

N° 1.

31.

ואני del M. Bolaffi.

S. - - - - -

T. *im loro*
Va - a - ni. Te - fi - la - ti le - ha - a - do - nai

B. - - - - - *unis*

S. - - - - -

T. *gnet* ra - zòn; e - lo - i - m be - rò - b has - de - ha gna -

B. - - - - -

S. be - e - met isc - gne - ha

T. ne - ni gna - ne - ni,

B. - - - - -

S. te - fi - la ti - gne -

T. - - - - -

B. va - ni - - - - - le - ha a - do - na -

Handwritten musical score for three voices (Soprano, Tenor, Bass) with lyrics in Italian. The lyrics are: "dra-zòn e-lo-im be-ròb has-de ha". The notation includes notes, rests, and bar lines. The Soprano part (S.) is on the top staff, the Tenor part (T.) is on the middle staff, and the Bass part (B.) is on the bottom staff. The lyrics are written below the staves.

Handwritten musical score for three voices (Soprano, Alto, Bass) with lyrics in Italian. The lyrics are: "ne - ni, be - e - met isc - gne - ha." The score is written on three staves. The Soprano part (S.) has a treble clef and a key signature of one flat. The Alto part (T.) has a treble clef and a key signature of one flat. The Bass part (B.) has a bass clef and a key signature of one flat. The lyrics are written below the staves. The music is in a simple, folk-like style with a 4/4 time signature.

