

Bruxelles

Rentrée des Tables de la Loi

Hodo al ceter

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Chazan
Je-hal-la-hou es-schem a-do- noi ki-nis-gor-schim-le-va-

Orgue
(Reit)

Chœur Allegro Moderato

Soprano: Do ho-do al é-retz ve-scho-ma-jim va-

Alto: ho-do al é-retz ve-scho-ma-jim va-

Tenor: ho-do al é-retz ve-scho-ma-jim va-

Basse: ho-do al é-retz ve-scho-ma-jim va-

Orgue
(Gr. O.)



jo - rem hé - ren te a - - - mo te - hil - lob le

jo - rem hé - ren te a - - - mo te - hil - lob le

jo - rem hé - ren te a - - - mo te - hil - lob le

jo - rem hé - ren te a - - - mo te hil - lob le

The first system consists of four vocal staves and a piano accompaniment. The lyrics are 'jo - rem hé - ren te a - - - mo te - hil - lob le'. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and ornaments.

chol cha - si - - dov lif - né jis - ro - el Amhero -

chol cha - si - - dov lif - né jis - ro - el Amhero -

chol cha - si - - dov lif - né jis - ro - el Amhero -

chol cha - si - - dov lif - né jis - ro - el Amhero

The second system consists of four vocal staves and a piano accompaniment. The lyrics are 'chol cha - si - - dov lif - né jis - ro - el Amhero -'. The piano part continues with a similar melodic and harmonic structure to the first system.

40 ho-do al é-retz ve-scho-ma-jim va-jo - - - rem

40 ho-do al é-retz ve-scho-ma-jim va-jo - - - rem

40 ho-do al é-retz ve-scho-ma-jim va-jo - - - rem

40 ho-do al é-retz ve-scho-ma-jim va-jo - - - rem

hé-ren le-a-mo ba-la-lou-joh ba-la-lou-joh

hé-ren le-a-mo ba-la-lou-joh ba-la-lou-joh

hé-ren le-a-mo ba-la-lou-joh ba-la-lou-joh

hé-ren le-a-mo ba-la-lou-joh ba-la-lou-joh

man.

Baschi-venou

Ed. Samuel

Largo *f*

Handwritten musical score for the first system of 'Baschi-venou'. It consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef. The lyrics are: 'Baschi-venou a-do-noi e-le-cho ve-no sehouvoh chad'. The score includes triplets and a 'BREVETE' stamp on the right side.

Handwritten musical score for the second system of 'Baschi-venou'. It consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef. The lyrics are: 'Desch jo-me-nou ke-ke-dem chad'. The score includes 'cresc.' markings and a '(G.O.)' stamp on the right side.

Desch jo-mé-nou ké-ké - - - - - Dem

he-ké - - - - - Dem

Desch jo-mé-nou ké-ké - - - - - Dem

he-ké - - - - - Dem

1900
Compositore: [Signature]

