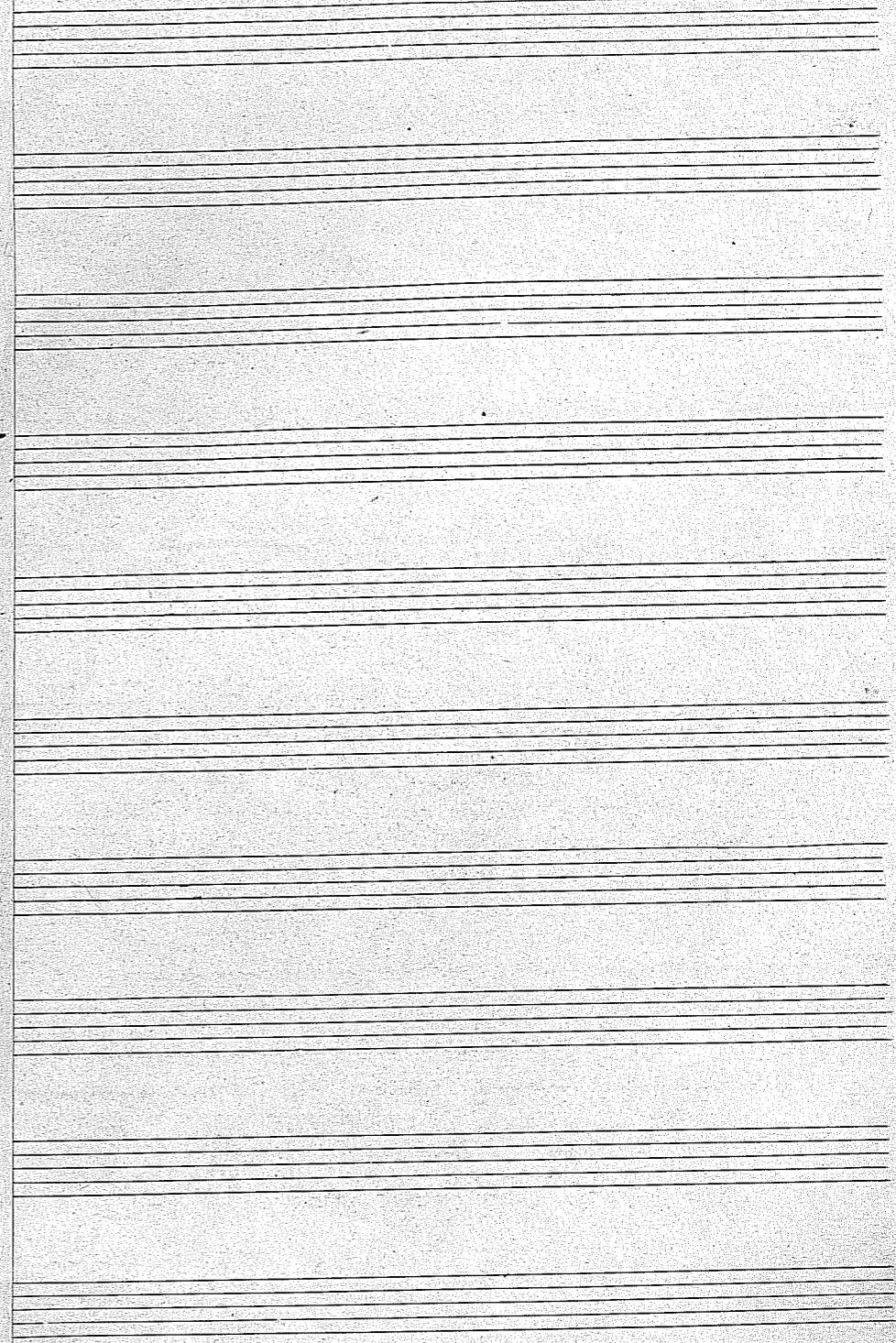


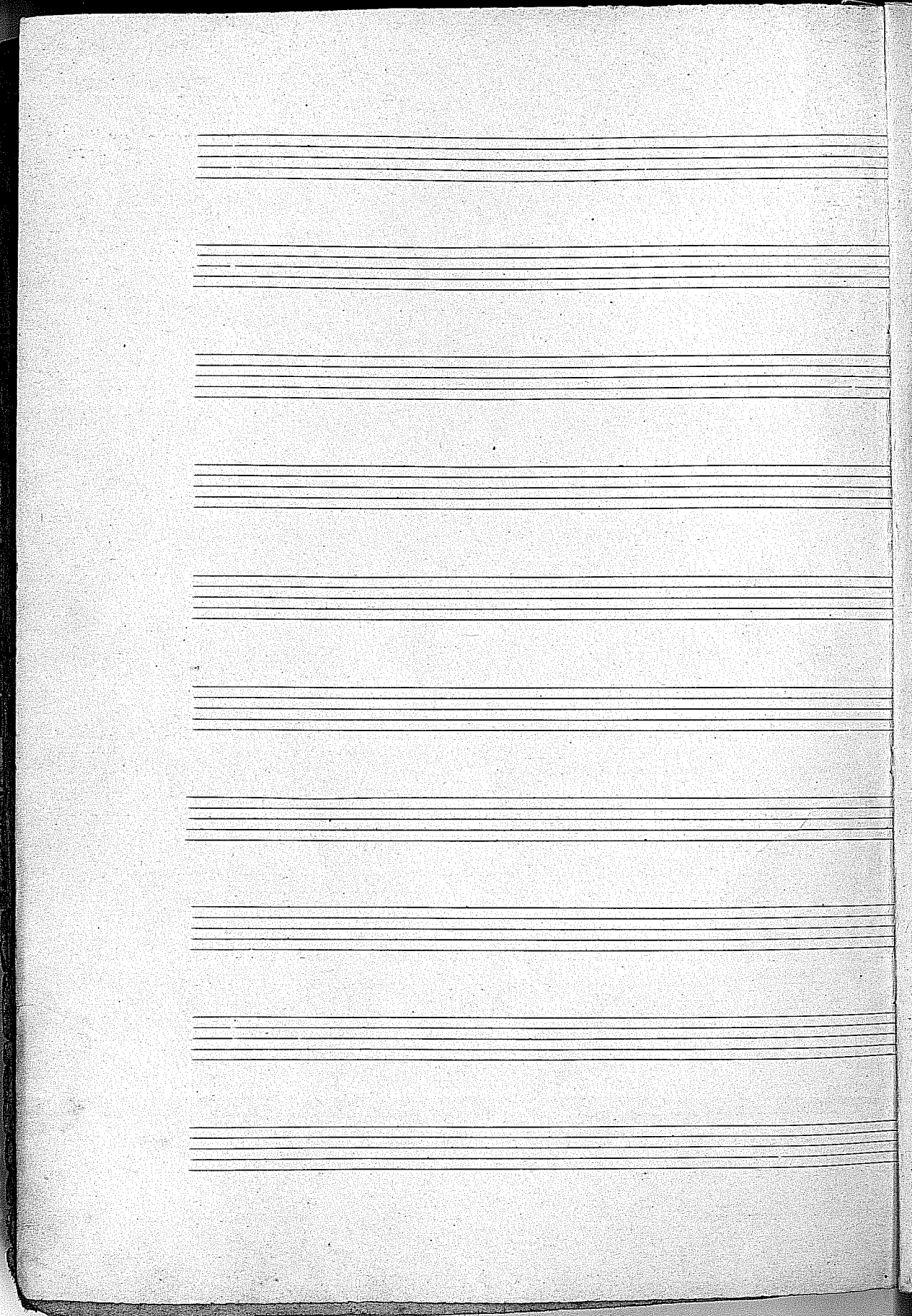
*Alfificatura
Muziale
Contralto*

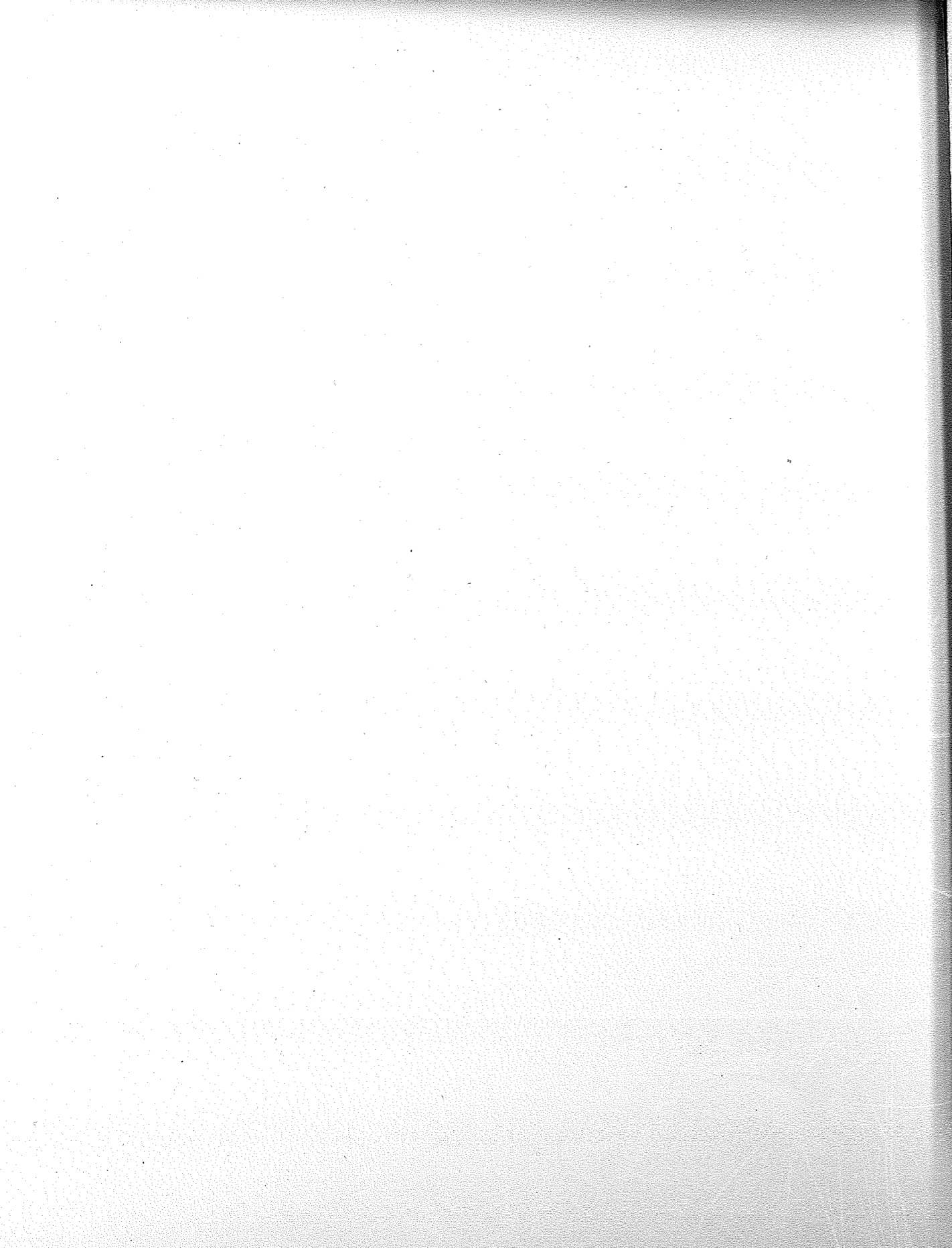
HVS. 11-IV

MFN 5

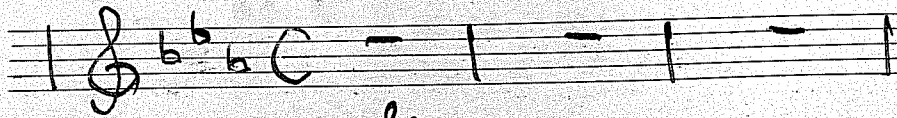
17
Contralto



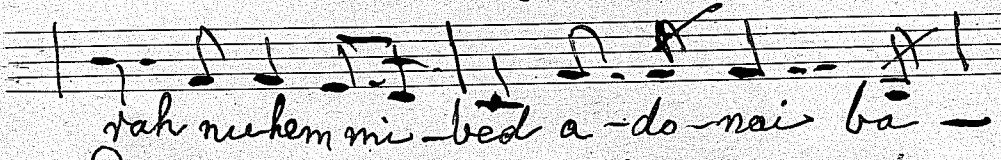
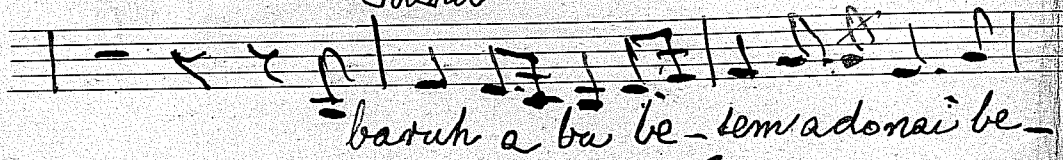




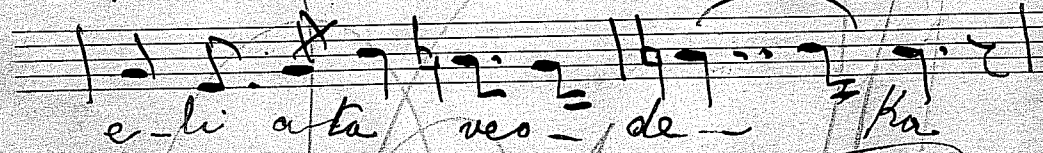
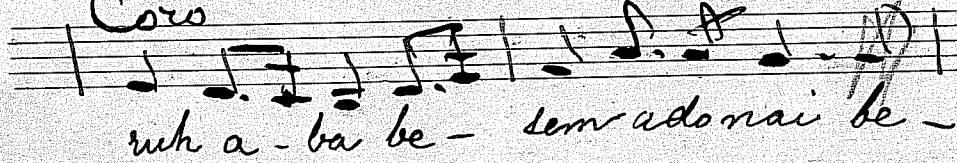
Barukh aba Pluimental



Solista



Coro



p. rit. *Piu vivo pp.*

baruch aba
o-de lado
na-i chi tov chi le-gro-
lam has-do baruch a-
ba be-tem a-do-na-i be-
rah-mu hem mi bed
a do-na i mi-
bed a do nai mi bed a do-
nai a do-nai i

Adve col iere

Preludio

p.

Volo Soprano

as — re col iere ado-
na-i a-o-leh a-o-leh
bid-ra — hau ieghiagn ca —
pe-ha chi do — kel ad-
re-ha as-de-ha ve —
Cosa
tor lah
to — ha cheghe-fen po-ri-

gia be-iar che - de be-

de - ha ba -

nerha chis-di-le re-dim sa-

vir sa-vid lesul ha-re

ha *Allo* i-re hi ken ei-

vo-tah ga-ver ei-re ei-re

a do - nai *Molto* ie-varehe-

ha - a do - nai misi -

on misi - on ure be -

tur ei-ru sa - la - im col ie -

poco più mosso

ff. me ha ias ie — ha ude va —
 rumi leva ne — ha salom gnal ista —
 et salo lom sa — lom gnal is — ta —
 el meude — sed meude —

Hamakiti Herrandoveshi

Molto lento mf.

samah — ti beome —
 rumi li a do nai meleh gnome
 dod a — iu ragle — nu bisgna —
 raih ierusa la — im ierusa — laim abenu
 ia megmir se hu be ra la iah —

da - u se - sam gualu serwa -
tem ište ia ište ia gmedud leisra -
el leodod le tem ado - nai
chi sama ia - te ou chisod lemis -
pat lemispat chisod leved da -
vid saaku se - lom ierusalem is -
la - iu oavaih iei salom bekeleh sal -
va bearmeno - da - ih lema - *piu mosso p.*
gnan a - hai vere gna - i ada bera
na - ta ton salom bah le magnan bed ado -

na'i e-lo - e - nu a-vac-tas tov

lah a-vac-sa tov lah

a - vac - sa tov lah

Shad ata ael Ricci

lento non troppo

had a - ta a - el mah-se mi -

col sa - ra a - ta sur is-ra-el

ul ha na - sir sim - ra

ta av a - rah - man mo sei - agh

Handwritten musical notation on ten staves. The notation is mostly illegible due to the image quality, but appears to be a sequence of notes and rests.

8-a

dep

COMUNITÀ EBRAICA
di VENEZIA