

no - na - vo - no - tav.  
 unis  
 unis  
 unis

Salmno 61. **למנצח על נגינת** Felice Coen.

Soprani  
 Lam - na - ze - ah na - l ne - - ghi - - na - t le -

Tenori 1.  
 - - - -

Tenori 2.  
 - - - -

Bassi  
 - - - -

*rall.<sup>do</sup>*      *Adagio.*

la - - - vid . .

San-ña e-lo - i - - m

San-ña e-lo - i - - m

San-ña e-lo - i - - m

San-ña e-lo - i - - m

ri - - - na - - - ti - - - a - - ch - sci - ba ach-

ri - - - na - - - ti - - - a - - ch - sci - ba ach-

ri - - - na - - - ti - - - a - - ch - sci - ba ach-

ri - - - na - - - ti - - - a - - ch - sci - ba ach-

Handwritten musical score for four voices, first system. The score is written on four staves. The lyrics are: -sci-ba te-fi-l-la-ti . Miq-ze - a - a - rez. -sci-ba te-fil-la-ti . -sci-ba te-fil-la-ti . -sci-ba te-fil-la-ti .

Handwritten musical score for four voices, second system. The score is written on four staves. The lyrics are: e - - - le - ha. Miq-ze - a a - - rez. e - - - le - ha. e - - - le - ha.

Handwritten musical score for the first system, consisting of four staves. The lyrics are: e - - le-hae- cra - ba - ña- tòf li- bi - e - - le-ha e- cra ba - ña- tòf li- bi - e - le-ha e- cra ba - ña- tòf li- bi - e - le-ha e- cra ba - ña- tòf li - - bi be - -

Handwritten musical score for the second system, consisting of four staves. The lyrics are: be - - zur ia- ru - - - m mi - me - - zur ia- ru - m mi- me - ni- tan- he - - ri be - - zur ia- rum mi- me - - ni tan- he - ni ta- - zur ia - ru - m mi - me - - ni - tan - he - ni

ri can - he - ri.  
 ta - - - ri he - ni.  
 ta - - - ri he - ni.  
 ta - - - ri he - ni.

8 battute d'aspetto.

Baritono. Solo.

Chi a - - i - ta mah - se - - li -

Basso. Solo.

- - - -

*Quarto*

*Quarto*

*Quarto*

Quetto

mig- da - L no - - z mi - pe - ne o - ie - b

Quetto

a - - - gu - ra be - a - ol -

a - - - gu - ra be - - - a - ol -

Quello

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is divided into four measures. The lyrics are: -ha ño - la - mi - ri e - he - se - - - -

Quello

Handwritten musical notation for the second system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is divided into four measures. The lyrics are: be - se - - - - lse - - - - ter be - - - - se - ter che - na - e - - - - he - - - - se be - - - - se - ter che - na -

Handwritten musical score for two voices. The top staff is the vocal line and the bottom staff is the piano accompaniment. The lyrics are: - fe - - ha se - la .

Handwritten musical score for Soprano, Tenors, and Bass. The lyrics are: Chi at-ta e-lo-um scia .

*Soprano* *F* *PP*  
Chi at-ta e-lo-um scia

*Tenori 1.<sup>o</sup>* *f* *PP*  
Chi at-ta e-lo-um scia

*Tenori 2.<sup>o</sup>* *f* *PP*  
Chi at-ta e-lo-um scia

*Basso* *f*  
Chi at-ta e-lo-um scia



Handwritten musical score for the first system, consisting of four staves. The lyrics are: -ma-ni-ta li-n-da-ra-i na - tat-ta. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and a key signature change to one sharp (F#) in the third measure.

Handwritten musical score for the second system, consisting of four staves. The lyrics are: ie ru - scia t. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and a key signature change to one sharp (F#) in the third measure.

Handwritten musical score for four voices. The lyrics are: *i re sce me ha.* The notation includes various note values and rests across four staves.

Handwritten musical score for four voices. The lyrics are: *Ia-mim ñal ie-me me-le-h to si f*. The notation includes various note values, rests, and dynamic markings like *f*.

Handwritten musical score for the first system, consisting of four staves. The lyrics are: sce - no - ta - v che - rriò - dō - r va - dōr ie - - . The notation includes various note values, rests, and dynamic markings such as accents and slurs. The key signature changes from one sharp to one flat across the system.

Handwritten musical score for the second system, consisting of four staves. The lyrics are: scē - b ño - lam li - ne e - lo - - i - m . The notation includes various note values, rests, and dynamic markings such as accents, slurs, and *ff* (fortissimo) markings. The key signature changes from one flat to one sharp across the system.

he - sed *pp* ve - e - me - - t *pp* maḡ i - n - ze - u che - n a -

he - sed ve - e - me - t

he - sed ve - e - me - t che - n a -

he - sed ve - e - me - t che - n a -

- za - me - ra scim - ha la - ñad le - scia - lem mi

che - n a - za - me - ra scim - ha la - ñad le - scia - le - mi ne - da -

- za - me - ra - scim - ha la - ñad le - scia - le - mi

- za - me - ra - scim - ha la - ñad le - scia - le - mi

Handwritten musical score for four voices, measures 1-4. The lyrics are: ne-da-rai iorn, ne-da-rai io-m iorn ne-da-rai io-m iorn, ne-da-rai iorn iorn, ne-da-rai iorn iorn, ne-da-rai.

Measure 1: Soprano (S), Alto (A), Tenor (T), Bass (B).  
S: ne-da-rai  
A: -rai  
T: ne-da-rai  
B: ne-da-rai

Measure 2: S, A, T, B.  
S: iorn, ne-da-rai  
A: iorn  
T: iorn iorn,  
B: iorn iorn,

Measure 3: S, A, T, B.  
S: io-m  
A: -  
T: -  
B: -

Measure 4: S, A, T, B.  
S: iorn ne-da-  
A: ne-da-  
T: ne-da-  
B: ne-da-ra-

Handwritten musical score for four voices, measures 5-8. The lyrics are: -rai iorn io m. -rai iorn io m. -rai iorn io m. i - iorn io m.

Measure 5: S, A, T, B.  
S: -rai  
A: -rai  
T: -rai  
B: i - iorn

Measure 6: S, A, T, B.  
S: iorn  
A: iorn  
T: iorn  
B: iorn

Measure 7: S, A, T, B.  
S: io  
A: io  
T: io  
B: io

Measure 8: S, A, T, B.  
S: m.  
A: m.  
T: m.  
B: m.