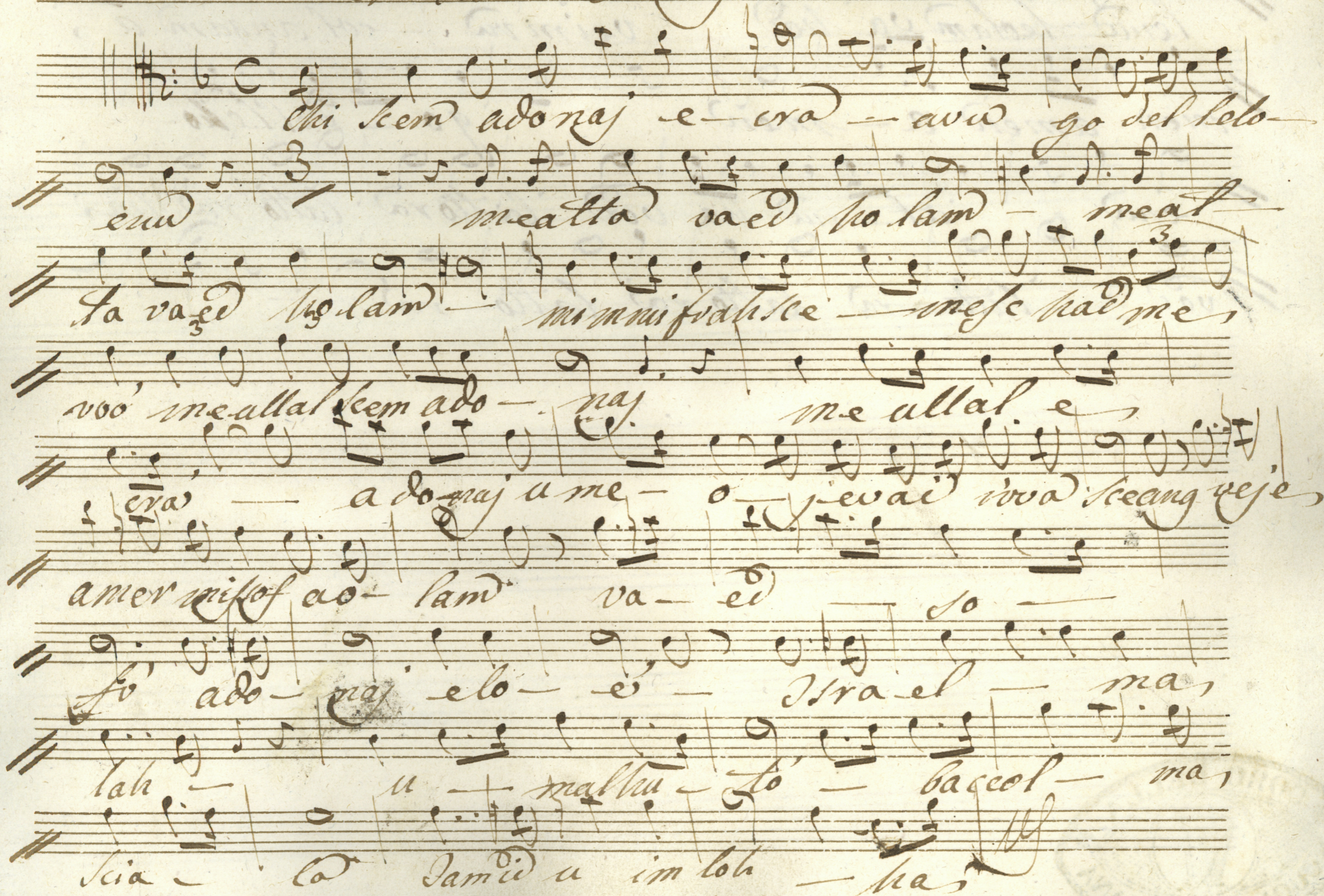


Mro. Bollani =

Contralto

Chi sem adonaj



Chi sem adonaj e - era - avo go del celo -  
euu meatto vaed no lam - mead  
Sa vaed no lam - mi mui fraisce - mese ha' me,  
voo' me allal sem ado - naj me allal e -  
era - a do naj u me - o - jevai rova se ang veje,  
amer mifof ad - lam va - ei so -  
fo' ado - naj elo - e - Israel - ma,  
lah u - malku - lo' - baceol - ma,  
sia - co' Jamu u im loh - ha'

Handwritten musical score on four staves. The lyrics are written below the notes in a cursive script. The text includes: "Ierū beolam va pec veim va col angam a", "men amen a - men go - getteto", "erū et - ru va voc latorā tatto va tra", and "voc tatto - ra tatto va tatto - va". The music is written in a style typical of 18th or 19th-century manuscript notation.



Maestro Bollani =

Contralto

Chi sem adonaj  
Chi sem adonaj e - ra - avus go del lelo  
enu me attai va ed no lam meat  
ta va ed no lam nummi frak sce - mese had me  
voo meullat sem adonaj me ullat es  
era - adonaj u - me o - jevai i voo sceang veje  
amer missof oo - lam va - ed so -  
fo adonaj Elo e Israel mas  
lah u malku - to - bac col - ma  
scia - la Jamid u jim - loh - na

teno lealam va heid veim ro col angam a  
men amen a - men go Del lelo  
enu at nu va vad lallora lallo ra dia  
vod lallo ra lallo ra lallo ra

