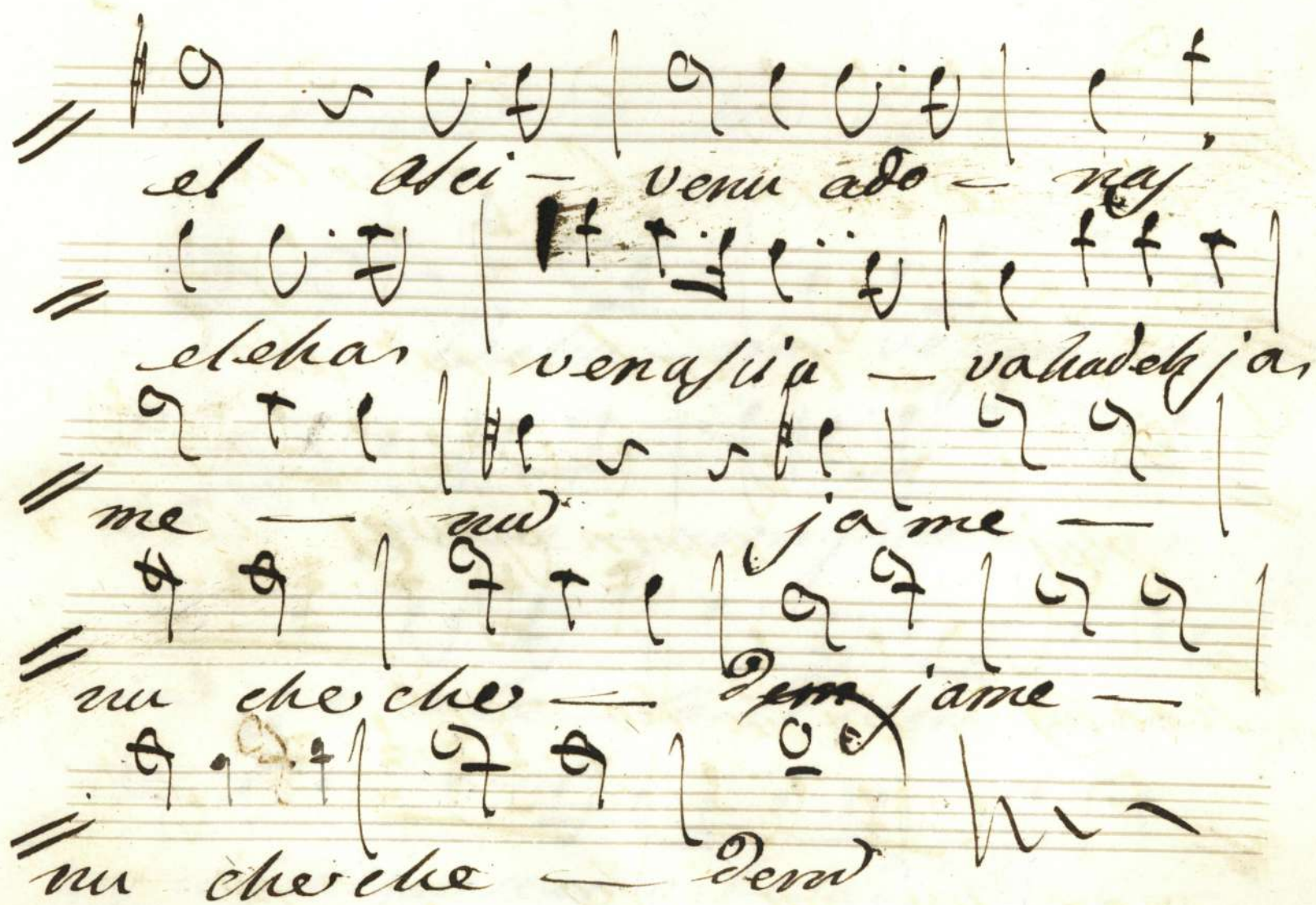
Lyrics (from top to bottom):

- Bebu - nim vegam betu
- lo g - ze eke - nimgim negar
- nim ze ale - lued sem ado -
- naj chi migav semo lewad - do o -
- to gal - evez vesu a ma im
- valarem cheren legam -
- mo te il lo le,
- bol le - wol asi - dav

The score includes musical notation with notes, rests, and bar lines, along with a double bar line and repeat signs. The lyrics are written in a cursive script, likely Georgian, and are aligned with the musical notation.



// *liu-ne Isra-el a telus*  
 // *ja <sup>borta</sup> meul-hat vora ado-*  
 // *naj <sup>uvin</sup> ejewaj iova*  
 // *keang w nu bo jo*  
 // *mar w nu - bo jo*  
 // *mar meullat e - ora - ado -*  
 // *naj w nu bo \* jo mar w nus*  
 // *bo jo mar \* liwad ado -*  
 // *naj vive-vodafse Ira,*


  
 el Abi - veni ado - nay
   
 elehar venafipa - valiadehja
   
 me - nu ja me -
   
 nu che che - ~~nu~~ ja me -
   
 nu che che - Derod